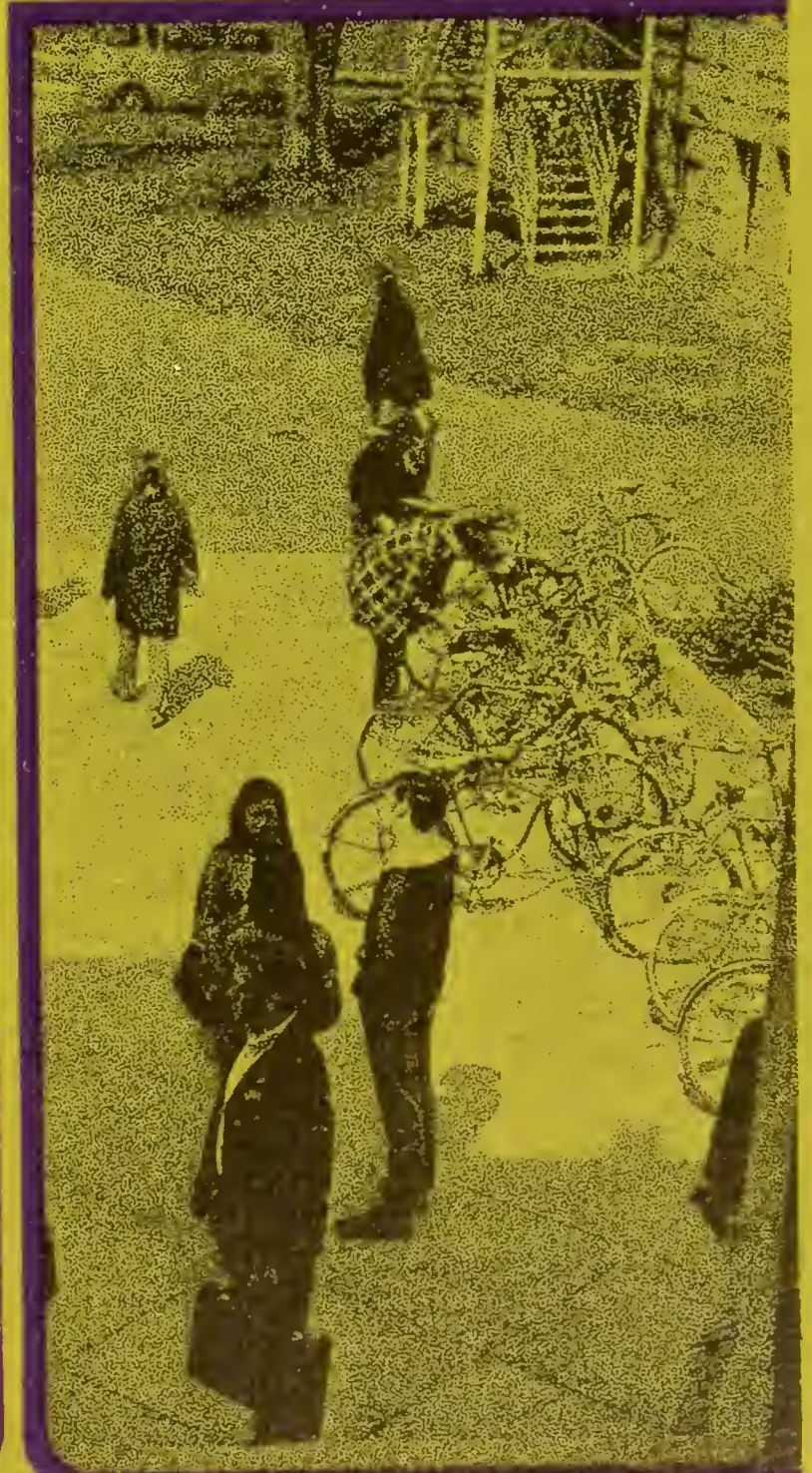


OBERLIN COLLEGE BULLETIN

PRESIDENT'S
REPORT
1966-1967



THE PRESIDENT'S REPORT
OBERLIN COLLEGE
1966 - 1967

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CONTENTS

REPORT OF THE PRESIDENT 5

EVENTS OF THE YEAR 1966-1967 23

The College of Arts and Sciences 23

The Conservatory of Music 27

The College Library 31

The Allen Art Museum 34

Student Activities 39

Athletics 42

The Alumni 43

The Emeriti 45

The Development Program 46

The Plant 48

Finances 49

SUMMARIES OF THE YEAR I

Trustee Actions I

Major Personnel Changes V

Official Outside Representation X

Enrollment XIII

Sports XIV

Publications, Public Exhibits and Performances XV

Calendar of Events XXXIV

Commencement and Degrees Awarded LX

REPORT OF THE PRESIDENT



This President's Report for 1966-67 inevitably reflects the fact that Mrs. Carr and I were absent from the campus during the year for an extended period of travel. Our trip, which lasted from mid-January to the first of May, took us around the world with a six-week stay in India as its focal point. A travel grant from the Rockefeller Foundation enabled me to take as searching a look at higher education in that country as time and circumstances would permit. Otherwise, our travel plans and activities were largely shaped by our own inclinations and were motivated by the simple desire to see new countries and new peoples.

In introducing into this report a brief summary of our travel experiences and impressions, I find myself wanting to stress first of all the new perspectives that come to the world traveler. For example, travel can strengthen the comparative dimension in the continuous effort each one of us must make to achieve a better understanding of man and his problems. One sees and understands the home scene in new ways after an enforced absence from problems, associations, and routines that have been lived with over an extended period of time.

Mrs. Carr and I were prepared to be welcomed by, and to enjoy associations with Oberlin people, for arrangements had been made to put us in touch with graduates and friends of the College at several stops along the way. But neither of us had dared anticipate that the Oberlin fellowship would bring us quite so many pleasant encounters. Some of the unplanned meetings and activities with Oberlinians were so spontaneous and yet so satisfying as to seem almost miraculous. It is clear that Oberlin College is widely known and highly respected in the distant lands of the Orient. Again and again Mrs. Carr and I were the beneficiaries of this widespread knowledge of the College and broad interest in its programs and its welfare. I did find myself wondering upon occasion whether this reservoir of good will depended more upon Oberlin's past activities and achievements than it did on the College's present ties to the Orient. The output from this reservoir is still strong; there is reason to question, I think, whether the present input is as substantial as it might be.

In all, we visited colleges and universities in Japan, the Philippines, Hong Kong, Thailand, India, Turkey, and Greece. Our visits to campuses and our meetings and conversations with students, teachers, and administrators were often necessarily brief and casual. But we were fortunate in being privileged to talk with leading educators and to visit some of the strongest institutions in the lands through which we traveled. Even as casual visitors we could not miss the unmistakable signs that higher education is being viewed in the developing countries of Asia as a principal means of achieving higher levels of social effectiveness and economic production, principally through the training of the teachers, scientists, technicians, and administrators without whose availability and dedicated and proficient services no sophisticated society can come into being or function.

Problems and tensions were apparent wherever we went. One such tension is caused by the conflicting influences of tradition and reform. Colleges and universities, by their very nature, follow educational theories and practices that emerge from accumulated experiences. Respect for and adherence to tradition is a dominant force in every educational community. And yet academic people in a dynamic society are always among the first to sense that times are changing, that new problems demand attention and that colleges and universities are bound to be one of the means through which a society hopes to cope effectively

with the demands imposed upon it by a changing environment. Some institutions of higher learning are too much subject to the constraining influences of traditional goals and traditional ways of doing things; their usefulness is accordingly limited in a society that is endeavoring to work its way through a maze of difficult problems, choices, and programs to more satisfactory patterns of human existence.

One of a nation's expectations of its institutions of higher learning, be they public or private, is that they will serve the needs of society. One sees this more clearly perhaps in countries like Japan and India than in the United States, for in the former, the concept of the university in the nation's service is a strong one. In the Western world we view the university in rather more complex fashion. In particular, we stress the university as a center of teaching and learning in which teachers and students alike engage in a continuous search for truth and are prepared to pursue that search wherever it may lead. More often than not, the truth, when discovered, seems to be consistent with national interests and goals. But if the result is inconsistency, academic man asserts that he will stand with truth as he understands it and argues that society or the state ought to alter its goals and its programs to make them consistent with truth.

In the West we also value greatly the institution of higher learning as providing a congenial and helpful environment in which the individual is encouraged to seek greater personal understanding and competence so that he may thereafter better fulfill himself as a person, at the same time that the society of which he is a part is also fulfilling itself. Colleges and universities in Asia are, it seems to me, not yet at a point where resulting tensions and conflicts have been fully recognized and intelligent efforts are being made to cope with them. For example, I do not believe that Japan and India have dealt as wisely as they might with the "student protest movement," which, wherever it manifests itself, is in part motivated by the individual's search for personal meaning and expression and desire to be heard. And yet if student protest is to become a healthy force for the building of stronger and more effective colleges and universities, students must also be persuaded to recognize more completely than they yet have that a nation's formal institutions of higher learning are inexorably related to that nation's social patterns; they emerge from a society's purposes and are tied to its values and goals; they cannot survive without society's support and admiration. This is a long way from saying that a sophisticated society insists that these institutions shall be conservative strongholds, committed, above all else, to the protection of existing ways of life and prevailing beliefs. Quite the contrary. Since every vigorous national society is today struggling desperately to live with change, to survive change, to control change so that it may better serve the ultimate interests of its people, it has the greatest possible interest in seeing that its colleges and universities are concerned about developments on the frontiers of knowledge.

The individual, then, in his search for personal meaning and competence, and society in its search for a better collective life for its citizens, share a common wish that a university be a center of intellectual ferment and growth.

The unfortunate, indeed tragic, consequences that can accompany a failure to see that a university does have dual or multiple purposes to be kept in a proper balance can be seen in Japan. During our brief visit to that country last January, we learned that Meiji University in Tokyo had been closed down for several months because a student protest movement had so disrupted the normal processes of the university that those responsible for its welfare concluded that it must, temporarily at least, suspend operations. We were told about a similar stoppage that had prevailed for many months during the preceding year at Waseda University. The right to strike and the right to shut down a business have long been recognized in the United States as proper consequences of a breakdown in collective bargaining between management and labor. One hopes that the search for an appropriate adjustment and reconciliation of conflicting purposes and interests in higher education can always be carried forward so that none of the separate constituencies that make up an academic community will be tempted to resort to the extreme means that have resulted in the closing of universities in Japan. To put it the other way around, dare the outsider suggest that the elements making up the academic community at a Japanese university must try somehow to achieve a better understanding of the multiple purposes of their university and then strive to find less drastic means of bringing these multiple purposes into some kind of equilibrium more satisfying to all concerned?

I have spoken of the increased perspective gained by the traveler. Part of the improved perspective that I think I bring back to my work is a deepened recognition of and appreciation for the very great advantages we enjoy at Oberlin and similar institutions in the United States. I have in mind the excellently-trained, highly-skilled faculties, the students well-prepared at the secondary school level, the splendid physical plants that are today the expected sight on every college and university campus, and our strong national commitment to higher education. We visited some of the most famed and highly-respected colleges and universities of Asia; we saw none that today enjoys the strong position of a typical American college or university in the four respects just mentioned. If American colleges and universities fail to meet society's expectations of them in the years just ahead or to serve well the needs and desires of their students, it will not be because of weaknesses in these respects.

In concluding this first part of my Report, I do wish to speak a word of thanks to those who made possible my extended absence from the campus during this past year, both in helping provide the experiences and

opportunities of the trip itself, and in picking up heavier duties and responsibilities on the Oberlin campus during my absence. My colleagues at Oberlin carried on so well that any exaggerated notions I may ever have entertained about the indispensability of a college president were properly dispelled.

EDUCATIONAL REFORM AT OBERLIN: THE EPOC COMMITTEE

Concern about Oberlin's future must begin with a clear recognition that the present era is one of very great social experimentation and that, as integral and highly significant parts of the social fabric, a nation's colleges and universities cannot stand apart from this process of experimentation. Thus, a principal test of a college's continuing vitality is its ability and inclination to participate in the educational experimentation that is bound to take place in any society that is endeavoring to come through a period of great change with its traditional ideals, mechanisms, and processes still visible and in good working order, but adapted to new times and needs. Most college graduates of this era have benefited by and come to value educational purposes and methods that were largely shaped in this country in the second and third decades of this century. The past fifty years have been marked by many successes and more than a little greatness in American higher education. But, at the risk of being a bit glib, the signs are unmistakable in the summer of 1967 that what was good enough for Oberlin College in 1925 will not necessarily serve the institution well in 1970.

At times significant educational change at Oberlin has seemed to occur in painfully slow fashion, perhaps because those responsible for the welfare of the College have been unusually solicitous about safeguarding the traditions and patterns of the College's educational programs, at the same time that they recognized that something new and better might be within the College's reach. In recent years the process of educational experimentation at Oberlin has begun to pick up speed and has taken on a more confident sense of purpose. But with the single exception of the Conservatory's Salzburg program this experimentation has been modest in scale; grand ventures have been avoided. As has been stated in earlier annual reports, much has been tried and accomplished at the departmental level but there has been little inclination to experiment with the broad outlines of the curriculum, with degree requirements and credit hour measurements, or with the academic calendar. Enough has happened, I believe, to keep Oberlin strong and effective. The years just ahead are very likely to require of us an even greater sense of purpose and a wider range of experimentation, if Oberlin is to hold its high place as a college that is helping lead the way forward by establishing standards and patterns that other institutions will wish

to follow and by helping its graduates to become effective leaders and innovators.

A start in this latter direction has recently been made. In February 1966, members of the General Faculty Council met for two days in Wooster, Ohio, to discuss the relationship of some of these larger educational issues to the current Oberlin scene. From these discussions emerged a consensus within the Council that a wide-ranging institutional self-study at Oberlin would be timely. Thereafter, the General Faculty, at its April 1966 meeting, voted to authorize a special faculty committee to conduct a broad study of the College's educational purposes and programs. The Board of Trustees approved such a study and made some \$70,000 available to carry it out. As the academic year 1965-66 drew to a close, the EPOC Committee ("a committee to study the educational program of Oberlin College") came into being and the following faculty members were named to it by the General Faculty Council:

J. Milton Yinger (chairman), Professor of Sociology and Anthropology

Norman C. Craig, OC '53, Associate Professor of Chemistry

Emil C. Danenberg, Professor of Pianoforte

Samuel Goldberg, Professor of Mathematics

John W. Kneller, Provost

Carl A. Peterson, Assistant Professor of English

During the Committee's year-long study, virtually every aspect of the College's operation was examined in some depth. The Committee's final report to the Board of Trustees, "The Maintenance of Excellence," identified and discussed such important issues as the future of the independent, undergraduate college; the special advantages of an institution containing both an arts and sciences division and a professional school of music; problems associated with recruiting and maintaining a superior faculty; ways in which changes in the preparation and expectations of entering freshmen ("the explosion of rising expectations") were affecting Oberlin's educational patterns and programs; the impact of the rapid expansion of public colleges and universities on private institutions like Oberlin; and the implications of the rapid increase of knowledge ("the knowledge explosion") on staffing and teaching at Oberlin. The EPOC Committee also examined such matters as admissions practices, faculty support programs, long term financial needs of the institution, and the size of the student body and faculty.

The work of the EPOC Committee was thorough and painstaking. The ultimate value of the EPOC study can only be judged over a period of years, but it is already evident that the Committee has rendered the

College an invaluable service. At the Committee's recommendation and with the faculty's approval, several new educational ventures are either already under way or are likely to be undertaken in the near future. Three of these — Asia House, a Four-Year Master's Degree Program, and a Winter Term — are briefly described in this report.

ASIA HOUSE

It is fitting that one of the newest educational ventures at Oberlin should emerge from one of the College's finest traditions. During the 1967-68 academic year, a new Asia House is being operated in the "Quadrangle" building. Asia House is to be both a student residence and a center for much of the College's program and activity associated with non-Western studies.

Oberlin College has had an abiding interest in Asia for almost a century. In 1881 an "Oberlin band" of graduates journeyed to China with "a vision to evangelize Shansi Province and the world through founding medical, educational, and religious institutions." The deaths of Oberlin people in the Boxer Rebellion in 1900 and the subsequent founding of the Oberlin Shansi Memorial Association in 1908 were major events in this story. The Memorial Arch on Tappan Square stands today as a lasting tribute to Oberlin's past commitments and services in Asia and as a challenge to maintain a continuing interest in lands and peoples still seeking to emerge into the modern world as "developed" cultures and nations.

Efforts to strengthen non-Western studies at Oberlin have been made in the last year or two. In 1965 the College received a federal grant under the provisions of the National Defense Education Act of 1958 to establish an East Asian Language and Area Center. This new Center at Oberlin is also a part of the Great Lakes Colleges Association's attempt on a twelve-college basis to establish several centers of non-Western studies in the three states of Ohio, Indiana, and Michigan. Students of the other eleven colleges are eligible to participate in Oberlin's program, just as Oberlin students may participate in theirs. For example, a Center of Japanese Studies is available at Earlham College, Centers of African Studies at Kalamazoo College and DePauw University, and a Center of Indian Studies at The College of Wooster. Up to now, however, the exchange of students between institutions to participate in these programs has been minimal.

As part of Oberlin's non-Western studies program, introductory instruction in Chinese language and literature has been added to the curriculum, and this year instruction in intermediate and advanced studies in Chinese is being offered. East Asian materials in courses in history,

sociology, religion, and art have been strengthened. And now Asia House will provide a focal point for the pursuit of these studies and the development of more informal contacts with, and understanding of Asian cultures.

The rationale for Asia House is perhaps best set forth in the recommendation of the EPOC Committee.

"This proposal for a co-educational Asia House grows from the recognized need to improve existing housing conditions for Oberlin students and to extend the number of dormitory options available to them, and from the belief that one way of doing this is to introduce an intellectual and cultural dimension into the living situation. Asia House is proposed, in other words, as a new, experimental kind of living arrangement that would encourage and extend — and provide specific facilities for — regular out-of-class contacts between students and faculty. The proposal grows also from the widespread interest at Oberlin in Asian studies, and interest reflected in the course offerings and scholarly interests of faculty members in at least five departments, and by strong student interest in these courses and in Asian culture and civilization generally. It grows also from the fact that the College was two years ago designated by the government as a center for East Asian studies, and receives considerable support for its present East Asian language and area program, and anticipates even more aid in the future. The program described in this proposal can, in other words, foster the interests of a substantial number of faculty members and students; supplement, and in certain respects correlate, and thereby contribute to the College's expanding program of non-Western studies; strengthen, through the Chinese language unit that is an integral part of the plan, the recently-established Chinese language program; and provide one answer to the request of faculty and students for more interdisciplinary exchange. It is a proposal that, in addition, recognizes, supports, and builds upon the long-established interests and activities of the Shansi program."

In the absence from the campus during the 1967-68 academic year of Ellsworth Carlson, OC '39, a former Shansi Rep and presently Professor of Asian History, Paul Arnold, OC '40, Professor of Art, a member of the Shansi Board and a student of Far Eastern culture, is serving as the chairman of the faculty East Asian Studies Committee, which is responsible for the Asia House program. Four returning Shansi Reps and a Chinese Language Graduate Assistant will be among the residents of Asia House. Two Shansi Faculty Fellows, from American College in Madurai, India, will spend the year in Oberlin. Mr. R. P. Nair is

living in Asia House and Mr. V. S. Austin, while living off campus, will be a participant in the Asia House program. Mr. Kazuo Ohno, assistant to the President of Obirin College in Tokyo, will spend part of the year at Oberlin as an administrative intern in the President's Office. He will also live in Asia House. The presence in Asia House of these people should serve to illustrate the opportunities for intercultural personal exchanges and associations that this new facility will provide at Oberlin. Oberlin faculty members in related disciplines will also maintain close associations with the Asia House program throughout the year. Men and women of the upper three classes are living in separate wings of Asia House and sharing attractive dining facilities, a house library, a music listening room, and a small language laboratory. Seminar facilities, social lounges, and living accommodations for visiting scholars and lecturers are also available. To bring the work of the Shansi Association into closer touch with Asia House, its office has been moved from Wilder Hall to Bosworth Hall.

In addition to the federal grant already referred to, the Shansi Association is making an unrestricted grant of \$3300 for 1967-68. Although the concept and the splendid facilities of Asia House suggest that it is getting away to a good start, in the longer run it will be the ideas and efforts of the students and the faculty participating in the venture that will give life and character to the project and determine its educational usefulness. We are entitled to hope that the following estimate of the EPOC Committee will be realized:

“. . . an Asia House, as herein proposed, could prove to be a significant educational experiment for Oberlin College; and perhaps serve as a model for other living units centered on other cultural, intellectual, and academic interests. Furthermore, if this particular experiment proves to be as successful as we believe it can be, and if additional funds can be found to support it, we suggest that the concept of the center might be expanded, to provide for visiting Asian scholars . . . and, perhaps, fellows from the permanent faculty who may be associated with the House We conceive of it (Asia House) as an extension of the educational and residential programs of an undergraduate liberal arts college.”

A FOUR-YEAR MASTER'S DEGREE PROGRAM

In examining the impact of the changing patterns in American higher education on Oberlin College, the EPOC Committee took particular notice of two developments. The first is that, as the result of major improvements in secondary education, students are coming to Oberlin

better prepared academically than ever before. The second is that many more Oberlin students go on to some form of graduate or professional study after leaving Oberlin, than used to be the case. These two changes are being felt at virtually every undergraduate institution of high quality, but not all colleges are reacting to them wisely or effectively. To the EPOC Committee their impact on Oberlin suggested the wisdom of asking whether the College might properly consider granting a master's, as well as a bachelor's, degree to its most enterprising and successful students in both the College and the Conservatory for four years of work.

Oberlin has, of course, been granting the master's degree to modest numbers of students for some time, but only at the end of at least one post-baccalaureate year of study. There is a five-year program leading to the Master of Arts in Teaching degree; Conservatory students may earn both the Bachelor of Music Education and Master of Music Education degrees in five years; several liberal arts departments at Oberlin offer Master of Arts programs. Many of the students who have qualified for one of these advanced degrees up to now have come to Oberlin with bachelor's degrees from other institutions. During 1966-67 a total of 57 students were working toward one or another of these master's degrees at Oberlin. The EPOC Committee's proposal for a four-year master's degree is directed not so much at these traditional fifth-year students as at those undergraduates who come to Oberlin with unusually strong secondary school preparation and are willing to work a bit harder during their four years on the Oberlin campus.

A number of questions pertaining to a four-year master's program were identified by the EPOC Committee for consideration by the Oberlin faculty: Would such an advanced Oberlin degree be recognized by the leading universities of the country as qualifying Oberlin graduates for admission into the second year of studies leading to the Ph.D. and certain other advanced degrees? To what extent would course offerings at Oberlin have to be broadened? Would faculty members welcome the opportunity to teach undergraduate students at more advanced levels? Would this help the College to recruit and retain promising young teachers who might otherwise be attracted to university posts? How would the program affect the size of the faculty? Can Oberlin's present physical facilities support such a program? What would the program cost and might new sources of financial support be found? Should the program be offered in all academic departments and how rapidly should it be implemented?

After a long and careful examination of the proposal, the General Faculty voted at its June 1967 meeting, on motion of the EPOC Committee, "to express its tentative approval of a four-year master's program, and that an *ad hoc* committee be established to examine in detail further evidence on the . . . question and to report back to the faculty in the fall of 1967." The *ad hoc* committee has been appointed and I am hope-

ful that it can find satisfactory answers to such questions as those indicated above and make early progress toward a detailed plan for a four-year master's degree, to which the faculty can then give its approval.

One further observation should be made. I believe it will be possible to offer courses of study qualifying students for a master's degree without jeopardizing the College's basic undergraduate character. Indeed, Oberlin's strength as an undergraduate institution can be enhanced by the selective addition of advanced study programs which will make the College more attractive to superior students and faculty alike. Work at more advanced levels in certain disciplines can have the added benefit of providing all undergraduates, including those students who are not candidates for the master's degree, with a more challenging selection of courses.

To put this same thought somewhat differently, a four-year master's program may prove to be the means of safeguarding a strong liberal arts component in the standard pattern of American higher education. Of late there has been much talk and more than a little apprehension about the possibility that the four-year undergraduate college will find itself being squeezed on both sides — on the lower side by improved secondary schools threatening to take over responsibility for much of the teaching that colleges have traditionally offered to freshmen and even sophomores, and on the upper side by graduate and professional schools offering to accept outstanding students after a shorter period of college work. Thus, if there is still a strong case for devoting four full years between the completion of a student's secondary education and the onset of his professional studies to the leisurely contemplation of the subject-matter and attitudes toward learning and life encompassed by the phrase "liberal arts," it may well be that colleges like Oberlin that attract superior students can only survive as four-year institutions if their educational programs are made richer and more challenging. And if that is done, a master's degree becomes a reasonable, perhaps an essential reward.

What all this may add up to is that, if we are finding our way as a society toward an arrangement in higher education that will enable the student seeking a Ph.D. or a similar highest-level professional or graduate degree to save a year in the long course of studies that increasingly brings the student close to the age of thirty before that final degree is earned, the year should be gained or saved, not out of the intermediate period of liberal arts studies, but out of the long period of professional study at the university. After all, it is this final period that has claimed additional years of the student's life during the last generation. We talk much and do little about enabling the graduate student to earn his final degree in a shorter period of time. A plan by which strong colleges carried the undergraduate student through the master's level in four years would save a year, if universities would recognize such a degree as enabling them to drop much or all of the teaching they are now doing at the first-year level of graduate studies.

A NEW "JANUARY TERM"

The academic calendar and curricular pattern at Oberlin College have remained virtually unchanged since modified graduation requirements were adopted in 1930. The academic year has traditionally been divided between two equal sixteen-week semesters during each of which a student typically enrolls in five courses and earns 15 or 16 semester hours of academic credit.* To be eligible for graduation from Oberlin, a student must complete a total of 124 semester hours of course work. This kind of precise system of measuring credits toward a degree was carefully worked out over a long period of time and has served American higher education well. But it has always had a rigid and confining quality about it and it has tended to discourage the development of more informal and flexible teaching and learning patterns at the college level. In my judgment this system too often results in the measuring out of "learning" in bits and pieces of "courses" and "credit hours" that come to be regarded as the ends that make up a properly certified education, rather than the means by which professor and student come together in an effective teaching-learning relationship.

Early in its review of the College's educational program the EPOC Committee hypothesized that a major weakness in Oberlin's existing academic calendar was that it required the taking of too many subjects simultaneously and often under exceedingly demanding academic circumstances. Accordingly, the EPOC Committee examined several ways of revising the academic calendar and credit-hour system so as to provide additional opportunities for independent study by students, to make possible student concentration on fewer academic endeavors during a given time period, and to help relieve the heavy academic burdens on faculty members and students alike.

After considerable examination and evaluation of alternative arrangements now in effect at other colleges, the EPOC Committee proposed to the General Faculty that it approve for a trial period of three years a new academic calendar to include two shortened semesters of 14 weeks and an intervening "January Term" of four weeks. The fall semester would begin soon after Labor Day and end at Christmas; the spring semester would begin early in February and end late in May. In each of these regular semesters the typical student would take a somewhat reduced course load (four courses rather than five) and earn 13 or 14 hours of academic credit (rather than 15 or 16 hours). During the January Term of four weeks the student would concentrate his energies in a single academic effort, for which he would receive four hours of credit. It was suggested that such concentration might be de-

* A semester-hour of credit is granted for the equivalent of one 50 minute class per week during a 16 week period. The student is expected to devote two or more hours to preparation for each classroom hour.

voted to applied music study; an independent research project; or to one course of more or less traditional character, but meeting for several hours each day. It was hoped that many of these formal courses might be newly designed to cut across disciplinary lines or to cover subjects not available in the curriculum during the two regular semesters. The proposal was identified as the "4-1-4 plan," the reference being to the number of "courses" a student would normally take in each of the three calendar periods.

This 4-1-4 plan was a subject of general campus evaluation over a six-month period. In the end the proposal was rejected by the General Faculty by a close vote of 81 to 76. However, certain arguments in favor of a January Term had impressed some faculty members who voted against the proposal. Four faculty members accordingly submitted an alternative proposal calling for two fifteen-week semesters, separated by a four-week period in January during which students would engage in independent study under the guidance of faculty members. Unlike the EPOC proposal, no regular courses would be given during the January Term and the independent study would carry no academic credit. Students would still have to earn all of the required credit hours during the regular semesters. Students would, however, be required to attend three January Terms to be eligible for graduation.

This alternative January Term proposal was approved in principle by the General Faculty at its April 1967 meeting, with a few negative votes being heard. Final details for the January Term are to be worked out by a special committee and are to be laid before the General Faculty for its consideration early in the 1967-68 academic year, with the expectation that the new calendar will go into effect in 1968-69. The special committee must, among other things, try to find satisfactory answers to several difficult questions: How is the work load of students to be lightened during the two regular semesters to reflect their reduced length? Can independent study programs of substance and meaning be planned for students during the January Term in the absence of any provision for the giving of academic credit for such work? What measure of faculty supervision should be provided for this independent study by students?

It is hoped that the committee will answer these and other questions satisfactorily and that the General Faculty will approve a detailed and specific plan for the January Term. By making it possible for the Oberlin student to spend one-ninth of the academic year working on a single project or in a single subject-matter area, and by having him accept a large measure of responsibility for planning and carrying out his work, significant educational advantages can, I think, be obtained. The break away from the traditional academic practice of measuring learning by such rigid devices as semesters and credit hours should provide the student with a new and challenging opportunity to develop the habit and sharpen the techniques of self education.

SOCIAL PROTEST AND DISSENT AT OBERLIN

Several incidents during the past several years have enabled Oberlin to move toward a clearer institutional definition of the proper role and tactics of social protest and dissent in the academic community. The first effort to define such limits occurred in the spring of 1965 following the participation of groups of Oberlin students in off-campus civil rights demonstrations in Cleveland and elsewhere. Questions concerning, and criticisms of such activity led to the drafting of a statement on "Social Protest and the Academic Community," in which responsible officers of the College set forth their understanding of the institution's position concerning student protest activities away from the campus. This statement, and the actions leading to it were set forth at length in the President's Report for the 1964-65 academic year. The statement enunciates a broad view of the rights of students, as citizens, to take part in social protest activities, although it reminds the individual that he is subject to the enforcement of public law in his non-academic, off-campus activities, and that the College may have an inescapable need to determine whether grossly improper off-campus conduct has disqualified an individual from further membership in the academic community.

A further effort to define the appropriate limits of dissent, this time as a result of protest actions on the campus, occurred in May 1966 when a small group of Oberlin students attempted to prevent College officers from administering the so-called Draft Deferment Test on the Oberlin campus by blocking the entrances to Finney Chapel, where instructions to the seven hundred students wishing to take the test were to be given. This incident was described and evaluated in the President's Report for 1965-66. This episode led to a clarification of the position of the College that it would not tolerate coercive "protest" tactics by students that interfered with the proper functioning of the College or with the valid rights of other students.

During the 1966-67 year, two further events took place, both involving protests by some Oberlin students against the coming to the campus of representatives of the country's armed services to talk with other Oberlin students voluntarily seeking information and counsel concerning military service obligations and career opportunities in the armed forces. Through its employment and graduate study counseling program, the College has for years welcomed such visits by representatives of the military services, business organizations, and graduate schools.

The first of the two protests occurred in February 1967, when United States Air Force representatives visited the campus. The protest went well beyond the limits of a peaceful expression of a point of view. At one point some of the protesters literally locked arms and surrounded the representatives, thereby denying access to them by students who wished to talk with them. This show of force clearly interfered with the legiti-

mate rights of other students and it disrupted the orderly business of the academic community. Such an extreme form of protest activity, among other results, prompted the General Faculty Council at a special meeting that same evening to adopt the following resolution:

The General Faculty Council affirms the right of students to express their views through peaceful picketing, but condemns the use of coercive picketing. It expresses its judgment that Oberlin students should have the right to see representatives of off-campus organizations as a matter of individual choice. The General Faculty Council requests the administration to take such steps as may be necessary to protect the opportunity of those students who wish to meet with such representatives.

The Air Force representatives returned to the Oberlin campus the following day as previously scheduled. No further coercive tactics were employed. That same afternoon, the members of the General Faculty, with only a single negative vote being heard, voted to affirm the General Faculty Council's stand.

A related incident occurred several months later when Navy representatives visited the campus in May. Certain students had again announced their intention to protest. It proved impossible to gain a clear statement from the leaders of this group in advance that they would refrain from any protest tactic involving the use of force to prevent other students from talking with the Navy representatives. However, numerous talks did take place between College officers and the students who intended to protest and I believe these were useful in both directions. When the representatives came to the campus the students did go a step beyond the traditional free speech tactic of peaceful picketing by conducting a sit-in in the main court of Peters Hall. This inevitably caused a measure of confusion for those having normal and proper business to conduct in Peters, but the sizable number of students who proved interested in talking with the Navy representatives were able to move in and out of the Placement Office with only a slight degree of inconvenience. The College thus succeeded in allowing protesting students a maximum exercise of choice of tactics, while insisting that there be no forceful interference with the rights of others or the business of the College.

These events of recent years have helped to establish that the Oberlin College community, in encouraging its members "to express their views and pursue their interests in a discriminating and rational way," is able and willing to accommodate itself to a peaceful picket or a similar tactic as long as it does not interfere with appropriate activities of the institution or the exercise of legitimate rights by other persons. At the same time, these incidents have made clear that the Oberlin academic community is unwilling to tolerate coercive tactics involving

the use of force in an attempt to have one point of view prevail over another, or to prevent individuals, or a group of individuals, from exercising their proper rights.

One hopes that these events, and the clarifications of principle to which they have led, now provide the members of the Oberlin academic community with acceptable guidelines for the exercise of the right of dissent in ways consistent with the enjoyment of competing rights of other persons and the safeguarding of the purposes and business of the College. These are days in which many elements of society are prone to use extreme tactics in asserting a point of view or trying to advance an interest or force a concession from others. Whether these tactics are consistent with the normal functioning, and ultimately the survival of an American society which prizes the tradition and advantages of law and order remains to be discovered. But if there is to remain a single place in American society where rational discourse, careful weighing of data and arguments, and mutual respect for one another by protagonists are the accepted rules of the game, our colleges and universities are surely that place. To put it differently, if force rather than reason does become a regular and principal means by which members of an academic community try to demonstrate the soundness of competing ideas or interests, the fundamental rationale of the college or university will have been so drastically altered as to make its survival of little import. Use of the phrase "rational discourse" as a means of describing the teaching-learning process appears to strike some people today as hopelessly old-fashioned and outmoded. Indeed, even on the campus, one engages in such talk at the risk of being scoffed at by the radical few. That this is so at once indicates the danger inherent in the present attempt by some people to "politicize" American colleges and universities and underscores the soundness of the traditional concept of the academic community as a place where the search for and purveyance of truth goes forward in "a discriminating and rational way." This concept is still prized and nurtured by the overwhelming majority of teachers and students at Oberlin College.

ROBERT K. CARR
President, Oberlin College

September 26, 1967





EVENTS OF THE YEAR 1966 - 1967

The College of Arts and Sciences

A strong faculty of superior teacher-scholars, a stable student body, and academic programs developed and still developing to meet the demands of modern higher education were among the principal concerns of the College of Arts and Sciences, during a year of self-examination and considerable progress.

Most important among factors which determine the quality of education offered to students is the quality of the College Faculty. Oberlin seeks, usually, young scholars who are completing their graduate study in leading universities, and in recent years, despite intense competition from other good colleges, the search has been successful; the professional quality of the Oberlin Faculty is probably higher than it has ever been.

Last year thirty-five new full-time appointments, a record number, were made to begin in September 1967. The large number reflects both growth and a normal turnover. There are additions to the Faculty in biology, Chinese, geology, and mathematics, and, temporarily, in classics, economics, and government. A grant from the Sloan Foundation makes possible the additions in biology and geology, and the U.S. Office of Education will provide half the cost of the new faculty member in Chinese language and literature, under the grant to Oberlin as a Center for



Shansi Fellows James Lewin, Richard Hobby, Beverly Hamlin, Charles Wheeler, all members of the Class of 1967.

East Asian Studies. A grant from the Research Corporation supports part of the cost of an applied mathematician, who will offer courses of special value to advanced students in natural and social sciences.

Because of increased competition for outstanding new teachers throughout the academic community, together with recurrent needs which arise out of Oberlin's own programs of sabbatical leaves, research status appointments, and curricular revision, it is necessary to streamline and improve recruiting methods. To this end, the College Council has authorized the Dean to act with power in the appointment of certain graduate assistants, and the Council is considering other means of introducing more effective and less cumbersome faculty recruiting practices. The Oberlin Faculty, like that in similar institutions, is young. Of 169 members who will serve in 1967-68, 107 were appointed since 1960. Of the 169 total, 127 already hold the doctorate degree, and several others will complete their Ph.D. requirements during the year. It is a versatile faculty, representing a broad background of interests and training; only 28 of the 169 are Oberlin graduates.

The College of Arts and Sciences student body reached a record enrollment of 2,086 full-time undergraduates in September 1966, as compared to 2,011 the previous September and 1,623 in September 1959, the last year before the planned increase began. Allowing for a small student decline during each semester, because of mid-year graduations and withdrawals for various reasons, average enrollment appears to have become stable at about 2,000, the number envisioned in 1959 and reaffirmed by the Faculty's planning committee in 1962.

A high percentage of students who enter Oberlin as freshmen earn an Oberlin degree. Of the Class of 1966, about 75 per cent received Oberlin degrees, 65 per cent in the normal four years, or less, and another ten per cent at a later date. Another ten per cent transferred to

other colleges or universities. Only six per cent left Oberlin because of College action relative to academic deficiency and another three per cent withdrew voluntarily because of academic difficulties. The remaining six per cent withdrew for personal reasons, to marry, work, travel, etc. The percentage of students suspended for poor academic performance declined from a range of eight to twelve per cent in 1952-61 to a range of four to six per cent between 1962-66.

The College Faculty has approved three significant changes in the matter of academic grades, effective in 1966-67. Following an intensive study of the academic ability and achievement of Oberlin students, a comparison of grading practices at other institutions, and the effects of grading practices on admission to graduate and professional schools, the Faculty approved a more liberal grade distribution, recognition of B average students as Dean's List candidates, and introduction of an option which allows students to take one course each term on a satisfactory/unsatisfactory basis, an option intended to encourage students to elect courses outside their major fields.

There were 407 graduates of the College of Arts and Sciences in June 1967, as well as twenty who received the Master of Arts in Teaching and five the Master of Arts degree. Altogether, 134 seniors were graduated with distinction.

Under a Special Opportunities Program supported by a grant from the Rockefeller Foundation, the College has admitted more than sixty students from disadvantaged backgrounds. The results to date, based



upon records of those who have completed up to three years at Oberlin, are relatively encouraging, although pre-college preparation of some of these candidates has made it difficult to adjust to the demanding academic standards of college.

The General Faculty has approved the use of the Quadrangle as Asia House, to accommodate an expanded program of East Asian Studies, including new second and third-year courses in Chinese language and literature. Asia House, with a resident director, will combine educational interest in an area with a residence hall, dining room, lounges, and a small library, and so add a new educational dimension to the residence and dining hall system which also includes French, German, Spanish, and Russian houses, and four cooperative residence houses, including a new cooperative at Harkness House in 1967-68.

A new Master of Arts in Teaching program now allows Oberlin graduates to earn both the Bachelor of Arts and Master of Arts in Teaching (Elementary) degrees in five calendar years. This program fills a gap created by the deletion several years ago of the former Kindergarten-Primary major.

The Faculty has approved expanded course offerings in theater arts and modern dance.

The College curriculum will be affected by a General Faculty action in which approval was given in principle to a new period of independent study for four weeks in January. If the January Term is finally approved, it may bring the greatest changes in the Oberlin educational program in a generation.

Three veteran members of the College Faculty retired at the end of 1966-67. They are Andrew Bongiorno, Professor of English, after 42 years; Ben W. Lewis, Professor of Economics, after 42 years; and W. Hayden Boyers, Professor of French, after 39 years.

Dean William F. Hellmuth resigned from the Deanship at the end of the College year to devote his full time to teaching, as Professor of Economics, a post he had held before assuming the Dean's office seven years earlier. The Faculty elected a Special Committee on the Deanship, which will continue its search for a successor in 1967-68. Meanwhile, Professor John W. Kneller will serve as Dean of the College during the year, in addition to his duties as Provost. Also appointed were three members of the Faculty, N. C. Craig, chemistry; N. A. Greenberg, classics; and D. R. Reich, government, who will serve as Associate Deans representing the natural sciences, humanities, and social sciences, respectively. Miss Anna Ruth Brummett, biology, will succeed E. J. Kormondy, biology, as Associate Dean in the area of student counseling.



The Conservatory of Music

During 1966-67 the Conservatory of Music celebrated its 100th anniversary. Under the guidance of a special committee and given generous support by the Board of Trustees the year-long centennial celebration took on various forms.

A series of eight concerts was presented in New York City. Performances in Town Hall were given by George Neikrug, Professor of Violoncello; Richard Miller, Associate Professor of Singing; David Cerone, Assistant Professor of Violin; Emil Danenberg, Professor of

Pianoforte; John Perry, Assistant Professor of Pianoforte; the Oberlin Baroque Ensemble and the Oberlin College Choir, Robert Fountain, conductor. The final concert in the Oberlin-in-New York series was presented at Carnegie Hall by the Oberlin Orchestra with Robert Baus-tian conducting. As the series progressed increasing interest was shown by larger audiences. Newspaper reviews ranged from enthusiastic praise to rave notices.

Throughout the year Master Classes for students were given by distinguished artists and teachers who spent from two days to two weeks on the campus. Contributors in this area included Arthur Poister and André Marchal, organ; Ivan Galamian, strings; Marcel Moyse, wind instruments; Alfred Brendel, piano; and Gerard Souzay, singing.

Another highlight of the year was the performance of Beethoven's Emperor Concerto by the Oberlin Orchestra with Rudolf Serkin, soloist. The proceeds from the ticket sales for this concert established the Rudolf Serkin Piano Scholarship Fund. Gerard Souzay, baritone, also appeared as soloist with the Orchestra and, in December, Robert Shaw conducted the Musical Union and the Orchestra in performances of "The Lord Nelson Mass" of Haydn and Verdi's "Te Deum."

Early in the year the Department of Music Theory sponsored a series of lectures on electronic music by Professors Clough, Dugger, Hoffmann, and Vercoe, and in January a series of lectures was delivered by Professor Edward T. Cone of Princeton University. A "Symposium on Creativity in Music on the Secondary School Level and Implications for Teacher Training Programs" was sponsored by the Department of Music Education in February.

The climax of the centennial celebration occurred during the second week of May. Aaron Copland spent five days in Oberlin meeting informally with students, listening to rehearsals and conducting his



Arthur Poister teaches a master class in organ during the Conservatory's centennial year.

*Aaron Copland rehearses
the Oberlin Orchestra
for the convocation concert
of his works.*



works. A lively panel discussion took place between Mr. Copland and Harold Schonberg, chief music critic of *The New York Times*, who was the assembly speaker. The week came to a close with a convocation containing an address by Mr. Copland and a concert the same evening featuring the Oberlin Orchestra, student soloists and the Oberlin College Choir.

Although deeply involved in celebrating the past one hundred years, the Conservatory Faculty continued to study ways of strengthening the curriculum for the future. After lengthy discussion by the Educational Policy Committee and the Faculty a new program leading to the Master of Music degree in conducting was approved. This program replaces the undergraduate major in choral conducting. The new program is combined with the Bachelor of Music degree. A student enrolled in the program works toward both degrees simultaneously.

Two hundred and seventeen concerts and recitals were sponsored by the Conservatory during 1966-67. They were divided as follows:

Faculty Recitals (soloists and ensembles)	24
Senior Recitals	60
Student Recitals	78
Student Organizations	21
Recitals by Visiting Artists	20
Festival of Contemporary Music	5
Miscellaneous Programs	9

In addition to its New York concert the Oberlin College Choir, directed by Dean Fountain, toured the midwest during spring vacation. The Oberlin Wind Ensemble, conducted by Kenneth Moore, toured southern cities between semesters and received enthusiastic response from mostly college and university audiences. The Ensemble also performed at the Cleveland Art Museum during its May Festival.

In addition to the December concert conducted by Robert Shaw, the Musical Union presented Bach's "B Minor Mass" in May. This performance was conducted by Hugh Johnson.

The seventeenth Festival of Contemporary Music featured the compositions of Arnold Schoenberg. Faculty composers Coleman, Dugger, Nuernberger, Vercoe and Wilson were each represented by one of their works and one concert during the Festival was devoted to student compositions.

The Opera Theater, directed by Daniel Harris, presented Mozart's "Cosi fan tutte" in the fall and performed a program of opera excerpts later in the year for the benefit of The Music Library of the Teatro Comunale, Florence, Italy.

In March the Oberlin Orchestra, conducted by Mr. Baustian, and the Oberlin College Choir, conducted by Dean Fountain, performed before a near-capacity audience in Severance Hall, Cleveland. This concert was presented for the benefit of the scholarship fund of the Cleveland Oberlin Women's Club.

During 1966-67 the Conservatory inaugurated a series of radio programs that is being broadcast by over thirty FM radio stations throughout the United States. The fifty-two one-hour programs have received favorable comments from the stations and listeners alike.

In April the Cleveland Orchestra, supported by a grant from the Rockefeller Foundation, presented a free concert of new music in Finney Chapel. Works by five contemporary American composers, including Oberlin faculty member Walter Aschaffenburg, were performed. During the afternoon preceding the concert a panel discussion among the composers took place in Kulas Recital Hall.

*Robert Shaw conducted
the December 1966 performance
by the Oberlin Musical Union.*





The College Library

On June 30, 1967, the record showed that the College library system included 636,427 volumes of catalogued books, journals and music. In addition, the collection contains about 300,000 catalogued unbound items, plus phonorecords, tapes, microfilm reels, microcards, documents; and other miscellany, bringing the total unofficial count to a million items under bibliographic control.

The size, variety, and high level of excellence of the Oberlin collection, in circulation at the rate of almost 200,000 per year over the past five years, give new meaning to long-range building needs, as shortcomings in Carnegie Library become more obvious. Committees of the Faculty and Trustees have continued to assemble pertinent data, to study new libraries on other campuses, and to secure architectural counsel and to draw preliminary plans for those facilities which will adequately house the growing Oberlin collection.

Preparation for the future included a vigorous program of withdrawal of unwanted books, sparked by a book-by-book examination of the Graduate School of Theology collection and augmented by official withdrawal of books long missing at inventory. New materials were added in greater quantity than ever before, however, in the main collection and in the departmental libraries. The availability of Kress Foundation support helped to build new resources in art, and an increased appropriation for the Conservatory library showed in the accelerated acquisition of music, recordings, and music materials.

The School of Theology library project included the transfer of some 2,300 items to Vanderbilt University, withdrawal from the collection of about 2,000 others, transfer of 9,700 units within the Oberlin library system, and storage of about 14,600 volumes.

Altogether, the catalogue department processed 17,290 new items during the year and supervised the withdrawal of 8,641 items, leaving a net growth of 7,925 items, the lowest figure since 1958, because of the unusually high number of withdrawals. Of the volumes added during the year, 1,208 were in the Chinese language; management of the growing Chinese collection has been in the hands of a staff member versed in Chinese language, literature, and history.

A data-processed periodical record project continued. Cards were punched for periodical holdings and a print-out appeared early in 1967.

A clue to the high quality of the Oberlin collection is found in figures relative to interlibrary lending. In 1966-67, there were 2,244 interlibrary loan transactions; of this number 1,911 were loans to other institutions and 333 were borrowings from other libraries. Three-quarters of the loans to others were to university libraries, an indication of the richness of Oberlin's holdings. More loans each year are made in photocopy form, a saving in time, money, and wear and tear on material.

Two members of the library staff, Mrs. Elizabeth Olmsted of the Conservatory and Miss Jo Ellen Flagg, science librarian, have been awarded postmaster's fellowships for 1967-68. They are among 58 recipients of fellowships throughout the country, made possible by the Higher Education Act of 1965 for study and research at graduate library schools in universities.



View of Allen Art Museum's 50th anniversary exhibition. In the foreground is the 19th century French bronze, Diogenes by Marioton.

The Allen Art Museum

Forty-nine works of art entered the collections of Oberlin College housed in the Allen Art Museum during the past year. Of these, fourteen were acquired by purchase through the Prentiss, Olney and General Funds, and thirty-six were acquired by gift through individuals, the Cleveland Print Club, the Oberlin Friends of Art Fund, the Ruth C. Roush Fund for Contemporary Art, and through exchange of previous unrestricted gifts. One work was acquired through the Prentiss and Ruth C. Roush Funds jointly.

Donors and their gifts were the following:

Anonymous donor.

Rembrandt, *Man Leaning Against a Bank*. Etching.

Elliot Offner, *Janus Head*. Drawing.

Mr. and Mrs. Robert M. Woodbury.

J. M. Whistler, *Battersea*. Painting.

Adolphe Monticelli, *The Dance*. Painting.

Eugène Boudin, *Le Foins*. Oil.

Anton Mauve, *Snow Storm*. Oil.

Eugène Boudin, *Clouds*. Drawing.

Mr. and Mrs. Thomas F. Dernburg. German, Nuremberg, ca. 1500, *St. Anne holding the Virgin and Christ Child*. Sculpture.

Mrs. Marian K. Solleder. American, 19th century. Fan.

Ferdinand Roten Galleries, Baltimore. Eugène Isabey, *Radoub d'une Barque*. Lithograph.

Robert M. Light.

Dean Meeker, *Le Vitrier*. Etching.

Misch Kohn, *Conference*. Lithograph.

Mrs. Marjorie B. Kovler, Chicago. Thom O'Connor, *Head*. Lithograph.

Mr. and Mrs. Tessim Zorach.

William Zorach, *Tooky*. Sculpture.

William Zorach, *Apple Tree in Snow*. Watercolor.

Ruth C. Roush Fund for Contemporary Art (with Prentiss Fund). Alexander Calder, *Yellow Among Reds*. Sculpture.

Ruth C. Roush Fund for Contemporary Art.

Will Insley, *Wall Fragment*. Painting.

Ad Reinhardt, *Abstract Painting*. Painting.

Joseph Bissett. Jean Dubuffet, *Le Jardinier humant la rose*.
Painting.

Mr. and Mrs. Harry L. Tepper. Yayoi Kusama, *White Net Painting*. Painting.

Ruth Appel. French, Handkerchief and six pieces of lace.

M. L. Mains Gift Fund. Joseph Albers, *White Line Square No. 8*.
Lithograph.

Cleveland Print Club. Adja Yunkers, *Summer in Venice I*.
Lithograph.

Marion W. Mair. Chinese, 19th century. Pouch.

Mrs. Andrew Bongiorno. Italian (made in America), ca. 1930.
Evening Coat and Bag.

Henry Z. Friedlander.

Lester Johnson, *Head*. Drawing.

Robert De Niro, *Still Life*. Drawing.

Mrs. John Rodgers. French, ca. 20th century. Evening Bag.

Estate of Sir Jacob Epstein.

Jacob Epstein, *Lucien Freud*. Sculpture.

Jacob Epstein, *Tabitha*. Sculpture.

Jacob Epstein, *Head of Madonna and Child from Cavendish Square Group*. Sculpture.

Friends of Art Fund.

Jules Dalou, *La Vérité Méconnue*. Sculpture.

Roger de la Fresnaye, *Still Life*. Drawing.

Marcel Duchamp, *Rotoreliefs*. Construction with offset color lithographs.

Ellen H. Johnson. Alexander Archipenko, *Rape*. Drawing.

Purchased with funds available to the Museum Purchase Committee were:

Salvator Rosa, *Genius of Salvator Rosa*. Etching.

Roy Lichtenstein, 6-piece place setting. Ceramics.

Alexander Calder, *Yellow Among Reds*. Sculpture. (With Ruth C. Roush Fund for Contemporary Art).

Rudolphe Bresdin, *Torrent*. Lithograph.

Wenceslas d'Olmütz, *Enlèvement d'Amymone* (after Albrecht Dürer). Etching.

Simone Cantarini, *Holy Family*. Etching.

Richard Hamilton, *Interior*. Silk screen.

Louis-Léopold Boilly, *Portrait of a Man*. Painting.

Jacques Villon, *M. D(uchamp) lisant*. Drypoint.

Pablo Picasso, *Satyr and Sleeping Woman*. Etching and aquatint.
Eugène Delacroix, *Study for Figure of Hamlet*. Drawing.
Eugène Delacroix, *Hamlet tente de tuer le roi*. Lithograph.
Alessandro Magnasco, *Group of Shepherds*. Drawing.

Twenty exhibitions were held in the museum during its 50th anniversary year between September 1966 and June 1967. Of these twenty, two were circulating exhibitions organized elsewhere and shown at Oberlin on their tour: "The Preservation of Abu Simbel," a UNESCO exhibition of photographs, artifacts and a model; and "Photographs from the Collection of the George Eastman House, 1840-1915," fifty photographs by twenty-nine photographers including work by Atget, Cameron and Stieglitz. Four special exhibitions were arranged from the permanent collection of the museum: "As We Were: 1917," including paintings, textiles, ceramics, ivories, and plaster casts that were on view when the museum first opened in 1917; "Etchings by Rembrandt"; "Prints by Picasso"; and "Prints by Dürer." Seven loan exhibitions were held: the Biennial Purchase Show; "Works by Will Insley, Visiting Artist"; "Paintings and Drawings by Giovanni Battista Gaulli, called il Baciccio," containing forty-seven objects from twenty lenders, both American and foreign; "Paintings and Drawings by Arnold Schönberg," lent by the Schönberg estate; an exhibition of thirty drawings by "Ingres and his Circle," lent by museums and private collectors both here and abroad; the Oberlin faculty show, containing twenty-five color woodcuts by Paul Arnold, ten works in plastic and light by Royce Dendler, and two paintings and nine drawings by Christopher Muhlert; and "Oberlin Alumni Collect," with eighty-three works lent by thirty-eight alumni of the College.

Finally, seven exhibitions were arranged in April-May by the eleven members of the museum class from material in the museum and art library holdings and from local Oberlin collectors: "Landscape East and West," "Poster Design from 1913 to 1966," "19th Century Laces," "The Concept of 'Originality' in the Graphic Arts," "Egyptian Funeral Objects," "Fact and Illusion: the Object in Space," and "The Artist as Illustrator."

The Allen Memorial Art Museum *Bulletin* completed its twenty-fourth volume with the three numbers issued during the current academic year. Sixteen of these volumes (from 1951 to 1967) have appeared under the editorship of Mrs. Laurine Mack Bongiorno, who now retires from this position. Two of the three numbers in this year's volume comprised catalogues of the Baciccio and Ingres exhibitions.

The first complete critical catalogue of the European and American painting and sculpture collection was published by Oberlin College in June. It was prepared by Emeritus Professor Wolfgang Stechow under a matching grant from the Ford Foundation and contains 368 entries and 278 plates.

During the year sixteen works of art were lent to sixteen exhibitions in twenty-five museums and art galleries in the United States and abroad. Among major international exhibitions in which works from the Oberlin collection were represented were the following:

Expo '67, Montreal. Monet, *Wisteria*.

Oldenberg, Dine, Segal," Toronto, Buffalo, and Montreal.

Dine, *Untitled*. Drawing.

Oldenberg, *Banana Split*.

"Paul Klee Retrospective," Europe, circulating exhibition.

Klee, *Die Paukenorgel*.

Among American exhibitions in which works from the Oberlin Collection were included:

"The Age of Rembrandt," Boston Museum, Toledo Museum, San Francisco, California, Palace of the Legion of Honor. Terbrugghen, *St. Sebastian*.

"Three Self-taught Artists," Pittsburgh, Carnegie Institute and Washington, Corcoran Gallery. Pippin, *Harmonizing*.

"30th Biennial of Contemporary American Painting," Washington, Corcoran Gallery. Poons, *Away out on the Mountain*.

"Drawings by Degas," St. Louis, Philadelphia, Minneapolis. Degas, *Dancers*.

"William Hogarth," Richmond, Virginia. Hogarth, *Portrait of Theodore Jacobsen*.

"Focus on Light," Trenton, New Jersey. Gorky, *Plough and the Song*, and Turner, *View of Venice*.

"Paul Klee Retrospective," New York, Guggenheim Museum, and National Circulation. Klee, *Flower Gardens in Taora*.

"Masterpieces of Etruscan Art," Worcester Art Museum. Etruscan, *Warrior*.

"Alessandro Magnasco," Louisville Speed Museum and Ann Arbor, University of Michigan. Magnasco, *Landscape*.

"The Italian Heritage," New York, Wildenstein and Company (Italian Flood Relief Benefit). Terbrugghen, *St. Sebastian*.

Attendance at the museum between July 1, 1966, and June 30, 1967, was approximately 28,600. Tours of the museum were requested and given for 40 groups of school children and seven adult groups from Oberlin and surrounding communities.



Students stage peaceful protests — pro and con — over U.S. Vietnam policy.

Student Activities

Early in 1966-67, the General Faculty approved, on recommendation of the Committee on Student Life, certain legislation adopted by the Student Senate to permit more liberal hours for women students, and particularly for junior and senior women. The new regulations, which went into effect during the year, required the modification of lock systems at women's residences, which modifications were completed.

The General Faculty studied but did not take final action upon other student requests for increased autonomy in dormitory living, as well as requests for broader off-campus housing privileges for men students. The Faculty approved the establishment of Harkness House as a fourth cooperative residence, and designated portions of the former Graduate School of Theology as Asia House, to be an educational, cultural, and residential center for an expanding program of East Asian Studies. A sub-committee on housing of the Committee on Student Life has recommended an experiment in dormitory living which would include a complex of three buildings, two housing men and one women. Residents would share the same dining room and would be under a common government concerned with the life of the sub-community. Six faculty members will be associated with this experimental unit during the coming year.

These actions are manifestations of a broad continuing and sometimes volatile student interest in all aspects of campus life. Discussion will continue during the coming year, as students, faculty, and staff search for the ideal collegiate community.

The General Faculty in February approved a resolution affirming the right of students to express their views on current issues through peaceful picketing but condemning the use of coercive picketing. The resolution followed demonstrations by certain students in protest against the presence of United States Air Force representatives on the campus, and by other students in protest against the original demonstrators.



Students continue to contribute to the welfare of the local community. Last year over 300 Oberlin school children received tutorial help from Oberlin College students.

The Religious Interests Committee conducted a study of campus religious life and activity, from which specific recommendations may emerge during the coming year. Oberlin students, meanwhile, continued to contribute, often through committees of the YMCA-YWCA and often through their own initiative, to the welfare of the whole community. More than 300 Oberlin school children received tutorial help from Oberlin College students; other students worked as big brothers or sisters to residents of a nearby home for orphans; there were regular visits to residents of rest homes and patients in neighboring hospitals; regular work with Girl Scout troops, church youth groups, retarded children, foreign students, and numerous other groups and individuals. Such efforts lie so close to the Oberlin tradition that they tend sometimes to go unnoticed.

Oberlin students remained relatively healthy during the year. There were 11,331 visits, most of which were return visits, to the College clinic, and the most common ailment was a variation of the common cold, with 2,014 cases reported. There were 603 admissions to the hospital, a sharp decline from the 844 reported during the previous year. A total of 575 students made use of College psychological services during the year; the large majority were voluntarily seeking advice and counsel.

A profile of the freshman class prepared by the Office of Admissions and Academic Records shows that of 688 students enrolled in the College of Arts and Sciences and the Conservatory of Music, 82.3 per cent come

from public schools and 17.7 per cent from private schools. All states except Alaska, Maine, Montana, North Dakota and South Dakota are represented in the new class; there are native students from England, Hong Kong, Japan, Iran, Liberia, Peru and Yugoslavia, and American students who reside in Canada, Chile, France, Germany, India, Puerto Rico, Saudi Arabia, and Turkey. New York has sent 134 students, Ohio has sent 105, and seven other states have sent more than twenty students each. There were 1,978 applicants for 558 places in the College of Arts and Sciences class and 510 applicants for 130 places in the Conservatory. A total of 525 secondary schools are represented, of which 428 schools sent one student each. The average College Board scores for the new freshmen are 663.9 Verbal and 656.1 Mathematical.

Forty consultants took part in a joint Career Conference, with emphasis on major fields of study and occupations for which they might prepare a student, rather than on broad occupational areas, as had been true in earlier conferences.

In the College of Arts and Sciences, 81 per cent of the men and 63 per cent of the women in the June graduating class reported that they had applied for graduate study; in May, however, those with definite plans to pursue such study represented 65 per cent of the men and 33 per cent of the women. It appeared possible that the percentages would rise to about 75 and 40, respectively, by September. Forty-six graduate and professional schools sent representatives to interview Oberlin students during 1966-67. A total of 112 organizations, including graduate schools, public schools, business employers, the military services, and miscellaneous summer employers, sent recruiters to the campus.



Student Union director Larry Heller with James Bynum, Conservatory Class of 1967. There were 3,293 scheduled events in Wilder Hall during the year.

Athletics

National recognition came to an Oberlin varsity athlete in 1967, with the award to Christopher R. Browning of Glenview, Illinois, of a National Collegiate Athletic Association scholarship of \$1,000 for graduate study. Browning, captain of the Oberlin ice hockey team and a member of the lacrosse team, was one of a select group chosen from among hundreds of varsity athletes across the country. He was elected to Phi Beta Kappa in his junior year, won a Woodrow Wilson Fellowship in his senior year, and will study history at the University of Wisconsin graduate school.

Plans for a new men's gymnasium went forward rapidly during the year, and it is hoped that working drawings may be completed during the coming year. A new gymnasium will strengthen a program of athletics and recreation for men which now includes thirteen intercollegiate sports and an intramural program which last year attracted 911 participants in 17 different sports.

Varsity teams compiled an overall winning record for the 28th consecutive year. Cross country, with ten victories and a single loss, had the best record; swimming showed a 9-1 record with three new Ohio Conference records by Oberlin swimmers, Mike Jarvis in the 200-yard butterfly and 500-yard freestyle, and Steve Stitt in the 1,000-yard freestyle with Jarvis a close second. There were Oberlin team records in three other events during the season.

Nat Carpenter, with an earned run average of 0.54, and Doug Carr, who pitched two no-hitters, led the baseball team to ten victories in 16 games, as John Watkins batted .315 to lead the team at the plate.

In track, Dick Boye set a new Oberlin mark of 54.8 in the 440-yard intermediate hurdles, and Hugh Richards ran the 880 in 1:55.4 — a new record. The track team won seven meets and lost three.

Bob Murphey ran first in the Great Lakes cross country run at Wooster, second in the All-Ohio at Columbus, and third in the Ohio Conference meet at Akron. Dave Gulick scored 14 goals, six in one game against Kenyon, and 17 assists to lead the hockey team to a 10-6 record. Oberlin was host to an invitational hockey tournament won by Ohio State, with Toledo and Denison also taking part.

Lysle Butler's tennis team finished fifth in the Ohio Conference and had a 7-4 season record, the fencers won eight and lost four, the golfers were 7-3, basketball was 9-11, wrestling 4-6, and football 2-6. Football victories were over Kenyon, 30-6, and Wooster, 14-13, in the final game of the season.

Lacrosse and soccer teams, which have been among Oberlin's most successful over the years, had excellent seasons; the lacrosse record was 10-2 and soccer was 6-2-1.



The Alumni

New programs which draw members of the Alumni Association into a more active relationship with the College marked the 1966-67 alumni year. In Minneapolis, alumni sponsored an exhibition of Oberlin art at the Minneapolis Institute of Art; in Cleveland, the Cleveland Oberlin Women's Club sponsored a joint concert by the Oberlin Orchestra and College Choir; on the campus, the Alumni Association's newest undertaking, Alumni Family Week, attracted a small but highly motivated representation of alumni families in a week-long pilot program of intellectual stimulation which may become an annual event.

These were among the most visible events. Alumni interest in and concern for the College was reflected also in 128 club meetings, as compared to only 71 four years earlier, in 119 class letter mailings, as compared to 76 in 1962-63, in the return of 2,500 visitors to Oberlin during Commencement weekend, and in an unmistakable air of vigor throughout the Association.

The Alumni Director's office and the Admissions office worked together to promote a new Alumni Representative Program, under which alumni volunteers across the country are offered basic training, through regular mailings from Oberlin and through a seminar held on the campus, in the identification and encouragement of candidates for admission to the College. There were eight special mailings during the year, and in May some fifteen representatives came to Oberlin to take part in a review of the new program.

Celebration of the 100th anniversary of the Conservatory of Music and the 50th anniversary of the Allen Art Museum offered unusual focal points for alumni class and club activity. Alumni clubs in the

midwest helped to sponsor a spring tour by the College Choir. Alumni returning to the campus at Commencement time joined with local alumni and members of the class of 1967 to present an alumni Choir-Orchestra concert.

Special workshops and meetings for alumni leaders are held during Homecoming weekend, and in 1967 the Homecoming program will deal with the overall educational program of the College, with the work of the special faculty committee, EPOC, as the point of departure. Mrs. F. Champion Ward will direct the project, which will continue through the 1968 Homecoming weekend.

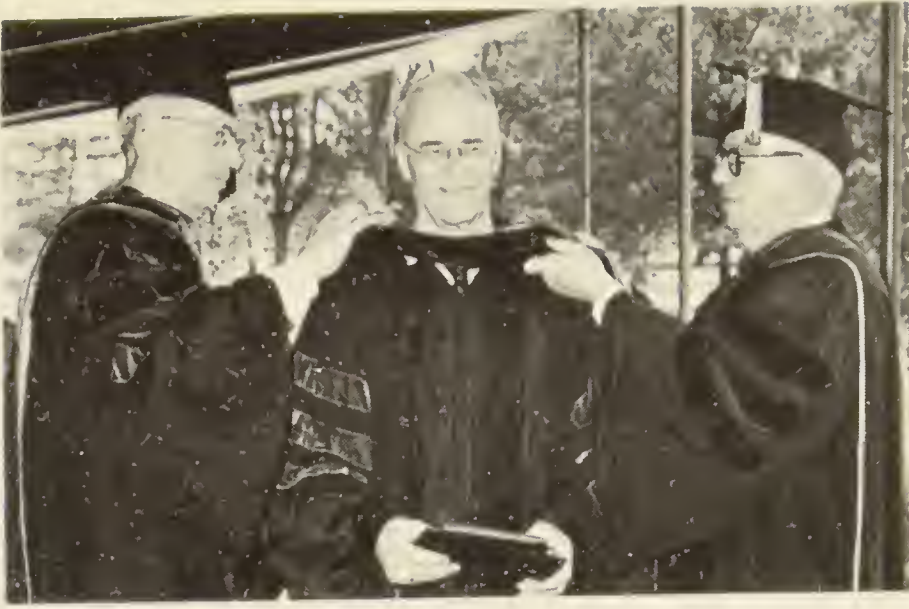
As a result of suggestions made by Homecoming delegates, kits of information about Oberlin are mailed to club program chairmen prior to club meetings, for display at the meetings. Some classes have undertaken special projects; an example has been the gift of \$1,000 by members of the Class of 1956 to an expendable scholarship fund.

Improvements in producing and distributing the Alumni Magazine are expected this year with the adoption of the web offset printing process. The new process is also expected to reduce the lead time necessary for preparation of each issue and so enable the editors to present the most timely and up-to-date material. A special newsletter now goes from the Magazine editorial office to volunteer alumni leaders, who also receive, during the first semester, the "Oberlin Review."

New members elected or appointed to the Alumni Board include Mrs. George W. Andrews '21, William C. Biel '31, Mrs. Carl M. Schmidt '41, C. Robert Keesey '48, Prudence Hayward White '61, Mrs. John H. Purves '40, Charles J. Krister '34. Alumni elected Thomas L. Boardman '39 to a six-year term as Alumni member of the College Board of Trustees.



*Alumni family
tours Allen Art Museum
during Family Week.*



*Emeritus Professor Wolfgang Stechow
receives the honorary degree of Doctor of Fine Arts
at the 1967 Commencement Exercises.*

The Emeriti

President Stevenson has been elected president of the Aspen Institute for Humanistic Studies in Aspen, Colorado. President and Mrs. Stevenson returned to Oberlin in the spring; he to give an Assembly address entitled "Return, Report, and Reminisce."

Professor Foreman continues his research in geology under a grant from the National Science Foundation.

Professor Schlesinger returns to the Oberlin campus as a part-time teacher in the classics department during 1967-68.

Professor Singleton has been Visiting Professor of English at Portland State University in Oregon.

Professor Steiner spent the 1966-67 academic year at the University of California, Berkeley, as a research professor in chemistry working with a science curriculum improvement study group.

Professor Stechow received the honorary degree of Doctor of Fine Arts at the Oberlin Commencement exercises in June. During the year he directed the publication of a new comprehensive catalogue of the Oberlin art collection.

The College community mourns the passing of Miss Lera B. Curtis, physical education, who died on May 17, 1967, at Miami, Florida, at the age of 78; James H. Hall, history of music, who died on August 12, 1967, at Oberlin, at the age of 77; Robert S. McEwen, zoology, who died at Oberlin on September 11, 1967, at the age of 79; and Mrs. Harriet Gladys Tucker, wife of Emeritus Professor Tucker, who died at Oberlin on March 28, 1967, at the age of 74.

The Development Program

Utilizing the computer and new automatic typewriters, fund solicitation of alumni and parents by mail was personalized to a greater extent than ever before in 1966-67. This program was decided upon by the Annual Advancement Fund Cabinet in an attempt to secure outright gifts from living individuals through mail solicitation at the level reached during the *ACTION* Program. Results at the end of the year show that some personal solicitation of funds for specific objectives — buildings, scholarships, etc. — will have to be planned if the goals set for the five year period ending with 1969-70 are to be reached.

There were three factors which could account in part for not reaching the full goal this year. 1966-67 was the first year since 1960-61 when many persons were not making payments on previous pledges. Secondly, the action of the stock market did not encourage gifts of stock, which is the method of giving employed by most substantial donors. Thirdly, no major project — library, men's gymnasium, etc. — was far enough into the planning stage to attract substantial gifts.

For the two year period of 1965-66 and 1966-67 the Advancement Fund goal was \$1,500,000. Of this amount, \$1,206,000 or 80.4% had been received by June 30, 1967.

A tabulation of giving in the "Trustee Challenge" shows that during this two year period Trustees have contributed 28% of their \$1,000,000 goal while other alumni, parents and friends have reached 31% of the \$3,000,000 goal accepted at Commencement in June 1966.

Three meetings of the Advancement Fund Cabinet were held during the year, each preceding the regular Trustee meetings by three weeks.

A new Assistant Director of Development, Robert Jenkins, '58, was added to the staff on January 1, 1967.

The Development Office was moved in the Spring of 1967 from Peters Hall to the remodelled second floor of Bosworth Hall.

SOURCE AND USE OF GIFTS

July 1, 1966 through June 30, 1967

GIFTS WERE RECEIVED FROM:

Individuals

Advancement Fund Gifts	\$ 480,000
(4720 Alumni, 678 Parents, 353 Students, 416 Friends)	
Retained Income Gifts	501,000
(13 Alumni, 2 Friends)	
Bequests	1,047,000
(13 Alumni, 1 Parent, 6 Friends)	

Private Foundations

20 Private Foundations gave	477,000
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Corporations

104 Individual Corporations and Business Foundations; and 1,982 other Corporations through the Ohio Foundation of Independent Colleges gave	154,000
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United States Government Agencies

37 grants totalled	416,000
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TOTAL RECEIVED \$3,075,000

GIFTS WERE USED FOR:

Current Operating Expenses

The cost of operating the College is greater than the income from endowment and tuition. Gifts, including scholarship funds used in helping to meet this deficit, amounted to	\$1,266,000
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Capital and Plant Expenditures

Payments on Building Fund pledges and new gifts for building and capital needs amounted to	317,000
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Additions To Endowment

Funds invested to provide income for the future amounted to	1,477,000
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Awaiting Designation	15,000
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TOTAL USED \$3,075,000

The Plant

There was a complete renovation of Bosworth Hall during the year, including substantial rearrangement of room space to accommodate academic and administrative offices and instructional rooms. Bosworth now is home for the College's new Asia House, the Development, Alumni Association, Alumni Records, Alumni Magazine, Shansi Memorial Association, and Archivist's offices. Fairchild Chapel continues to be used by religious interest groups for special services, and for weddings. The Quadrangle has been completely renovated; all rooms have been painted and new drapes and carpeting installed. Corridors have received acoustical treatment, new kitchen units are installed in some second floor apartments and in the director's apartment.

Work continued on eight new small dormitories, five for women and three for men, although strikes in certain building trade unions have delayed completion of the project.

The President's home at 154 Forest Street was completely redecorated during the year.

Campus elms continued to disappear as the Dutch elm disease took its toll; the elms are systematically replaced by hardier varieties.

Electric eye controls were installed on all exterior lights on College property. New motor bike and bicycle parking areas were completed near Cranford, Dascomb, and the Conservatory. A three-year program of top-dressing the men's athletic fields was begun.

As a result of new and more liberal regulations affecting women's hours, a card key lock system was installed at women's dormitories including Baldwin, Keep, South, Tank, Talcott, May, and the Quadrangle.

Renovation and refurbishing, including painting, installation of drapes, carpeting, and furniture, and essential repairs went on in Wilder Hall, Baldwin Cottage, Burton Hall, Dascomb Hall, Fairchild House, Harkness House, South Hall, Talcott, and Tank. Harkness will become the College's fourth cooperative residence in 1967-68.

A ten cent per hour wage increase for service employees became effective at the beginning of the year. Service pins totalling 330 years of service to Oberlin College were presented to 23 employees in December.

At their annual November meeting, the Board of Trustees receive a financial report for the past academic year. Some sections of that report are reproduced in the following pages and a few copies of the complete report are available upon request from the Controller of the College.

Viewing the College from the limited perspective of one year, it might be quite possible for some to conclude that Oberlin really doesn't need their money—"Look at the endowment and amount of gifts!" It is true that, despite a small deficit (only the second deficit incurred since the end of World War II), the financial picture at Oberlin is healthy. The longer view, however, suggests the need to increase endowment and gift support if we are not to rely solely on tuition for maintaining a balanced budget. Seen in terms of educational opportunities, and the need to be alert to the ever-changing scene in higher education today and in years to come, no institution can be complacent about its future, including its financial condition.

Projections over the next few years include sizable capital fund components for a new library and men's gymnasium as well as the usual increases in expenditures directly related to the academic program, *i.e.*, faculty compensation, scholarships, books, etc.

Oberlin faces these formidable tasks with confidence and the assurance that Oberlin alumni and friends will continue to share in maintaining the excellence of Oberlin.

Income

EDUCATIONAL AND GENERAL

	1966-67	1956-57	AMOUNT OF INCREASE
Regular			
Endowment	\$ 2,478,932	\$ 1,550,174	\$ 928,758
Tuition and Fees	4,780,202	1,674,388	3,105,814
Gifts	806,430	137,392	669,038
Other	666,042	173,001	493,041
Total Regular Income	<u>\$ 8,731,606</u>	<u>\$ 3,534,955</u>	<u>\$ 5,196,651</u>
Student Aid			
Endowment	\$ 273,450	\$ 149,894	\$ 123,556
Gifts	194,056	69,894	124,162
Other	21,183	2,500	18,683
Total Student Aid Income	<u>\$ 488,689</u>	<u>\$ 222,288</u>	<u>\$ 266,401</u>
Other Educational Operations	<u>\$ 24,666</u>	<u>\$ 14,654</u>	<u>\$ 10,012</u>
Total Education & General Income	<u>\$ 9,244,961</u>	<u>\$ 3,771,897</u>	<u>\$ 5,473,064</u>

AUXILIARY ENTERPRISES

Residences and Dining Halls	\$ 2,226,964	\$ 1,262,754	\$ 964,210
Other Operations	<u>260,965</u>	<u>151,510</u>	<u>109,455</u>
Total Auxiliary Enterprises Income	<u>\$ 2,487,929</u>	<u>\$ 1,414,264</u>	<u>\$ 1,073,665</u>
TOTAL INCOME	<u><u>\$11,732,890</u></u>	<u><u>\$ 5,186,161</u></u>	<u><u>\$ 6,546,729</u></u>

Expense

EDUCATIONAL AND GENERAL

	1966-67	1956-57	AMOUNT OF INCREASE
Regular			
Instruction	\$ 3,579,981	\$ 1,758,241	\$ 1,821,740
Admin. & Instit. Expense	1,932,051	667,134	1,264,917
Plant Oper. & Maint.	947,142	390,550	556,592
Libraries	485,751	178,716	307,035
Art Museum	139,497	45,024	94,473
Plant Financing & Reserves	214,115	156,826	57,289
Other Expense	986,528	74,951	911,577
Total Regular Expense	<u>\$ 8,285,065</u>	<u>\$ 3,271,442</u>	<u>\$ 5,013,623</u>
Student Aid	<u>\$ 898,359</u>	<u>\$ 392,980</u>	<u>\$ 505,379</u>
Other Educational Operations	<u>\$ 24,666</u>	<u>\$ 14,654</u>	<u>\$ 10,012</u>
Total Education & General Expense	<u>\$ 9,208,090</u>	<u>\$ 3,679,076</u>	<u>\$ 5,529,014</u>

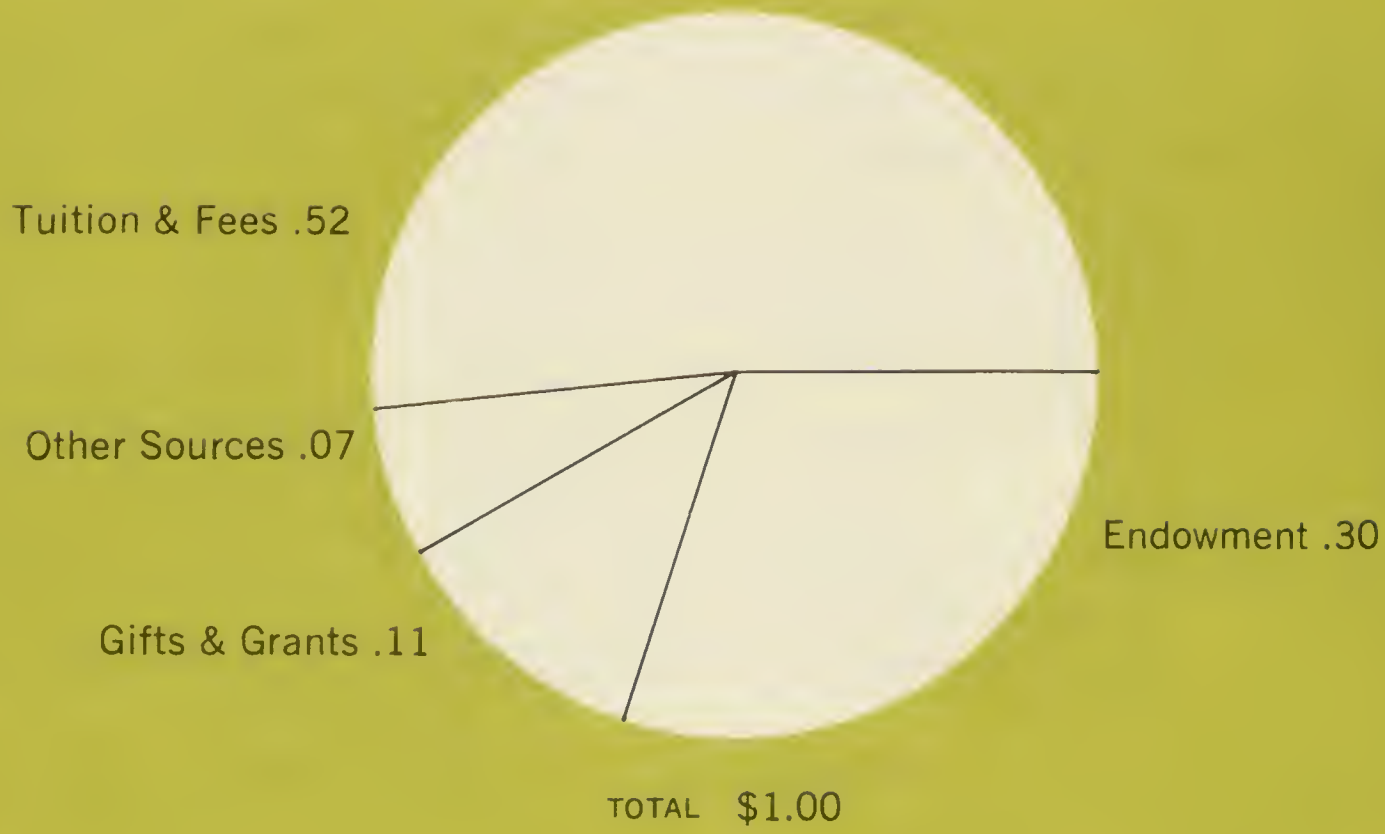
AUXILIARY ENTERPRISES

Residences and Dining Halls	\$ 2,205,182	\$ 1,329,618	\$ 875,564
Other Operations	<u>353,473</u>	<u>127,217</u>	<u>226,256</u>
Total Auxiliary Enterprises Expense	<u>\$ 2,558,655</u>	<u>\$ 1,456,835</u>	<u>\$ 1,101,820</u>
TOTAL EXPENSE	<u>\$11,766,745</u>	<u>\$ 5,135,911</u>	<u>\$ 6,630,834</u>
SURPLUS (DEFICIT)	<u>\$ (33,855)</u>	<u>\$ 50,250</u>	<u></u>

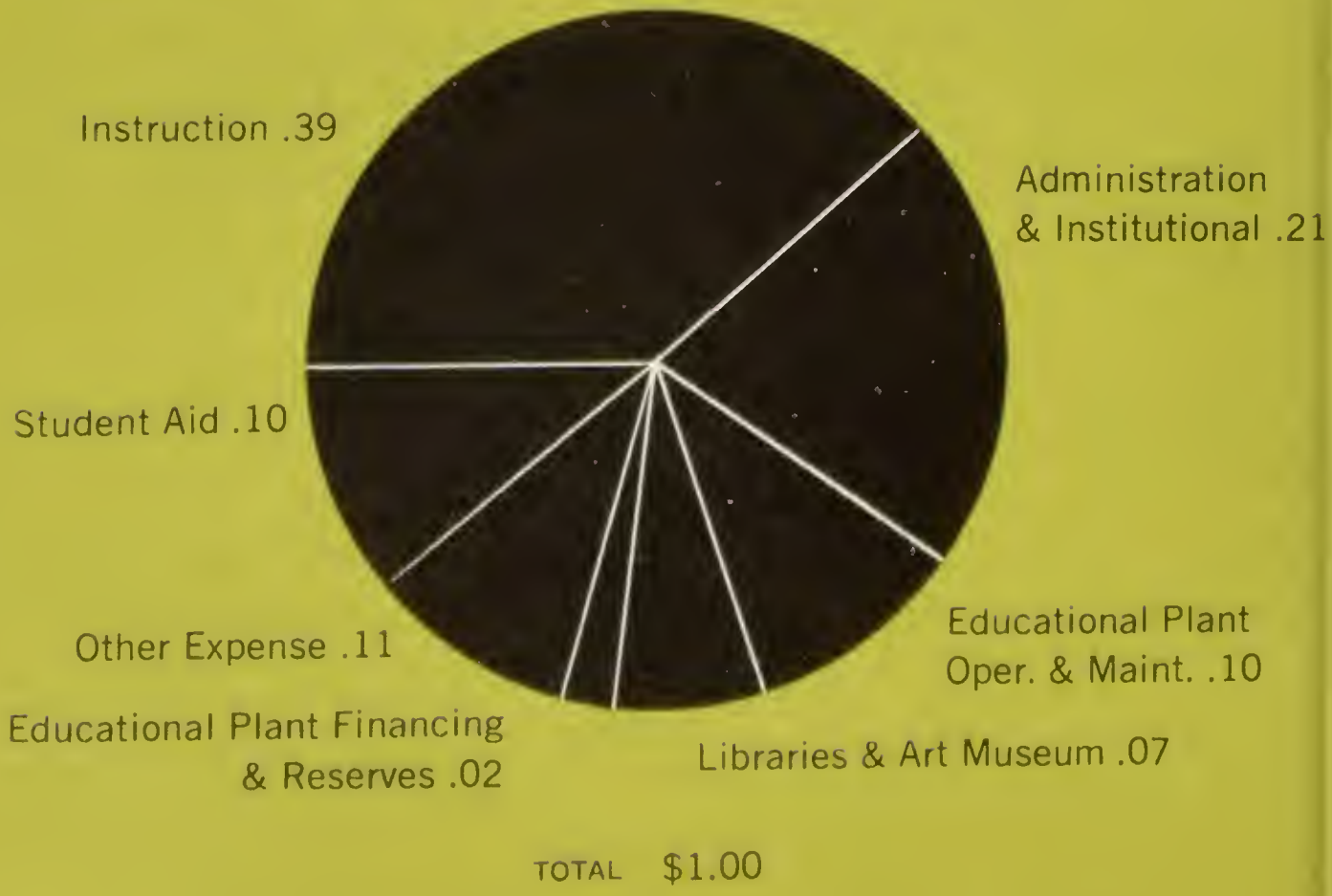
The Oberlin Dollar 1966-1967

For Educational and General Operations

WHERE IT CAME FROM



HOW IT WAS USED



Scholarship Data

1956-1957

\$392,416

666

1961-1962

\$533,742

846

1966-1967

\$898,359

884

Total Amount Awarded Students

Number of Students Awarded Scholarship Aid

Loan Data

1956-1957

\$55,617

191

1961-1962

\$164,274

406

1966-1967

\$402,759

769

Total Amount Loaned Students

Number of Loans Awarded

Ten-Year Comparison of Assets at Book Value

	JUNE 30, 1967	JUNE 30, 1957	AMOUNT OF INCREASE
Endowment and Other Non-Expendable Funds	\$ 66,666,540	\$ 34,308,940	\$ 32,357,600
Physical Plant	34,592,375	13,735,463	20,856,912
Plant & Equipment Funds	481,007	1,266,483	(785,476)
Student Loan Funds	1,862,880	389,999	1,472,881
Current Funds	3,302,947	1,167,246	2,135,701
Total Assets	\$106,905,749	\$ 50,868,131	\$ 56,037,618

SUMMARIES OF THE YEAR

Trustee Actions

The Trustees held regular meetings in Oberlin on November 11-12, 1966, March 17-18, 1967, and June 9, 1967. The Executive Committee met in Cleveland on August 10, September 14, October 19, and December 14, 1966, and on January 11, February 15, May 17, and June 28, 1967.

W. K. Bailey occupied the chair during the Executive Committee meeting on February 15, 1967, and E. N. Griswold occupied the chair during the Board meeting on March 17-18; the President was absent on leave from mid-January until early May.

At the Annual Meeting of the Board in November, Messrs. H. E. Barnard, E. N. Griswold, and F. C. Ward were reelected for six-year terms beginning January 1, 1967. As a result of the Alumni Trustee election, Mr. T. L. Boardman was elected to succeed Mr. B. L. Gladieux for the six-year term beginning January 1, 1967.

The Board mourns the passing of Mrs. Kenneth F. Rich, an active Trustee from 1934 until 1960 and an Honorary Trustee from 1960 until her death on March 10, 1967.

A summary of important Trustee actions for the year 1966-67 follows:

FINANCIAL

Budget

1. Approved a 1967-68 Educational and General Budget showing a deficit of \$121,029, and a 1967-68 Residences and Dining Halls Budget showing an expected surplus of \$5,638.
2. Authorized revision of certain Agency Agreements between The Cleveland Trust Company and Oberlin College to conform to present practice and necessity.

3. Approved allocation of \$100,000 from the 1965-66 Educational and General Budget surplus to the Academic Replacement Reserve. Approved holding the rate of \$9.50 per unit on 1965-66 General Investment Pool earnings, thereby crediting the Income Stabilization Reserve in the amount of \$52,604.04.
4. Authorized establishment of Living Trust Investment Fund No. 2, and transfer of certain assets to that Fund.
5. Authorized clarification, under Securities and Exchange Commission regulations, of the College's two Living Trust Investment Funds.
6. Authorized transfer of \$500,000 from the Ford Fund to the Current Funds Investment Account; authorized withdrawal of all other assets from the Ford Fund and transfer of the same to the General Fund.
7. Completed transfer of Schauffler Division assets to the Ohio Conference of the United Church of Christ.
8. Approved an interest rate of 5½ per cent for payment upon funds advanced from endowment to finance new dormitory construction; defined sources of such funds.
9. Authorized appropriate officers of the College to make arrangements with The Cleveland Trust Company, subject to Executive Committee approval, for having the College's securities held in the name of a Nominee, it being understood that the Nominee would act solely for Oberlin College and that the Oberlin College securities would be segregated.
10. Authorized transfer of up to \$750,000 from the General Investment Pool to Current Funds for temporary financing of dormitory construction.
11. Authorized transfer of up to \$750,000 from the General Investment Pool to Current Funds for temporary financing of payroll and other expenses during July and August of 1967.
12. Authorized transfer of \$100,000 from the separately invested Barnard Fund to Current Funds for the purpose of financing new dormitory construction.
13. Authorized Resolutions permitting the College to do business in Arkansas, Colorado, New Mexico, and South Carolina.

Development

1. Authorized acceptance and designation of certain gifts.
2. Authorized the administration to name a new small dormitory Zechiel House, in recognition of a principal donor, Ernest Zechiel '12.
3. Authorized appointment of a committee of fifteen members to consider and work with the matter of deferred gifts and bequests. Authorized the appointment of Garret G. Ackerson III, to the Advancement Fund Cabinet.
4. Defined gifts to be credited to the Advancement Fund; approved principles for seeking gifts and bequests.
5. Agreed to seek professional evaluation of College's capacity to raise funds to finance new gymnasium and library.

Plant

1. Authorized acquisition of properties located as follows:
 - a) 266 North Professor Street
 - b) 160 Woodland Avenue
 - c) 49 East Lorain Street, in exchange for an annuity
 - d) 131 East College Street, in exchange for an annuity
 - e) 335 East College Street, in exchange for an annuity
2. Received report of failure to reach agreement on purchase of 189 West College Street, previously authorized.
3. Authorized working drawings for expansion of the Oberlin Inn.
4. Authorized continued planning for a new men's gymnasium, library, and infirmary.
5. Authorized expenditure of up to \$6,500 for Field House improvements.
6. Authorized plant physiology laboratory improvements to cost up to \$24,000.
7. Authorized granting an easement of two feet eight inches to the First Methodist Church along the south side of its property on South Professor Street.

Tuition and Fees

1. Approved increase in room charges to \$480 a year and in board charges to \$580, effective in 1967-68.

ADMINISTRATIVE

1. Authorized preparation of tape-recorded music for distribution to certain radio stations.
2. Approved purchase of two Dura machines at a cost of about \$11,000.
3. Approved plan whereby individual Faculty members may allocate 66⅔ per cent or 75 per cent of retirement benefit payments to the College Retirement Equities Fund (CREF).
4. Approved certain By-Law amendments.
5. Approved arrangements for governing the College in the President's absence.
6. Authorized the sale of 125,000 botany specimens from the College collection.
7. Approved the appointment of three Associate Deans in the College of Arts and Sciences.
8. Authorized the President to sit for a formal portrait.
9. Authorized an additional appropriation of \$12,000 to finance completion of the College's comprehensive art catalog.
10. Authorized negotiation of a new food service contract.
11. Received reports from the Committee to Study the Educational Program of Oberlin College; voted to express appreciation to the Committee for its work.

12. Authorized purchase of a second General Motors bus at \$18,250.
13. Authorized negotiation of a new contract with the Oberlin Employees Association.
14. Approved programs in the Conservatory of Music leading to the Bachelor of Music degree in Performance, Music Education, Music History, or Composition, and the Master of Music degree in Conducting.
15. Approved the use of Harkness House as a fourth cooperative residence on the campus, beginning in 1967-68.
16. Authorized the purchase or rental of an IBM 360-44 computer.
17. Authorized an upward revision in Faculty salaries under long-range Faculty salary improvement program.
18. Authorized certain administrative appointments, as follows:
 - a) George H. Langcler, Dean of Students
 - b) John W. Kneller, Dean of the College of Arts and Sciences, in addition to his duties as Provost
 - c) Norman C. Craig, Nathan A. Greenberg, Donald R. Reich, Associate Deans of the College of Arts and Sciences
 - d) David W. Clark, Associate Director of Development
 - e) Robert Teitel, Director of the Computer Center
 - f) Edgar W. Waybright, Jr., Director of Data Processing
 - g) Miss Anna Ruth Brummett, Associate Dean of the College of Arts and Sciences (for student counselling)
 - h) Walter E. Rceecs, Dean of Men for 1967-68, in addition to his duties as Director of Public Relations
 - i) Richard F. Seaman, Director of Development, and to continue as Executive Assistant to the President for 1967-68

GENERAL

1. Approved contribution of \$500 to the Lorain County Tuberculosis and Health Association for purchase of new X-ray equipment.
2. Authorized a series of actions involving Oberlin College, the City of Oberlin, and the Oberlin Golf Club, all designed to revise and clarify the ownership and use of certain land holdings of interest to the three parties, and to offer new opportunities for development of recreational parklands, all subject to court approval and to the approval of the parties involved; approved master plan for development of Hall Park area.
3. Authorized presentation before the Federal Aviation Agency and related bodies of the College's interests in the matter of a new Lorain County Regional Airport.
4. Received reports relative to parietal rules affecting students and to campus social life; approved a Resolution which recognizes the legitimacy of certain student requests, looks with disfavor upon visiting privileges on second and third floors of dormitories, and asks that the administration examine other proposals to increase social facilities and ensure greater privacy for students, and to report to the Trustees its findings.

Major Personnel Changes

Retirements - 1966-67

Professors:

Andrew Bongiorno, English, 42 years
William Hayden Boyers, French, 39 years
Ben William Lewis, Economics, 42 years.

Resignations - 1966-67

Professors:

Stuart V. Canin, Violin, 6 years
Wade Ellis, Mathematics, 19 years
Thomas A. Flinn, Government, 12 years
George Neikrug, Violoncello and Ensemble, 2 years

Assistant Professors:

John G. Borkowski, Psychology, 2 years
Miss Judith C. Burleigh, Education, 3 years
Robert L. Hardgrave, Jr., Government, 1 year
John K. Hyde, French, 5 years
Wilson C. McWilliams, Government, 8 years

Instructors:

James B. Bogen, Philosophy, 3 years
Edwin E. Dugger, Music Theory, 3 years
Louis H. Gold, Government, 3 years
Gerald J. Mast, English, 2 years

Lecturers:

Robert C. Bushnell, Economics, 2 years
Miss Margaret Studier, Biology, 1 year

Administrators:

Herbert Voss, Technical Director, Theater Operations, 3 years
Daniel K. VanEyck, Dean of Men, 2 years
Charles F. Isackes, Director of Development, 9½ years

Returns After Absences - 1966-67

Professors:

John D. Baum, Mathematics, for the year
Arthur Dann, Piano, for the second semester
Clyde A. Holbrook, Religion, for the second semester
Kiyoshi Ikeda, Sociology, for the first semester

John D. Lewis, Government, for the second semester
Herbert G. May, Religion, for the first semester
Elbridge P. Vance, Mathematics, for the year
E. Loche Van Atta, Psychology, for the year

Associate Professors:

Walter E. Aschaffenburg, Music Theory and Composition (Research Status)
Geoffrey T. Blodgett, History (Research Status)
Robert E. Neil, History, for the second semester
Richard C. Schoonmaker, Chemistry, for the year
Julian L. Smith, Physical Education, for the second semester
Forbes J. Whiteside, Art, for the year

Assistant Professors:

Hirschel Kasper, Economics, for the year
Joseph I. Schwartz, Pianoforte (Research Status)
Fredrick D. Shults, Physical Education, for the first semester
Philip W. Silver, Spanish (Research Status)
Richard E. Spear, Art, for the year

Leaves of Absence - 1967-68

Leaves of absence with continuance of salary were granted to the following:

Professors:

Thomas E. Cramer, Music Theory and Trombone (Research Status)
Emil C. Danenberg, Piano, for the second semester
Samuel Goldberg, Mathematics, for the year (half salary)
Clyde A. Holbrook, Religion, for the second semester
Freeman G. Koberstein, Piano, for the second semester
William B. Renfrow, Jr., Chemistry, for the year (half salary)
George E. Simpson, Sociology and Anthropology, for the first semester
Wesley E. Smith, Music Education, for the second semester
Robert R. Stoll, Mathematics, for the year (half salary)
Ralph H. Turner, Psychology, for the second semester
Herbert G. May, Religion, first semester at Vanderbilt

Associate Professors:

William H. Capitan, Philosophy (Research Status)
Stuart A. Friebert, German (Research Status)
Norman D. Henderson, Psychology, for the year (half salary)
Tom K. Scott, Biology (Research Status)
W. Arthur Turner, English, for the second semester

Assistant Professors:

Ira S. Steinberg, Education, for the year (half salary)
Haskell L. Thomson, Organ, for the first semester
David P. Young, English (Research Status)

Leaves without continuance of salary were voted as follows:

Professors:

Ellsworth C. Carlson, History, for the year
Thomas F. Dernburg, Economics, for the year
John R. Spencer, Art, for the year

Assistant Professors:

Donald K. Swearer, Religion, for the year
Haven Whiteside, Physics, for the year

Instructors:

Arthur W. Wright, Economics, for the year

New Appointments - 1967-68

Professors:

Alfred Schlesinger, Classics, for one year (part-time)
Richard R. Kapuscinski, Violoncello, for four years
Robert Soëtens, Violin, for one year

Associate Professor:

Fred A. Hinchey, Applied Mathematics, for two years

Assistant Professors:

Miss Rose Adams, (Acting) Education, for two years
M. Bruce Bennett, English, for two years
Marvin R. Blickenstaff, Piano, for the second semester
Ronald L. Bloom, (Acting) Education, for two years
Jere W. Bruner, (Acting) Government, for two years
Emory Bundy, (Acting) Government, for two years
Paul A. Dawson, Government, for two years
Miss Isebill V. Gruhn, Government, for two years
Lee R. High, Geology, for two years
Alfred F. MacKay, Philosophy, for two years
J. C. Douglas Marshall, Classics, for two years
Mrs. Diana Yu-Shih Mei, Chinese, for one year
W. Bruce Richards, Physics, for two years
Samuel Rubin, (Acting), Psychology, for two years
Miss Viktoria Skrupskelis, French, for two years
William H. Tedford, Jr., Psychology, for two years
André Yon, French, for two years

Instructors:

Miss Donna M. Beik, Religion, for one year
David J. Carney, Music Theory, for two years
Bruce Cole, Art, for one year
Frederick I. Eilers, Biology, for one year
Benn Gibson, Organ, for the first semester
Mrs. Elizabeth H. Hartline, Biology, for one year
Mrs. Ella S. Laffey, History, for one year
George C. Nelson, Mathematics, for one year
Stephen E. Norris, Philosophy, for two years
Miss Louise B. Popkin, Spanish, for two years
Walter E. Sanders, English, for two years
Emanuel I. Shargel, Education, for one year
Milton L. Stevens, Trombone and Theory, for one year
Wayne G. Vroman, Economics, for two years
Thomas R. Wolanin, Government, for one year
James E. Zinser, Economics, for one year

Lecturers:

Mrs. Freda Austin, Physical Education, for one year (part-time)
Mrs. Ruth Barenbaum, Director of Student Teachers of French, for one year
Mrs. Elizabeth Goulding, Theater Arts, for one year
Henry Kurth, (Visiting) Theater Arts, for the first semester
Mrs. Kathryn LeDuc, English, for the first semester
Christopher Muhlert, Art, for one year
Dr. Kuno Raeber, German, for one year

Administrators:

Robert D. Jenkins, Assistant Director of Development
William C. Parker, Director of the Special Educational Opportunities Program
Edgar W. Waybright, Jr., Manager of Administration, Computer Services
James W. White, Director of Financial Aid
Robert Teitel, Director of the Computer Center

Administrative Assistant:

Miss Mary E. Potts, (Laboratory Instructor) Biology, for two years

Promotions - 1966-67

From Instructor to Assistant Professor:

Wilson C. McWilliams, Government
Arthur M. Mack, Classics

Promotions - 1967-68

From Associate Professor to Professor:

Norman C. Craig, Chemistry
Freeman G. Koberstein, Piano
Edward J. Kormondy, Biology
Robert H. Willoughby, Flute
Edward T. Wong, Mathematics

From Assistant Professor to Associate Professor:

Miss Anna R. Brummett, Biology
John L. Clough, Music Theory
Michael F. Filosa, Biology
Stuart A. Friebert, German
Robert H. Grimm, Philosophy
Hugh B. Johnson, Jr., Choral Conducting
Hirschel Kasper, Economics
Daniel D. Merrill, Philosophy
Garth B. Peacock, Organ
James L. Powell, Geology
Donald R. Reich, Government
Vinio Rossi, French
Tom K. Scott, Biology
Philip W. Silver, Spanish
Charles B. Teske, English
Billy D. Tidwell, Physical Education

From Instructor to Assistant Professor:

Donald K. Swearer, Religion
Haskell L. Thomson, Organ
James L. Walsh, Sociology & Anthropology

From Lecturer to Assistant Professor:

W. Dean Wolfe, Speech

Changes in Title and/or Status - 1966-67

David W. Clark, Assistant Director of Development to Associate Director of Development

Changes in Title and/or Status - 1967-68

Miss Anna Ruth Brummett, Assistant Professor of Biology, to be Associate Professor of Biology and Associate Dean of the College of Arts and Sciences

Norman C. Craig, Associate Professor of Chemistry, to be Professor of Chemistry and Associate Dean of the College of Arts and Sciences, for the Natural Sciences Division

Nathan A. Greenberg, Associate Professor of Classics, to be Associate Professor of Classics and Associate Dean of the College of Arts and Sciences, for the Humanities Division

William F. Hellmuth, Dean of the College of Arts and Sciences and Professor of Economics, to be Professor of Economics

John W. Kneller, Provost, to be Provost and Dean of the College of Arts and Sciences

Donald R. Reich, Assistant Professor of Government, to be Associate Professor of Government and Associate Dean of the College of Arts and Sciences, for the Social Sciences Division

Walter E. Reeves, Director of Public Relations, to be Director of Public Relations and Dean of Men

Richard F. Seaman, Executive Assistant to the President, to be Director of Development (and to retain his Executive Assistant to the President appointment through 1967-68)

Official Outside Representation

Other than those of Alumni status

- Dean Erwin N. Griswold, '25 A.B., A.M.; '28 LL.B., '29 S.J.D., at the Inauguration of Howard Wesley Johnson as President of Massachusetts Institute of Technology, Cambridge, Massachusetts, October 7, 1966.
- Mr. Richard F. Seaman, '55 A.B., '66 A.M., at the Inauguration of Bernard Schroder Adams as President of Ripon College, Ripon, Wisconsin, May 6, 1967.
- Emeritus Professor Clarence Ward '05 A.B., '06 A.M., '14 Ph.D., at the Two Hundredth Anniversary of Rutgers University, New Brunswick, New Jersey, September 22, 1966.
- Mr. J. Robert Williams, '40 S.B., at the Inauguration of Harry E. Groves as President of Central State University, Wilberforce, Ohio, October 20, 1966; at the Inauguration of Paul West Cook, Jr., as President of Wabash College, Crawfordsville, Indiana, December 3, 1966.

Alumni

- Mr. Edward P. Allen, Jr., '53 A.B., at the Inauguration of John Van Gaasbeek Elmendorf as President of New College, Sarasota, Florida, February 22, 1967.
- Dr. Elston Belknap, Sr., '18 A.B., '23 M.D., at the Inauguration of Charles W. Banta as President of Milton College, Milton, Wisconsin, October 21, 1966.
- Dr. Henry Bent, '22 A.B., '23 A.M., '26 Ph.D., at the Inauguration of John Carrier Weaver as President of the University of Missouri, Columbia, Missouri, April 18, 1967.
- Mr. Grant C. Chave, '44 A.B., '48 A.M., at the Inauguration of The Very Reverend Malcolm Carron, S.J., as President of the University of Detroit, Detroit, Michigan, October 20, 1966.
- Mrs. Jack M. Colwill, '53 A.B., at the Inauguration of W. Merle Hill as President of Christian College, Columbia, Missouri, October 19, 1966.
- Miss Martha Craig, '53 A.B., '54 A.M., at the Inauguration of Ruth M. Adams as President of Wellesley College, Wellesley, Massachusetts, October 14, 1966.
- Mr. Earl Derhammer, '25 A.B., at the Inauguration of Grady Coulter Cothen as President of Oklahoma Baptist University, Shawnee, Oklahoma, November 5, 1966.
- Miss Emma C. Donk, '60 M.R.E., '26 A.M., at the Grand Convocation marking the end of the centennial year of the American University of Beirut, Beirut, Lebanon, June 26, 1967.

- Mrs. Martin Doudna, '52 A.B., at the Inauguration of S. Douglas Cornell as President of Mackinac College, Mackinac Island, Michigan, October 1, 1966.
- Mr. George Giles, '55 A.B., at the Inauguration of Dr. Rolf Alfred Weil as President of Roosevelt University, Chicago, Illinois, April 16, 1967.
- Mr. Edwin L. Gott, '14 A.B., at the Inauguration of William Henry Masterson as President of the University of Chattanooga, Chattanooga, Tennessee, November 4, 1966.
- Professor LeRoy P. Graf, '36 A.B., '37 A.M., '42 Ph.D., at the Inauguration of The Reverend Douglas G. Trout as President of Tusculum College, Greenville, Tennessee, October 4, 1966.
- Mr. Sumner Hayward, '38 A.B., '49 A.M., '52 Ph.D., at the Inauguration of The Right Reverend Monsignor Terrence J. Murphy as President of the College of Saint Thomas, Saint Paul, Minnesota, October 27, 1966.
- Professor Alfred B. Heilbrun, Jr., '49 A.B., '50 A.M., '54 Ph.D., at the Centennial Convocation of Morehouse College, Atlanta, Georgia, February 18, 1967.
- Mr. Harry B. Hunsicker, '52 A.B., '54 M.B.A., at the Inauguration of Daniel Whitney Halladay as President of East Texas State University, Commerce, Texas, April 17, 1967.
- Mr. Robert G. Jamieson, '23 A.B., '26 J.D., at the Inauguration of Ronald Charles Nairn as President of Prescott College, Prescott, Arizona, October 23, 1966.
- Professor Gilbert Kilpack, '42 A.M., '40 S.B., at the Sesquicentennial Convocation of Colgate Divinity School, Rochester, New York, March 29, 1967.
- Miss Sharon Kleckner, '64 Mus.B., '65 A.M., M.M., at the Inauguration of G. Wayne Glick as President of Keuka College, Keuka Park, New York, April 15, 1967.
- Dr. Laurence H. MacDaniels, '12 A.B., '17 Ph.D., at the Inauguration of Albert Edward Holland as President of the Hobart and William Smith Colleges, Geneva, New York, October 8, 1966.
- Mr. Charles B. Miller, '28 A.B., at the Inauguration of Albert LeRoy Pugsley as President of Youngstown University, Youngstown, Ohio, November 5, 1966.
- Mrs. Garland Morrow, '31 A.B., '56 A.M., at the Inauguration of Elwin Lloyd Skiles as President of Hardin-Simmons University, Abilene, Texas, November 7, 1966.
- Dr. Edward S. Peck, '31 A.B., '33 A.M., at the Inauguration of John Alden Greenlee as President of California State College at Los Angeles, Los Angeles, California, May 8, 1967.
- Mr. Newell Pottorf, '34 A.B., '36 S.M., '45 LL.B., at the Investiture of Grandville Oral Roberts as President, and the dedicatory services of Oral Roberts University, Tulsa, Oklahoma, April 2, 1967.
- Mr. William A. Reed, '57 A.B., at the Inauguration of Carl Gustaf Fjellman as President of Upsala College, East Orange, New Jersey, October 4, 1966.
- Mrs. Carroll K. Shaw, '28 A.B., at the Charter Day Convocation of Howard University, Washington, D.C., March 2, 1967.
- Mr. W. Ruhl Shuman, '34 A.B., at the Inauguration of Paul Frederick Sharp as President of Drake University, Des Moines, Iowa, October 28, 1966.

- Reverend Fred R. Strasburg, '47 A.B., '56 B.D., at the Inauguration of John Summerskill as President of San Francisco State College, San Francisco, California, May 2, 1967.
- Mr. Edward H. Tenney, '33 A.B., '36 LL.B., at the Inauguration of John Anthony Brown, Jr., as President of Lindenwood College, St. Charles, Missouri, October 20, 1966.
- Professor Genevieve Truran, '20 Mus.B., '38 Mus.M., at the Inauguration of Edward Quentin Moulton as President of the University of South Dakota, Vermillion, South Dakota, April 21, 1967.
- Mr. James E. Van Peursem, '29 Mus. Sch.B., '22 A.B., '38 A.M., at the Inauguration of Karl Kenneth Wilson as President of Asbury College, Wilmore, Kentucky, March 28, 1967.
- Professor Ronald L. Waln, '54 Ed.Mus.B., '59 A.M., at the Inauguration of Douglas Reid Sasser as President of Young Harris College, Young Harris, Georgia, April 10, 1967.
- Mr. Paul T. Weeks, '13 A.B., '17 Ph.D., at the Inauguration of Ray Lorenzo Heffner as President of Brown University, Providence, Rhode Island, October 15, 1966.
- Mrs. F. Champion Ward, '34 A.B., at the Inauguration of Elizabeth J. McCormack, R.S.C.J., as President of Manhattanville College of the Sacred Heart, Purchase, New York, December 9, 1966.
- Mr. Harry M. Zekind, '26 A.B., '36 LL.B., at the Inauguration of Glen Lowery McConagha as President of Blackburn College, Carlinville, Illinois, April 22, 1967.

Enrollment

First Semester, 1966-67

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Arts and Sciences	1205	969	2174
Graduate School of Theology	1	2	3
Conservatory of Music	198	241	439
Totals	1404	1212	2616

Second Semester, 1966-67

College of Arts and Sciences	1166	929	2095
Graduate School of Theology	2	1	3
Conservatory of Music	183	220	403
Totals	1351	1150	2501

Summer Session, 1966

College of Arts and Sciences

Master of Arts in Teaching ¹	11	11	22
English Institute ²	16	24	40
Mathematics Institute ³	28	4	32
Honors College ⁴	21	13	34
College Special	1	0	1
French Program in France ⁵	13	27	40
German Program in Austria ⁶	15	27	42
Spanish Program in Spain ⁷	5	11	16
Russian Program in Russia ⁸	18	12	30
Conservatory of Music ⁹	27	28	55
Totals	155	157	312

¹ seven weeks
² six weeks
³ eight weeks
⁴ eight weeks
⁵ nine weeks
⁶ nine weeks
⁷ nine weeks
⁸ nine weeks
⁹ eight weeks

Sports

<i>Sport</i>	<i>Games Played</i>	<i>Games Won</i>	<i>Games Lost</i>	<i>Games Tied</i>	<i>% Games Won</i>
Football	8	2	6	0	.250
Cross Country	11	10	1	0	.909
Soccer	9	6	2	1	.750
	<u>28</u>	<u>18</u>	<u>9</u>	<u>1</u>	<u>.667</u>
Basketball	20	9	11	0	.450
Fencing	12	8	4	0	.667
Hockey	16	10	6	0	.625
Swimming	10	9	1	0	.900
Wrestling	10	4	6	0	.400
	<u>68</u>	<u>40</u>	<u>28</u>	<u>0</u>	<u>.588</u>
Baseball	16	10	6	0	.625
Golf	10	7	3	0	.700
Lacrosse	12	10	2	0	.833
Tennis	11	7	4	0	.636
Track	10	7	3	0	.700
	<u>59</u>	<u>41</u>	<u>18</u>	<u>0</u>	<u>.695</u>
TOTALS	155	99	55	1	.642

ALL-TIME SUMMARY 1886 - 1967

<i>Sport</i>	<i>Won</i>	<i>Lost</i>	<i>Tied</i>	<i>First * Game</i>	<i>Total Played</i>	<i>% Won</i>
Football	298	252	38	1891	588	.542
Cross Country	204	80	4	1927	288	.718
Soccer	179	62	25	1930	266	.743
Basketball	423	464	0	1903	887	.477
Fencing	140	136	3	1934	279	.507
Ice Hockey	26	12	1	1965	39	.684
Swimming	215	99	1	1932	315	.685
Wrestling	49	68	4	1952	121	.419
Baseball	458	467	5	1886	930	.496
Golf	156	136	7	1931	299	.534
Lacrosse	111	45	6	1948	162	.776
Tennis	309	93	8	1918	410	.769
Track	208	113	1	1901	322	.648
TOTALS	<u>2776</u>	<u>2027</u>	<u>103</u>		<u>4906</u>	<u>.578</u>

* First recorded contest in this compilation.

Publications, Public Exhibits and Performances

Publications

The publications of the faculty printed during the college year 1966-67 are listed below. Since the college year ends with the last day of June, publications appearing after July 1, 1967, are not listed in the report, even though prepared in the line of administrative duty.

- | | |
|--------------------------|---|
| Anderson, David L. | <p><i>Discoveries in Physics</i>, preliminary edition (Harvard Project Physics, Cambridge, Mass., 1967), ii + 96 pp.</p> <p>Review of Asimov, <i>From Earth to Heaven</i>, in <i>Scientific Research</i>, Vol. 20, no. 5 (1967), 64-66.</p> <p>Six short reviews in <i>Choice</i>.</p> |
| Artz, Frederick B. | <p><i>The Development of Technical Education in France, 1500-1850</i> (Massachusetts Institute of Technology Press, Cambridge, Mass., 1966), viii + 274 pp.</p> <p>Review of P. Bastid, <i>Benjamin Constant et Sa Doctrine</i>, in <i>American History Review</i>, Vol. LXXII (1967), 993-994.</p> |
| Aschaffenburg,
Walter | <p>"Bartleby: Genesis of an Opera," in <i>Melville Annual</i>, 1965, <i>A Symposium: "Bartleby the Scrivener,"</i> Howard P. Vincent, ed. (Kent State University Press, Kent, Ohio, 1966), 25-41.</p> |
| Barenbaum, Simon | <p>"Le Coin du Pédagogue (II)," in <i>French Review</i>, Vol. XL (1967), 691-694.</p> |
| Baum, John W. | <p><i>The Structure of the Real Number System: A Programmed Introduction</i>, with Roy A. Dobyns (Prentice-Hall, Englewood Cliffs, N.J., 1967), x + 288 pp.</p> |
| Bauschinger, Sigrid | <p>Co-translation, James A. Michener, <i>Die Quelle</i> (Droemer Knaur, München, 1966), 1026 pp.</p> <p>"Den Armen einen Vorsprung," in <i>Frankfurter Allgemeine Zeitung</i> (Supplement, No. 6, February 4, 1967), 6.</p> <p>"Campus-Poeten," in <i>Frankfurter Allgemeine Zeitung</i> (Supplement, February 4, 1967), 2.</p> <p>"Ein friedliches Leben," in <i>Rheinpfalz</i> (April 15, 1967).</p> <p>Review of Albert Drach, <i>Gesammelte Werke</i>, Vols. IV + V, in <i>Frankfurter Allgemeine Zeitung</i> (Literary Supplement, no. 248, 1966).</p> |

- Review of Werner Kohlschmidt, *Dichter, Tradition und Zeitgeist*, in *Frankfurter Allgemeine Zeitung* (July 23, 1966).
- Review of George Steiner, *Anno Domini*, in *Frankfurter Allgemeine Zeitung* (December 6, 1966).
- Review of Kurt Köster (ed.), *Exil-Literatur 1933-45*, in *Books Abroad* (Summer, 1966).
- Review of Else Iasker-Schüler, *Sämtliche Gedichte*; and Hans Bürgin and Hans-Otto Mayer, *Thomas Mann: Eine Chronik seines Lebens*, in *Books Abroad* (Fall, 1966).
- Review of Herbert Lehnert, *Thomas Mann*, in *Books Abroad* (Summer, 1966).
- Reviews of Marie Luise Kaschnitz, *Ferngespräche*; and Annemarie Weber, *Westend*, in *Books Abroad* (Spring, 1967).
- Blodgett, Geoffrey Review of Henry F. Bedford, *Socialism and the Workers in Massachusetts, 1886-1912*, in *Journal of American History*, Vol. 53, no. 4 (March, 1967), 831-832.
- Brown, Richard D. Review of Oscar and Mary Handlin (eds.), *The Popular Sources of Political Authority. Documents on the Massachusetts Constitution of 1780*, in *New England Quarterly*, Vol. 40 (June, 1967).
- Brummett,
Anna Ruth "Observations on the Eggs and Breeding Season of *Fundulus heteroclitus* at Beaufort, North Carolina," in *Copeia*, No. 3 (September 7, 1966), 616-620.
- Reviews of Alex Fraser, *Heredity, Genes, and Chromosomes*, and B. A. Kihlman, *Actions of Chemicals on Dividing Cells*, in *Choice*, Vol. 4 (1967), 60 & 182.
- Bushnell, Robert C. "Computer Requirements for the Undergraduate College," in *Proceedings of the Anniversary Meeting of Common*, (International Business Machines Data Processing Division, White Plains, N.Y., 1966), 259-264.
- Butts, W. Marlin "The Role of Religion in Correction," in *Proceedings of the 11th Annual Southern Conference on Corrections*, (Florida State University, Tallahassee, 1966), 74-78.
- Capitan, William H. "Part X of Hume's *Dialogues*," reprinted in V. C. Chappell, ed., *Hume: A Collection of Essays*, (Doubleday Anchor, 1966).
- Care, Norman S. "On Avowing Reasons," in *Mind*, Vol. LXXVI (1967), 208-216.
- Carlson, Ellsworth C. Review of Chi-ming Hou, *Foreign Investment and Economic Development in China, 1840-1937*, in *Business History Review* (Harvard), Vol. XL (1966), 391-392.
- Carlton, Terry S. "Rates of Hydrogen Abstraction from Methanol by CF_3 Radicals," with J. R. Steeper and R. L. Christensen, in *Journal of Physical Chemistry*, Vol. 70 (1966), 3222-3225.

- Colish, Marcia L. Review of Michael Walzer, *The Revolution of the Saints: The Origins of Radical Politics*, in *The Activist*, Vol. 7, no. 2 (Winter, 1966-67), 22-23.
- Coleman, Randolph Reviews of the Cleveland Orchestra at Severance Hall, in *Fine Arts* (Cleveland, Ohio), January-May, 1967.
- Cook, Clifford A. "Memorial Minute for Professor Reber Nettleton Johnson," in *Oberlin Alumni Magazine*, Vol. 63, no. 1 (January, 1967), 25.
 "Shinichi Suzuki's Talent Education," in *Program for the 1966 Talent Education Tour of the United States* (October, 1966), 2.
- Dernburg, Thomas F. *Macroeconomia*, with D. M. McDougall (Etas Kompas, Milan, 1967), xii + 481 pp.
 "A Parametric Approach to Labor Force Projection," in *Industrial Relations*, Vol. 6, no. 1 (1966), 46-68.
- Egloff, David A. "Commensalism and Parasitism in the *Thyca-Linckia* Association," in *American Zoologist*, Vol. 6 (1966), 564.
- Friebert, Stuart *Max Frisch's Als der Krieg zu Ende War*, ed. (Dodd-Mead, New York, Toronto, 1967), ix + 154 pp.
 "Kafka moves toward his father," and "Carry the Cross far" (poems), in *Edge*, Vol. V (Fall, 1966), 12 & 51.
 "The Dark Stars (poem), in *Border*, Vol. I, no. 3 (Summer, 1966), 11.
 "From the beginning (poem), in *Mad River Review*, Vol. II, no. 1 (Summer, 1966), 70.
 "Lake Mendota, Summer" (poem), in *Michigan Quarterly Review*, Vol. V, no. 3 (Summer, 1966), 171.
 "Ohio 1965, England 1940" (poem), in *The Smith*, No. 7 (October, 1966), 62-63.
 "The Dark Mass" (poem), in *Cardinal Poetry Quarterly*, Vol. II, no. 1 (July, 1966), 29.
 "The Aquarium" (poem), in *Midwest Quarterly*, Vol. VII, no. 4 (Summer, 1966), 388.
 "Poet in a small town" (poem) in *Descant*, Vol. X, no. 4 (Summer, 1966), 28.
 "Icon, hung high" (poem), in *Folio*, Vol. II, no. 2 (Fall, 1966), 7.
 "The Picture," "Homing" and "Above & Below" (poems), in *kayak*, No. 10 (Spring, 1967), 47-48.
 "Small Town Fourth" (poem), in *The Activist*, Vol. VII, no. 1 (Fall, 1966), 18.
 "Misunderstanding" (poem), in *Florida Education Journal*, Vol. 44, no. 4 (January, 1967), 24.
 "Stillness, Noise, Stillness" (poem), in *South Dakota Review*, Vol. IV, no. 4 (Winter, 1966), 62.

- "Vision on an Ohio Farm" (poem), in *The Activist*, No. 18 (Winter, 1966-67), 26.
- "The Winter of 1856" (poem), in *The Worksheet*, No. 3 (January, 1967), 3.
- "Kinderlied" (poem), in *Adam*, Vol. XXXI, no. 309 (Fall, 1966), 16.
- "Warm Storm," "Development," "Source," "First Catch" and "The Country Preacher" (poems), in J. R. LeMaster (ed.), *Poets of the Midwest* (Young Press, Virginia), 321-325.
- "Richard Wilbur Reads In Oberlin, Ohio, March 1967" (poem), in *The Activist*, Vol. VII, no. 3 (Spring, 1967), 29.
- "Fishing Off France, Summer 1962" (poem), in *The Catholic World*, Vol. 205, no. 1227 (June, 1967), 164.
- "While listening to Miss G. E. M. Anscombe Lecture in Oberlin, Ohio, December 1965 I am confused about blood and snow" (poem), in *Poetry Northwest*, Vol. 8, no. 1, 13-14.
- "Contemporary German Poetry: Some Threatening Prospects," in *Discourses in Poetry*, Vol. 2 (1967), 36-42.
- Review of Reinhard Lettau, *Obstacles*, in *Studies in Short Fiction*, Vol. IV, no. 1 (1966), 87-88.
- Review of Jürg Federspiel, *Der Mann, der Glück brachte*, in *Books Abroad* (January, 1967), 63-64.
- Review of Alfred Anger (ed.), *Ludwig Tieck. Franz Sternbald's "Wanderungen,"* in *Books Abroad* (April, 1967), 186.
- Greenberg,
Nathan A. "Vergil and the Computer: Fourth Foot Texture in *Aeneid* I," in *Revue de l'Organisation Internationale pour l'Etude des Langues Anciennes par Ordinateur*, No. 1 (1967), 1-16.
- Grubbs, Henry A. "Review of Reviews," in *French Review*, Vol. XL (1967), 827-831.
- Reviews of June L. Sherif, *Handbook of Foreign Language Occupations*, and Charles Davy, *Words in the Mind*, in *French Review*, Vol. XL (1967), 431-432 & 573-575.
- Hardgrave,
Robert L., Jr. "Politics, Religion, and the DMK," in Donald Smith (ed.), *South Asian Religion and Politics* (Princeton University Press, (1966).
- "Varieties of Political Behavior Among the Nadars of Tamilnad," in *Asian Survey*, Vol. VI (November, 1966), 614-621.
- "Turn On, Tune In, Drop Out: the Cult of Withdrawal," in *Lake Shore Gazette* (Chicago), Vol. I, no. 17 (1967).
- Review of K. C. Markandan, *Directive Principles in the Indian Constitution*, in *Journal of the American Oriental Society* (1967).
- Hellmuth,
William F., Jr. "The Role of Finance in Economic Development," in *Papers of East African Academy* (Tanzania, 1967).

- Henderson,
Norman D. "Inheritance of Reactivity to Experimental Manipulation in Mice," in *Science*, Vol. 153 (1966), 650-652.
- "Changes in Open-field Behaviour as a Result of Experimenter Manipulation Before or After Intense Shock," in *Canadian Journal of Psychology*, Vol. 20 (1966), 296-301.
- "Effects of Intensity and Spacing of Prior Stimulation on Later Emotional Behavior," in *Journal of Comparative and Physiological Psychology*, Vol. 62 (1966), 441-448.
- "Prior Treatment Effects on Open Field Behavior of Mice — A Genetic Analysis," in *Animal Behaviour*, Vol. 15 (1967), 364-376.
- Bi-monthly reviews in *Choice*.
- Henke, Herbert H. "Are Educational Concerts Worth the Effort?" in *Fine Arts*, Vol. 13, no. 665 (Cleveland, Ohio, March 6, 1967), 13-16.
- Hewitt, John P. Review of B. E. Meland, *The Secularization of Modern Cultures*, in *The Activist*, Vol. 7, no. 2 (1967), 25-26.
- Holbrook, Clyde A. "Edwards and the Ethical Question," in *Harvard Theological Review*, Vol. 60, no. 2 (1967), 163-175.
- Review of Arthur A. Vogel, *The Next Christian Epoch*, in *Journal of Religion*, Vol. 47, no. 2 (1967), 185-186.
- Reviews of H. G. Goodykoontz, *The Persons We Teach*, and K. B. Cully, *The Search for a Christian Education*, in *Religion in Life*, Vol. 35, no. 4 (1966), 631-632.
- Hoover, Marjorie L. Translation of Vsevolod Meyerhold, "Two Lectures on film: from *Reconstruction of the Theatre* (1930) & *Chaplin and Chaplinism* (1936)," in *Tulane Drama Review*, Vol. T 33 (Fall, 1966), 186-195.
- Reviews of Bertolt Brecht, *Prosa* (Vol. 5), Rolf Dieter Brinkmann, *Die Umarmung*; and Vasilij Aksenov, *Pora, moj drug, pora*, in *Books Abroad*, Vol. 40, no. 3 (1966), 302, 306, 351.
- Reviews of Hans Mayer, *Anmerkungen zu Brecht*, and Peter O. Chotjewitz, *Hommage à Frantek*, in *Books Abroad*, Vol. 40, no. 4 (1966), 434-435, 444-445.
- Review of Margrit Henning, *Die Ich-Form u. ihre Funktion in Thomas Manns "Doktor Faustus" u. in der deutschen Literature der Gegenwart*, in *Books Abroad*, Vol. 41, no. 2 (1967), 183-184.
- Isackes, Charles F. *The Case for Deferred Giving*, ed. (American Alumni Council, Washington, D.C., 1966), 100 pp.
- Johnson, Ellen H. "Lichtenstein and the Printed Image," reprinted in Boatto and Falzoni (eds.), *Lichtenstein* (Fantazaria, Rome, 1966), 106-109.
- "Claes Oldenburg," catalogue of an exhibition at Art Gallery of Ontario, Toronto, and Albright-Knox Art Gallery, Buffalo (1967), 5 + 16 ills.
- "Paradoxen hos Lichtenstein," in *Konstrevy*, Vol. XLII, no. 5-6 (1966), 225-229.

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Warren F., Jr. *A Study of the Cat* (W. B. Saunders, Philadelphia, 1967), viii + 181 pp.
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- Whiteside, Haven "An Experiment in Elementary Particle Physics for the Elementary Laboratory," with J. N. Palmieri and R. A. Burnstein, in *American Journal of Physics*, Vol. 34 (1966), 1005-1014.
- Williams, Arthur L. Author, numerous articles, as Chairman of the National Public Relations Committee, College Band Directors National Association, appearing in: *School Musician*, *Music Educators Journal*, *Instrumentalist*, *The Podium*, *Music Journal* (advisory board), and *TRIAD*.
- Wilson, Olly W. "Compositions of Arnold Schoenberg," in *Fine Arts*, Vol. XIII, no. 663 (February, 1967), 5-6.
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Review of Vilhelm Aubert, *The Hidden Society*, in *Choice* (July-August, 1966), 459.

Review of John Lofland, *Doomsday Cult*, in *Social Forces*, Vol. 45 (1967), 475-476.

Young, Chloe H. "Ingres and his Circle, an Exhibition of Drawings," in *Allen Memorial Art Museum Bulletin*, Vol. XXIV (1967), 143-145 & 153-166.

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Young, David P. *Something of Great Constancy: the Art of "A Midsummer Night's Dream"* (Yale Studies in English, 164, Yale University Press, New Haven, 1966), xii + 190 pp.

"Will Tarzan Swing in Time" (poem), in *Massachusetts Review*, Vol. VIII, no. 1 (Winter, 1967), 207.

"Oh Salmon-colored Edsel, Run Us Down," "Two Poems About American Poetry," and "Two Renewal Poems" (poems), in *kayak*, no. 11 (Summer, 1967), 5-8.

Public Art Exhibits

Arnold, Paul B. Twenty-eight woodblock prints, one-man show, Jersey City State College, Jersey City, New Jersey, November 10-23, 1966.

Twenty-nine woodblock prints, one-man show, Mount Hermon School, Mount Hermon, Massachusetts, January 9-30, 1967.

Bullfight II, color intaglio print, 25th Annual Exhibition, Audubon Artists, Silver Anniversary Retrospective Exhibition: Medal of Honor Winners, January 19 - February 5, 1967.

Twenty-nine woodblock prints, one-man show, Northfield School, Northfield, Massachusetts, February 6-27, 1967.

Twenty-four woodblock prints, faculty three-man show (with Royce Dendler and Christopher Muhlert), Allen Memorial Art Museum, Oberlin, Ohio, April 10-30, 1967.

Forty-seven woodblock and intaglio prints, one-man show, Mayfair Gallery, May Company, Cleveland, Ohio, April 25 - May 16, 1967.

Public Musical Performances

Aschaffenburg,
Walter

Compositions performed:

Sonatina for Piano Solo, opus 7, Maria Luisa Lopez-Vito, Van Cliburn International Piano Competition, Texas Christian University, Fort Worth, Texas, October 4, 1966

Three Dances for Orchestra, opus 15, The Cleveland Orchestra, James Levine, conductor, Severance Hall, Cleveland, Ohio, April 13, 1967; Finney Chapel, Oberlin, Ohio, April 14, 1967; Memorial Gymnasium, Kent State, Ohio, April 15, 1967; broadcast: WCLV-FM, Cleveland, Ohio, June 18, 1967

Baustian, Robert

Conductor:

Kansas All-State High School Orchestra, convention, Kansas Music Educators Association, Lawrence, Kansas, February 17-18, 1967

Musical Administrator and Conductor, The Santa Fe Opera, June-August, 1966

Boe, David

Solo organ recital:

Trinity Lutheran Church, Ithaca, New York, November 20, 1966

Cerone, David

Violin recital:

Town Hall, New York, New York, February 7, 1967

Coleman, Randolph

Compositions performed:

Expositions and Elaborations for clarinet and piano, Alan Balter, clarinet; Scott Schillin, piano, Carnegie Recital Hall, New York, New York, April 7, 1967; Hofstra University, Hempstead, New York, April 9, 1967; Cleveland Institute of Music, Cleveland, Ohio, April 25, 1967

Cook, Clifford A.

Adjudicator:

Ohio State Orchestra Contest, Parma, Ohio

District 12 Orchestra Festival, Inkster, Michigan

String Solo and Ensemble Contest, Cleveland, Ohio

Young Musicians' Competition of Lima Symphony Orchestra, Lima, Ohio

District 7 Solo and Ensemble Contest, Mansfield, Ohio

Conductor:

North Central Ohio Teachers' Association Student Orchestra, Mansfield, Ohio

Seventh College-Community String Festival, Oberlin

Clinician:

Suzuki Violin Programs: Eastman School of Music, Rochester, New York; Cleveland-Oberlin Women's Club, Shaker Heights, Ohio; Ohio Music Education Association Convention (2), Columbus, Ohio; Music School of the Henry Street Settlement, New York, New York; Instrumental Teachers of Public Schools of Allentown and Bethlehem (2), Allentown, Pennsylvania; Workshop for String Teachers, Oberlin, Ohio

Danenberg, Emil

Solo piano recital:

Town Hall, New York, New York, February 21, 1967.

Accompanist for Jerome Hines, basso, Metropolitan Opera Company:

Bethel College, St. Paul, Minnesota

Concordia College, Fargo, North Dakota

Des Moines, Iowa

Aurora, Illinois

Toledo Art Museum, Toledo, Ohio

Domb, Daniel

Solo violoncello performances:

Concert tour in New Mexico with "Youth Concerts of New Mexico."

Severance Chamber Music Hall, January 8, 1967

Fairview Park (Cleveland), Ohio, May 21, 1967

Violoncello soloist with:

Charleston Symphony Orchestra, November 29, 1966

St. Louis Little Symphony, July, 1967

Douglass, Fenner

Solo organ concerts:

St. Mark's Cathedral, Seattle, Washington, July 19, 1966

Grace Methodist Church, Akron, Ohio, January 20, 1967

Sweet Briar College, Sweet Briar, Virginia, April 20, 1967

Oberlin Baroque Ensemble (harpsichord):

Toledo Museum of Art, Toledo, Ohio, December 14, 1966

The College of Wooster, Wooster, Ohio, March 3, 1967

Garden City, Long Island, New York, March 7, 1967

Town Hall, New York, New York, March 8, 1967

Philadelphia Museum of Art, Philadelphia, Pennsylvania, March 12, 1967

St. Peter's Church, Lakewood, Ohio, April 9, 1967

Henke, Herbert H.

Conductor:

Lorain Community "Messiah" Chorus and Orchestra, December 4, 1966

- Hoffmann, Richard Compositions performed:
Piano Concerto (1953-54), Houston Symphony, Howard Lebow, piano, Houston, Texas, April, 1966
- Johnson,
 Hugh B., Jr. Conductor:
 West Central Regional Choral Festival, Mercer, Pennsylvania, January 12-15, 1967
 Southwest Missouri State College, Springfield, Missouri, March 16-19, 1967
 Director of Music, First Unitarian Church, Cleveland, Ohio
- Manes, Stephen Solo piano recitals:
 Panola College, Carthage, Texas, October 25, 1966
 Texas Technological College, Lubbock, Texas, October 27, 1966
 Odessa College, Odessa, Texas, October 28, 1966
 Sioux City, Iowa, November 8, 1966
 National Gallery of Art, Washington, D.C., November 13, 1966
 Metropolitan Museum of Art, New York, New York, November 26, 1966
 University of Wisconsin, Racine, December 6, 1966
 Gunston Hall, Lorton, Virginia, December 17, 1966
 Brooklyn Academy of Music, Brooklyn, New York, January 17, 1967
 Houghton College, Houghton, New York, February 3, 1967
 Bluefield State College, Bluefield, West Virginia, February 19, 1967
 Skidmore College, Saratoga Springs, New York, February 22, 1967
 St. Louis University, St. Louis, Missouri, February 25, 1967
 Cumberland College, Williamsburg, Kentucky, March 27, 1967
- Piano soloist with the following orchestras:
 American Wind Symphony Orchestra, Pittsburgh, Pennsylvania, July 7, 1966
 Orchestra of the Eastern Music Camp, Guilford Musical Arts Center, Greensboro, North Carolina, July 30, 1966
 Grant Park Concerts Orchestra, Chicago, Illinois, August 11, 1966
 Casper Civic Symphony, Casper, Wyoming, October 16, 1966
 Amherst Orchestra, Williamsville, New York, December 4, 1966
 Brown University Orchestra, Providence, Rhode Island, March 5, 1967

Orchard Park Symphony, Orchard Park, New York,
 April 7, 1967
 Johnstown Symphony Orchestra, Johnstown, Pennsylv-
 ania, April 11, 1967
 Utica Symphony, Oneida, New York, April 23, 1967
 Warren Symphony, Warren, Ohio, May 1, 1967
 Utica Symphony, Utica, New York, May 9, 1967

Miller, Richard

Vocal performances:

Albert Herring, role of Albert, three performances, with
 the Cleveland Orchestra and Lake Erie Opera Theatre,
 September 16-18, 1966
Messiah, Marion Civic Chorus, Marion, Ohio, December
 4, 1966
Messiah, Ohio Wesleyan University Chorus and Orches-
 tra, Delaware, Ohio, December 11, 1966
Messiah, two performances, Eastern Kentucky Univer-
 sity, Richmond, Kentucky, December 18-19, 1966
Lilith, Anthony Taffs, premiere performance, role of
 Martin Vane, Albion College, Albion, Michigan,
 February 26, 1967
Misericordia, Benjamin Britten, Denison University,
 Granville, Ohio, March 9, 1967
St. Matthew Passion, Bach, role of Evangelist, Bluffton
 College, Bluffton, Ohio, March 19, 1967
St. Matthew Passion, Bach, role of Evangelist, Columbus
 Symphony, Columbus, Ohio, March 24, 1967
Elijah, Mendelssohn, two performances, Calvin College,
 Grand Rapids, Michigan, April 13-14, 1967

Solo voice recital:

Town Hall, New York, New York, January 4, 1967

Adjudicator:

Regional Singer of the Year Contest, Indiana University,
 Bloomington, Indiana, November 19, 1966
 Metropolitan Opera Auditions, state and area elimina-
 tions, Huntington, West Virginia.

Coordinator and chairman, Singer of the Year Contest,
 Ohio division, Baldwin-Wallace College, Berea, Ohio,
 November 12, 1966

Master Class:

Eastern Kentucky University, Richmond, Kentucky, No-
 vember 14, 1966

Peacock, Garth

Solo organ recitals:

Muskingum College, New Concord, Ohio, October 6,
 1966
 Cleveland Museum of Art, Cleveland, Ohio, December
 7, 1966

- Pendle, Karin Member of New Music Choral Ensemble, Workshop in Contemporary Music, University of Illinois, Summer, 1966
- Perry, John Solo piano recitals:
 Mozarteum, Salzburg, Austria, July 21, 1966
 Concert Series, Toledo, Ohio, March 5, 1967
 Antioch College, Yellow Springs, Ohio, May 14, 1967
 Town Hall, New York, New York, April 4, 1967
 Performances with Wayne Rapier on tour in Europe: The Hague, Netherlands; Luxembourg; Darmstadt, Regensburg, Berlin; and Stockholm
 Master Classes:
 Kansas City, June 12-16, 1967
 Adjudicator:
 Wheeling, West Virginia; Erie, Pennsylvania, April 29-May 3, 1967
- Smith, Wesley E. Coordinator:
 Two demonstrations of the Suzuki method of string teaching, Ohio Music Education Association Convention
- Thomson, Haskell L. Organ performances:
 West Shore Unitarian Church, Cleveland, Ohio: October, 1966; with Linda Cerone, assisting artist; and February, 1967
 Festival of Fine Arts, University of Kentucky, April, 1967
 Recording:
 César Franck, *Three Chorales for Organ*, and Jehan Alain, *Litanies* (Capitol Records, New York), two sides, stereo, long-play, published under auspices of West Shore Unitarian Church, Cleveland, Ohio
- Waln, George E. Oberlin Woodwind Quintet (clarinet):
 Westminster College, New Wilmington, Pennsylvania, November 3, 1966
 Findlay College, Findlay, Ohio, November 17, 1966
 Directed Student Woodwind Quintet for children's concerts in Akron, February 15 and March 14, 1967
 Solo clarinet recital:
 University of Georgia, Athens, Georgia, March 30, 1967
 Adjudicator:
 Cleveland, Ohio
 Port Clinton, Ohio
 Upper Arlington, Ohio
 Lancaster, Ohio

- Williams, Arthur L. Guest conductor, Band Day, Kent State University, Kent, Ohio, September 17, 1966
 Directed Oberlin Brass Choir program, Chamber Music Association, Rocky River, Ohio, December 12, 1966
 Member (French horn), Bandmasters' Band, American Bandmasters Association Convention, Miami, Florida, March 3, 1967
 Adjudicator:
 Ohio High School State Orchestra Contest, Parma, Ohio
 Ohio State Solo and Ensemble Contest, Bowling Green State University, Bowling Green, Ohio
 Ohio District V Band Contest, Warren, Ohio
 Medina County Rudolf Behrens Scholarship Audition, Medina, Ohio
 Ohio State A-1 Band Final Contest, Lancaster, Ohio
 Ohio District 11 Junior High School Solo and Ensemble Contest, Mansfield, Ohio
 Ohio District 13 Junior High School Solo and Ensemble Contest, Columbus, Ohio
- Willoughby, Robert Oberlin Baroque Ensemble (flute):
 Adelphi College, Garden City, Long Island, March 7, 1967
 Town Hall, New York, New York, March 8, 1967
 Philadelphia Museum of Art, Philadelphia, Pennsylvania, March 12, 1967
 Toledo Museum of Art, Toledo, Ohio, December 14, 1966
 St. Peter's Church, Lakewood, Ohio, April 9, 1967
 The College of Wooster, Wooster, Ohio, March 3, 1967
 Oberlin Woodwind Quintet (flute):
 Westminster College, New Wilmington, Pennsylvania, November 3, 1966
 Findlay College, Findlay, Ohio, November 17, 1967
 Member, Dartmouth Symphony Orchestra, July-August, 1966
- Wilson, Olly W. Compositions performed:
 Sextet (1963), Wisconsin State University Sextet, River Falls, Wisconsin, January 15, 1967
 Biography (1966), Rosalyn Wykes, soprano, and Group for New Music, University of Missouri, Normandy Branch, St. Louis, Missouri, February 12, 1967

Calendar of Events

September 1966 - June 1967

September

- 12-Oct. 15 Exhibition. "As We Were: 1917," works of art acquired by the College from 1904-1917.
- 20 Opening Assembly. "The Great Rehearsal," President Robert K. Carr.
- 22 Chapel. Robert C. Williams, Director of Religious Activities.
- 24-Oct.16 Exhibition. "The Preservation of Abu Simbel." Photographs, artifacts and a model, organized by UNESCO, circulated by Smithsonian Institution.
- 25 Film. "A bout de Souffle," with Belmondo. Le Ciné Club.
- 26 Humanities Lecture. "Prehistoric Cave Paintings at Lascaux and Altamira," Sanford Shepard, Department of Romance Languages.
Baldwin Lecture. "Buddhist Art in India and Southeast Asia," Miss Prudence R. Myer, Professor of Art History, University of California at Santa Barbara.
- 27 Chapel. Dewey A. Ganzel, Associate Professor of English.
- 28 Senior Assembly. Miss Dorothy M. Smith, Director, Office of Placement and Graduate Counselling.
Faculty Recital. Daniel Domb, violoncello; Stephen Manes, piano; David Montagu, violin; C. Gene Young, trumpet.
- 29 Assembly. "Is American Civilization Healthy or Sick?" Max Lerner, author. David Richard Moore Memorial Lecture.

October

- 2 Lecture. "Philosophy of Liberal Judaism," Dr. Alvin Reines, Professor of Philosophy, Hebrew Union College. Hillel Series.
Lecture. "Gabriel Marcel and Christian Existentialism," Miss Marcia Colish, Assistant Professor of History. Newman Club.
Lecture. "Religion and Psychiatry," John Thompson, Associate Professor of Psychology. Lutheran Fellowship.
Film Series. "The Violinist;" "Coming Shortly;" "The Music Box;" "The Bicycle Thief" and "The Louisiana Story."
- 3 Humanities Lecture. "Hinduism," Donald Swearer, Department of Religion.
Lecture, demonstration, film. "The Art of Japanese Woodblock Printing," Toshi Yoshida, artist from Tokyo, Japan. Department of Art.

- Lecture. "The Bab edh-Dhra Excavations," Professor Paul Lapp, American School of Oriental Research, Jerusalem. Haskell Lecture Series and Oberlin Archaeological Society.
- 3-6 Haskell Lectures. *History, Archaeology, and the Bible*, Professor Paul Lapp, American School of Oriental Research, Jerusalem. I. "The Sources of History." II. "The Bible and History." III. "The Bible and Archaeology." IV. "The Search for Biblical Connections."
- 4 Chapel. Hugh B. Johnson, Assistant Professor of Choral Conducting.
Faculty Recital. Fenner Douglass, organ.
- 5 Lecture. "Struggle in South Africa," Franz T. J. Lee, of Alexander Defense Committee and member of African Peoples Democratic Union of Southern Africa. Students for a Democratic Society and Forum Board.
- 6 Assembly. "The West Indian Experience," Philip M. Sherlock, vice-chancellor, University of the West Indies.
- 7 Lecture. "A New World of Art: Saint-Simon, Balzac, and Proust," Professor William G. Moore, Saint Johns College, Oxford. Department of Romance Languages.
Mead-Swing Lecture. "Descartes' Mechanism," Dr. Anthony Kenny, Balliol College, Oxford. Department of Philosophy.
Poetry Reading. David Ignatow reading from his works. *Plum Creek Review*.
- 8 Film. "Soldier in the Rain." Young Republican Club.
- 8-30 Exhibition. "Etchings by Rembrandt." Permanent collection, Allen Art Museum.
- 9 Lecture. "Judaism," Nathan Greenberg, Associate Professor of Classics. Oberlin Christian Fellowship.
Lecture. "Teilhard de Chardin: Scientist and Saint," Wayne Steinmetz, Oberlin College senior. Newman Club.
Film. "The Trouble with Harry." Young Republican Club.
Film Series. "Lizzies of the Field;" "Watch the Birdie;" "Gold Diggers of 1933;" "Day at the Races" and "Tennis Racquet."
- 10 Humanities Lecture. "The Art and Architecture of Ancient India," Sherman Lee, Director, Cleveland Museum of Art.
- 10-31 Exhibition. World War I Posters from the Museum Collection.
- 11 Chapel. Bronson P. Clark, vice-president, Gilford Instrument Laboratories, Oberlin, Ohio.
Artist Recital. Judith Raskin, soprano.
- 12 Lecture. "The Role of the Railroad in U.S. Economic Development," Robert W. Fogel, Professor of Economics, University of Chicago. Forum Board.
- 13 Assembly. "Liberalism vs. Conservatism: The Battle Between Clichés and Platitudes," W. Allen Wallis, President, University of Rochester.

Lecture. "Techniques of Nuclear Scattering Experiments," Dr. Norton Baron, NASA, Lewis Research Laboratory, Cleveland, Ohio. Physics Club.

Lecture on Electronic Music. "Sound and the Tape Studio," Barry Vercoe, Assistant Professor of Music Theory. Departments of Music Theory and Music Composition.

Forum. "Is the Draft Necessary?" Daniel VanEyck, Dean of Men; Bronson Clark, vice-president, Gilford Instrument Laboratories, Oberlin, Ohio.

Films. "Calder's Circus;" "My Life to Live (Vivre sa Vie);" Robert Benchley's "How to Take a Vacation" and "Keeping in Shape." Friends of Art.

13-18 Charles Beebe Martin Lectures. *The Athenean Aristocracy*, Professor Paul MacKendrick, University of Wisconsin. I. "The Archaeological Evidence." II. "An Aristocratic Reformer: Kleisthenes and After." III. "Aristocracy and the Athenian Empire." IV. "Aristocracy in Decadence (429-399 B.C.)."

15 Discussion. "Situation Ethics." Lutheran Fellowship.

16 Lecture. Clyde Holbrook, Professor of Religion. Oberlin Christian Fellowship.

Lecture. "Why Uniatism Is Unacceptable to the Orthodox Catholic Church," The Very Reverend Radwan Milkovich, pastor, St. George Serbian Orthodox Church, Cleveland, Ohio. Newman Club.

Film. "Mon Oncle." Le Ciné Club.

Lecture. "Literary Images of the Jew," Charles Teske, Associate Professor of English. Hillel Series.

Concert. Susan Fries, flute; Dorothy Mauney, violin; Bruce McIntosh, violoncello; Temple Painter, harpsichord. Friends of Art.

17 Humanities Lectures. "'Buddhism,'" Donald Swearer, Department of Religion; "Ajanta Cave Paintings," Paul Arnold, Department of Art.

18 Chapel. The Reverend Edward W. Jones, minister, Christ Episcopal Church, Oberlin, Ohio.

Film and Talk. William B. Kelly, Director of College Relations Program, Department of State. Film, "In Search of Peace;" discussion of careers in the Foreign Service, Department of State. Office of Placement and Graduate Counselling.

20 Assembly. "Federal Power and Economic Well-being," James Tobin, Professor of Economics, Yale University.

Lecture on Electronic Music. "The Early History: A New Medium in Perspective," Richard Hoffmann, Associate Professor of Music Theory and Composition. Department of Music Theory and Music Composition.

Lecture. "Daidalos: Archaic Greek Sculpture," Professor Antony E. Raubitschek, Stanford University. Oberlin Chapter, Archaeological Institute of America.

- 21 Forum. "The College, the Community, and the Draft," President Robert K. Carr; Professors Ira Steinberg and Arthur Mack; Alex Weathers, Cleveland East Side SDS Project. Moderator: Professor Daniel Brower. Students for a Democratic Society.
- 22 Films. "Treasure of Sierra Madre" and "The Maltese Falcon." Students for a Democratic Society.
- 23 Lecture. "Beyond the New Left: Humanism and Radical Living," Hal Lenke, President, Humanist Student Union of North America and fifth-year student, Antioch College. Oberlin Humanists.
- Film Series. "Neighbors," and "The Fatal Glass of Beer," W. C. Fields; and "Ivan the Terrible."
- Master Class in Modern Dance. Guest teacher, Miss Eleanor King, Associate Professor, Fine Arts Division, University of Arkansas. Delphine Hanna Foundation and Department of Physical Education for Women.
- 24 Humanities Lectures. Theme: *The Dance As Art*, "Night Follows Day," Miss Betty Lind, Department of Physical Education for Women; "Dance in Japan," Miss Eleanor King, Associate Professor, Fine Arts Division, University of Arkansas. Jointly sponsored with Delphine Hanna Foundation.
- Faculty Recital. Elizabeth Lasley, piano.
- 24-Nov. 21 Exhibition. Photographs from the Collection of the George Eastman House, 1840-1915, including works by Atget, Cameron, Curn, Hill, Strand and Stieglitz.
- 25 Chapel. Special Service. Theme: "Sing Unto the Lord, All Ye Lands."
- Faculty Recital. Robert Willoughby, flute.
- Baldwin Lecture. "Buddhist Art in the Far East," Miss Prudence R. Myer, Professor of Art History, University of California at Santa Barbara.
- Ohio Poetry Circuit Fall Reading. Denise Levertov reading from her works. Department of English.
- 26-29 Oberlin Dramatic Association. *Marat/Sade*, by Peter Weiss. Four performances.
- 27 Assembly. "From Ivory Tower to Control Tower," William Sloane Coffin, Jr., Chaplain, Yale University.
- Lecture. "Positrons, Positronium, and Other Strange Beasts," Professor John McGervey, Western Reserve University. Physics Club.
- Forum. "Alternatives to the Present Conscription System," Instructors W. Carey McWilliams and Arthur Wright, Professor Thomas Dernburg and Steve Woodbury, co-chairman, Oberlin Friends Meeting; Marion Stuenkel, Oberlin College junior, moderator. Students for a Democratic Society.
- Lecture on Electronic Music. "The RCA Synthesizer," Edwin Dugger, Instructor in Music Theory. Departments of Music Theory and Music Composition.

- 28 Group Discussion. "The Student Religious Left: Values, Responsibility, and Vocational Choices," William Sloane Coffin, Jr., Chaplain, Yale University.
- Open Forum. "The Apathy of the Activist: Strategies for Social Change," William Sloane Coffin, Jr., Chaplain, Yale University.
- Concert. Oberlin Orchestra, Robert Baustian, conductor.
- 29 Homecoming Recital. Oberlin Baroque Ensemble: Arthur Dann, piano; faculty trio: John Perry, piano; David Cerone, violin; Robert Fries, horn. Garth Peacock, organ.
- 30 Vespers. "Choose You This Day — Idols, Values, Authority, Absolutes," William Sloane Coffin, Jr., Chaplain, Yale University.
- Lecture. "Unitarianism," Warren Taylor, Professor of English. Oberlin Christian Fellowship.
- Film Series. "Double Dribble;" "Sequences from American Serials;" "The Wild One" and "Scorpio Rising."
- Play. "Fantasticks," off-Broadway production from New York. Social Board.
- 31 Humanities Lectures. "Confucianism," Ellsworth Carlson, Department of History; "Taoism," William McNaughton, East Asian Studies Program.
- Lecture. "How Much Uncertainty? — An Introduction to Entropy," Professor S. G. Ghurye, Chairman, Department of Mathematics, Indiana University. Department of Mathematics and the Visiting Lecturer Program of the American Statistical Association, the Biometric Society, and the Institute of Mathematical Statistics.
- Audubon Screen Tour. "Once Around the Sun," William Ferguson, photographer and naturalist from Omaha, Nebraska. Natural History Club.
- November
- 1 Chapel. The Reverend William R. Voelkel, Director of Commission on Ecumenical Education, Cleveland, Ohio.
- Lecture. "The State of Oceanography Today," Dr. William A. Nierenberg, Director, Scripps Oceanographic Institute. Forum Board.
- Lecture. "Peace in Vietnam: How and When?" Arnaud de Borchgrave, senior editor and chief European correspondent, *Newsweek* magazine. Forum Board.
- 1-30 Exhibition. "Evolution of the Printed Book." Arranged by Julian S. Fowler, Librarian Emeritus of Oberlin College. Carnegie Library.
- 2 Ceremony. U.S. Department of Interior recognition of Oberlin College as a National Historic Landmark.
- Seminar. "Regulatory Mechanisms in Higher Plants," Dr. Arthur W. Galston, Professor of Biology, Yale University. Department of Biology.
- 3 Assembly. "Japan's Role in Asia," Edwin O. Reischauer, former U.S. Ambassador to Japan.

- Lecture on Electronic Music. "Computer-Based Systems of Sound Generation," John Clough, Assistant Professor of Music Theory. Departments of Music Theory and Music Composition.
- Jászi Lecture. "The United States' Place in Asia," Edwin O. Reischauer, former U.S. Ambassador to Japan.
- 4 Faculty Recital. Alice Brady, soprano.
- 6 Music Program. "The Original Sing Along: Church Music and Jazz Worship." Lutheran Student Group.
- Filmstrip. "Hide and Go Seek." Wesley Fellowship.
- Film Series. "How to Sleep;" "Barney Oldfield's Race for Life" and "The Threepenny Opera."
- Lecture. "Wir Suchen Hitler," translations from the book of poetry by Horst Bingel of that title, Stuart Frieber, Associate Professor of German. Hillel Series.
- 7 Humanities Lecture. "Chinese Landscape Painting," Paul Arnold, Department of Art.
- Faculty Recital. Oberlin Woodwind Quintet. Robert Willoughby, flute; Wayne Rapiere, oboe; George Waln, clarinet; Robert Fries, horn; Kenneth Moore, bassoon.
- 8 Chapel. Haskell L. Thomson, Instructor in Organ.
- Artist Recital. The Cleveland Orchestra and Chorus. Robert Shaw, conductor.
- 10 Assembly. "Computer Simulation of Human Thought Processes," Herbert A. Simon, Richard King Mellon Professor of Computer Sciences and Associate Dean of the Graduate School of Industrial Administration, Carnegie Institute of Technology.
- Lecture. Rabbi W. Gunther Plaut, Holy Blossom Temple, Toronto, Ontario, Canada. B'nai B'rith Lectureship Committee.
- 10-12 Conference. *Black Power in the Urban Ghetto*. I. Lecture, "The Northern Civil Rights Movement," Rev. Jesse Jackson, staff member, Southern Christian Leadership Conference. II. Workshop, Rev. Jackson and David Steinberg, civil rights director, National Student Association. III. Lecture, "A White Radical Looks at Black Power," Thomas Kahn, director, League for Industrial Democracy, New York City. IV. Lecture, "Black Power and the Coalition," Albert J. McQueen, acting associate professor of sociology, Oberlin College. V. Lecture, "The Negro in the Northern City," Floyd McKissick, national director, Congress of Racial Equality (CORE). VI. Workshop, all participants. VII. Lecture, "Frustrations in the Northern Ghetto Prison," Russell Adrine, attorney, Cleveland NAACP legal defense fund. VIII. Forum, Messrs. Adrine, Kahn, and Steinberg.
- 10 & 12 Oberlin Opera Theater. Mozart's "Cosi fan tutte." Daniel Harris, director. Two performances.
- 12 Film. "Spellbound," directed by Alfred Hitchcock with Salvador Dali's dream sequence. International Club.
- 13 Lecture. "Evangelical Christianity," Dr. Daniel Ostrovsky, research chemist. Oberlin Christian Fellowship.

- Film Series. "Jail Keys Made Here;" "Happy Anniversary;" "You Can't Cheat an Honest Man," W. C. Fields; and "Knife in the Water."
- 14 Humanities Lectures. "Responsibility and Moral Judgments," Robert H. Grimm, Department of Philosophy; "Social and Political Thought," Norman S. Care, Department of Philosophy.
- Tutors' Seminar. "Trends in American Education: Possibilities of Improvement and Limitations," Ira S. Steinberg, Assistant Professor of Education. YM-YWCA Tutorial Program.
- Lecture. "The Spanish Liberal Tradition," Professor Juan Marichal, Harvard University. Forum Board.
- 15 Chapel. Stuart Friebert, Assistant Professor of German.
- Lecture. "Russia and the Middle East," Wilfred Knapp, Fellow, St. Catherine's College, Oxford University. Forum Board.
- Concert. Oberlin Wind Ensemble. Kenneth Moore, conductor.
- 17 Lecture. "Machine Independent Programming," Roald Buhler. Computer Center.
- Lecture. "Post-war German Poetry — in the West and East," Michael Hamburger, guest Professor of Literature, Mount Holyoke College. Department of German.
- Lecture. "High Energy Accelerators," Dr. James R. Sanford, Brookhaven National Laboratory. Physics Club.
- Films. "Blacktop" (American, 1952); "Prelude: Dog Star Man" (Stan Brakhage, 1961); "To Die in Madrid" (French, 1965). Friends of Art.
- Faculty Recital. Stephen Manes, piano.
- 18 Assembly. "The Two Sides of the Economic Coin," Mrs. Esther Peterson, Assistant Secretary of Labor. Keynote Address of Career Conference.
- Career Conference Sessions. Office of Placement and Graduate Counselling.
- Faculty Recital. Garth Peacock, organ.
- Poetry Reading. Michael Hamburger reading from his own works. Forum Board, Department of German and Plum Creek Review.
- Lecture. "On Translation," Michael Hamburger, Guest Professor of Literature, Mount Holyoke College. Forum Board.
- 18 & 19 Speaker. Dr. Samuel D. Proctor, Deputy Director, Office of Economic Opportunity. I. Discussion, "Christian Vocation in a Secular World: Decision, Commitment and Responsibility." II. Discussion, "The Poor: How Shall the U.S.A. Respond?" III. Discussion, "The Future of the American Negro: Black Power, Non-violence, Assimilation."
- 19 Ben Bagley's production of "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter, Revisited." Committee on Special Education and Entertainment Events.
- 20 Lecture-Discussion. "The College Student and Depression," John Thompson, Associate Professor of Psychology. Student Religious Liberals.

Film-Discussion. CBS News film, "Abortion and the Law." Oberlin Humanists.

Vespers. "Expanding Our Margin of Freedom," Dr. Samuel D. Proctor (see Nov. 18).

Film Series. "Life and Death of a Hollywood Extra;" "Gertie the Dinosaur;" "A Child's Christmas in Wales," after the poem by Dylan Thomas and "Go West," with the Marx Brothers.

- 21 Humanities Lectures. "The Presuppositions of Greek Thought," Charles T. Murphy, Department of Classics; "Greek Historical Thought," Nathan A. Greenberg, Department of Classics.

Tutors' Seminar. "The Tutor and the Child's Self-Image," Miss Judith Burleigh, Assistant Professor of Education. YM-YWCA Tutorial Program.

Faculty Recital. Oberlin Baroque Ensemble. Robert Willoughby, flute; Wayne Rapier, oboe; Daniel Domb, violoncello; Fenner Douglass, harpsichord; assisted by David Montagu, violin, and William Berman, viola.

- 22 Chapel. "The Summoning of Everyman." Medieval morality play presented by Oberlin students, directed by Charles Teske, Assistant Professor of English. Chapel-Vespers Committee.

Artist Recital. Moscow Chamber Orchestra, Rudolf Barshai, conductor.

- 28 Humanities Lectures. "Greek Tragedy," Charles T. Murphy, Department of Classics; "Greek Comedy: Convention and Originality," Arthur Mack, Department of Classics.

Audubon Screen Tour. "Mexican Adventure," C. P. Lyons of British Columbia. Natural History Club.

- 29 Chapel. Joseph R. Reichard, Professor of German.

Mathematical Association of America Lectures. "The Philosophy and Applications of Transform Theory" and "The Art of Problem Solving," Murray S. Klamkin, Principal Research Scientist, Ford Scientific Laboratories, Dearborn, Michigan. Department of Mathematics.

Faculty Recital. Miles Mauney, piano.

December

- 1 Assembly. "Tanzania: Freedom and Work," William F. Hellmuth, Jr., Dean of the College of Arts and Sciences.

Artist Recital. Emil Gilels, piano.

- 2 Faculty Recital. David Montagu, violin.

- 4 Lecture. "Why Classics?" Nathan Greenberg, Department of Classics. Student Religious Liberals.

Lecture. "The Christian Roots of Anticlericalism," James Walsh, Instructor in Sociology. Newman Club.

Musical Union. Verdi's "Te Deum" and Haydn's "Lord Nelson Mass." Hugh Johnson, musical director; Robert Shaw conductor.

- 5 Humanities Lectures. "Greek Architecture," Thalia Peterson, Department of Art; "Greek Sculpture," Edward Capps, Jr., Department of Art.
- 6 Chapel. Robert C. Williams, Director of Religious Activities.
- 7-10 Gilbert & Sullivan Players. *Ruddigore*. Five performances.
- 8 Assembly. "The Plant Sciences and the Population Explosion," Kenneth V. Thimann, Professor of Biology and Provost of Crown College, University of California, Santa Cruz.
Films. "Black & White in South Africa" and "Time of the Locust." Students for a Democratic Society.
Lecture. "Race Relations in Mississippi," Professor Ernst Borinski, Tougaloo College. Department of Sociology-Anthropology and Tougaloo-Fisk-Oberlin Student Exchange Committee.
- 9 Film. "The Hunters." Department of Sociology-Anthropology.
- 10 Seventh College-Community String Festival. Young violinists from the Oberlin Suzuki class and the Festival String Orchestra. Clifford Cook, conductor.
- 11 Lecture. "The Lessons of the German Concentration Camps for Our Times," Dr. Bruno Bettelheim, Professor of Psychiatry, Medical School, University of Chicago. Hillel Series.
Career Discussion for students interested in child psychology. Dr. Bruno Bettelheim (see above). Department of Psychology.
Lecture. "The Story of the Nativity in the Arts," Michael Milkovich, Lecturer in Art. Newman Club.
Film Series. "Christmas Cracker;" "The Days of Dylan Thomas;" "Chronicle of a Summer" and "Shoot the Piano Player."
- 12 Humanities Lectures. "Plato," William H. Capitan, Department of Philosophy; "Aristotle," Daniel D. Merrill, Department of Philosophy.
Lecture. "Symptom Modification in Stuttering: A Behavioristic Approach," Professor Charles V. Mange, Director of Special Education, Michigan State University. Department of Speech.
Poetry Reading. Robert Creely, poet. Plum Creek Review.
- 13 Chapel. Chapel Choir, Hugh Johnson, conductor.
Artist Recital. Alfred Brendel, piano.
- 15 Christmas Assembly. The Oberlin College Choir, Robert Fountain, conductor.
Lecture. "The Mossbauer Effect," Professor Lawrence Becker, Hiram College. Physics Club.
Lucas Hoving Dance Trio. Committee on Special Educational and Entertainment Events.
- January
- 3 Chapel. William H. Capitan, Associate Professor of Philosophy.
Faculty Recital. Wayne Rapier, oboe.

- 3-13 Exhibition. Works by Will Insley, Visiting Artist.
- 4 Humanities Lectures. "Classical Hebrew Religion," H. Thomas Frank, Department of Religion; "Early Christianity," Edward L. Long, Jr., Department of Religion.
- 4-6 Lectures. *Musical Form and Musical Performance*, Edward T. Cone, Professor of Music, Princeton University. I. "The Picture and the Frame: The Nature of Musical Form." II. "Inside the Picture: Problems of Performance." III. "The Art Gallery: Form and Style." Department of Music Theory.
- 5 Evening Assembly. "A Modern View of Spontaneous Generation," Sidney Fox, Professor of Biochemistry, Institute of Molecular Evolution, University of Miami (Florida).
- 6 Faculty Recital. Oberlin String Quartet. David Montagu, violin; David Cerone, violin; William Berman, viola; George Neikrug, violoncello.
- 7 Art Sale. Benefit for Italian art. Sale of student and faculty works. Committee for the Rescue of Italian Art.
Film. "From Here to Eternity." *The Activist*.
- 8 Concert of Italian Music. Benefit for Italian art. Committee for the Rescue of Italian Art.
- 9 Humanities Lectures. "Byzantine Art," Thalia Peterson, Department of Art; "Scholasticism," Marcia Colish, Department of History.
Films. "Invention in Dance" and "A Choreographer at Work." Department of Physical Education for Women.
Faculty Recital. Kenneth Moore, bassoon.
- 10 Chapel. "Blacks and Whites Make Me Angry, Lord." YM-YWCA Office.
Artist Recital. Gerard Souzay, baritone.
- 11 Sigma Xi Lecture. "Interference Effects in Short-term Memory," John G. Borkowski, Department of Psychology.
- 12 Assembly. "Black Power: Myth or Reality?" Miss Ruth Turner, Executive Assistant to the National Director, Congress of Racial Equality (CORE).
Lecture. "The 3- and 5-Nucleon Systems," Robert E. Warner, Department of Physics. Physics Club.
Concert. The Oberlin Orchestra, Robert Baustian, conductor; assisting artist, Gerard Souzay, baritone. Beatty B. and Amy F. Williams Lectureship.
- 13 & 14 Forums. Dr. John H. Otwell, Pacific School of Religion. I. "A Theologian Looks at Student Autonomy." II. "Doubt and Personal Decision." III. "A Theologian Looks at the Church." Chapel and Vespers Committee.
- 15 Lecture. "Mythos und Symbolfindung," Professor Werner Vördtriede, guest professor at Bryn Mawr, from University of Munich. Department of German.

Vespers. "A Lexicon for the Righteous," Dr. John H. Otwell, Pacific School of Religion.

Film Series. "The Adventurer" and "The Immigrant," with Charlie Chaplin and "Ballad of a Soldier."

Concert. Italian Baroque Music and Opening of the Baciccio exhibition. Friends of Art.

Concert. Collegium Musicum. L. Dean Nuernberger, director.

- 16 Humanities Lectures. "The Evolution of the Mediaeval Cathedral," Clarence Ward, Department of Art; "Mediaeval Music," F. Mark Siebert, Conservatory of Music.

Lecture. "The Art of Nabokov," Professor Werner Vordtriede, guest professor at Bryn Mawr, from University of Munich. Forum Board.

"The Bernard Shaw Story," Bramwell Fletcher, English actor. Committee on Special Educational and Entertainment Events.

Faculty Recital. David Cerone, violin.

- 16-Feb. 13 Exhibition. Paintings and drawings by Giovanni Battista Gaulli, called Il Baciccio.

- 17 Chapel. "Home for the Holidays," William S. McIlrath, Associate Director of Admissions.

Lecture in Russian. Russian Literature by Professor D. Grigoriev, Georgetown University. Department of German and Russian.

Artist Recital. The Cleveland Orchestra. George Szell, conductor.

- 17-26 Exhibition. Works by Will Insley, Visiting Artist.

- 18 Seminar. "Embryological Problems and Concepts: Their Historical Development," Professor Jane M. Oppenheimer, Bryn Mawr College. Department of Biology.

- 19 Assembly. The Cleveland Playhouse. A program of dramatic excerpts.

Artist Recital. The Borodin String Quartet.

Films. "Francis Bacon Paintings," (English, 1963); "The Nose," (Alexeieff, 1963); "Mystery of the Chateau of Dice," (Man Ray, 1929) and "On Approval," (English, 1944). Friends of Art.

- 21 Concert. Traditional Music of South India, performed by five leading artists of South India with Dr. Robert E. Brown, Wesleyan University, authority on South Indian Music. Shansi Memorial Association and Jazz Club.

- 22 Film Series. Eight award winning films of the National Student Film Festival and "Never Give a Sucker an Even Break," W. C. Fields.

- 30-Feb. 20 Exhibition. Products and handicrafts of Taiwan arranged by Heather Banks Shih, returned Shansi representative.

February

2

Audubon Screen Tour. "Sights and Sounds of the African Wilds," G. Stuart Keith.

- 5 Film. "Le Soupirant," with English sub-titles. Le Ciné Club.
- 6 Humanities Lecture. "Hispano-Arabic Civilization," Sanford Shepard, Department of Romance Languages.
Lecture. "Application of Symmetry Methods in Modern Physics," Professor Benjamin Bayman, University of Minnesota. Physics Club.
- 7 Chapel. Special Service.
- 8-12 Film Series Festival. The films of director Stanley Kubrick. I. "Fear and Desire" and "Killer's Kiss." II. "The Killing." III. "Paths of Glory." IV. "Lolita." V. "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb."
- 9 Assembly. "India and the United States," Selig Harrison, foreign correspondent, *The Washington Post*. Shansi Memorial Association.
Faculty Recital. Daniel Domb, violoncello.
- 10 Lecture. "The 'dynamic of reason': From Science to Religion in the Philosophy of Kant," Professor Gerd Buchdahl, Cambridge University and University of Western Ontario. Mead-Swing Lectureship and Department of Philosophy.
Applied Mathematics Lecture. "The Classical N-Body Problem," Professor Harry Pollard, Department of Mathematics, Purdue University. Department of Mathematics and Visiting Scientists Lectureship Program of the Society for Industrial and Applied Mathematics.
Faculty Recital. Emil Danenberg, piano.
- 13 Humanities Lectures. "The Reformation: The Classical Reformers," Grover A. Zinn, Jr., Department of Religion; "The Reformation: The Radical Reformers," Edward L. Long, Jr., Department of Religion.
- 14 Chapel. "The Unknown God and Expanded Consciousness," Robert C. Williams, Director of Religious Activities.
Film. "The Quiet One," based on the play by James Agee. Oberlin Action for Civil Rights.
Baldwin Lecture. "Raphael's Tomb," Dr. Tilmann Buddensieg, Free University of Berlin.
Faculty Recital. Oberlin Baroque Ensemble Robert Willoughby, flute; Wayne Rapier, oboe; Daniel Domb, violoncello; Fenner Douglass, harpsichord.
- 15 Sigma Xi Lecture. "Foundations of Quantum Equilibrium Statistical Mechanics," Robert Weinstock, Department of Physics.
- 15-28 Exhibition. Prints by Picasso, from the permanent collection.
- 16 Assembly. "Movies," Miss Pauline Kael, film critic of *The New Republic*.
- 17 Lecture. "Thomas Hardy: A Sketch for a Portrait," Professor J. Hillis Miller, Johns Hopkins University. Department of English.

- 17 & 18 Music Education Conference. I. "Creative Music Talent in Secondary Schools: Exploration, Discovery, and Development," Richard Davis, director of music, Parma Public Schools. II. "The Composer in Residence — His Effect upon the Musical Tastes, Understanding, and Potential Talent of Secondary School Students," Jack Johnston, composer in residence, Parma High School. III. "Immediate and Future Effects of the MENC Contemporary Music Project on Secondary School Music Programs," Bernard Fitzgerald, Professor of Music, University of Kentucky. IV. Performance by seniors of DeVilbiss High School, Toledo. V. "Federal Aid to Education and the Arts: Implications for Development of the Creative Art (Music) in Secondary Schools and Teacher Training Institutions," Kathryn Bloom, director, Arts and Humanities Program, U.S. Office of Education. VI. "Summary of Presented Ideas and Their Resultant Effect on College Teacher Training Programs," Thomas W. Williams, chairman, Department of Music, Knox College.
- 17-19 Conference on Drugs. I. Discussion. Dr. Richard Alpert, writer; director, Soleo, Menlo Park, California, and Dr. William Frosch, psychiatrist, Bellevue Hospital Center, New York City. II. Informal meetings with visiting speakers. III. Panel Discussion. Dr. Ralph Metzner, editor, *Psychedelic Review*; Dr. Jean Paul Smith, Bureau of Drug Abuse Control, Food and Administration; Dr. Arthur Zitrin, director, Psychiatric Division, Bellevue Hospital Center, New York City. Moderator, George Langelier, Dean of Students. IV. Lecture. Dr. Helen Nowlis, Dean of Students, University of Rochester. V. USCO Media-mix Show, "We Are All One." VI. Discussion with Dr. Smith and other visiting speakers. VII. Lecture, Mr. Gerd Stern of USCO. VIII. Lecture. "Social Controls and the Current Drug Scene — Or, How Did We Get Here?", Dr. Smith. Sponsored by YM-YWCA and National Student Association, Oberlin Chapter.
- 19 Film Series. "American TV Commercials Festival Award Winners;" "The Cross Country Runner;" "The Loneliness of the Long Distance Runner;" "Laughing Gravy," with Laurel and Hardy; "Earth."
- Lecture. "Patterns of Jewish History," Mr. Max Dimont, author of *Jews, God, and History*. Hillel Series.
- 20 Humanities Lectures. "Boccaccio," Vinio Rossi, Department of Romance Languages; "Normative Aspects of Molière's Theatre," Norman Spector, Department of Romance Languages.
- Film. "The Large World of Albert Einstein," narrated by Edward Teller. Physics Club.
- 20-22 Mead-Swing Lectures. *Situation Ethics and Consensus Ethics*, The Reverend Bernard Häring, C.S.S.R., Academia Alfonsiana, Rome. I. "Natural Law Ethics In Its Historical Context: Historicity and Continuity of Human Nature and Man's Self-Understanding." II. "Personalism and Existentialism Within Natural Law Ethics." III. "A Christian Situation Ethics and the True Countenance of Love."
- 21 Chapel. "You Can't Go Home Again?" The Reverend Lawrence E. Martin, minister, Grace Lutheran Church, Oberlin, Ohio.

- 22 Lecture. "Problems of Urban Renewal," John Barden, Assistant to Director, Case Institute of Technology and member, Cleveland City Council Committee on Urban Affairs. Forum Board.
- 22-25 French Play. *La Double Inconstance*, by Marivaux. Presented by la Troupe Française on their tenth anniversary. Five Performances. Department of French.
- Contemporary Music Festival. Program I: Student Compositions. Assembly: "Schoenberg: An Autobiography," Richard Hoffmann, Associate Professor of Music Theory and Composition. Program II: Works by Arnold Schoenberg and Edwin Dugger. Program III: Works by Arnold Schoenberg, Olly Wilson, and Randolph Coleman. Program IV: Works by Arnold Schoenberg, L. Dean Nuernberger, Barry Vercoe. Program V: All Schoenberg program with the Choir, Orchestra and Ensemble.
- 23 Film. "Fires on the Plain" (Ichikawa, 1959). Friends of Art.
- 23-March 16 Exhibition. Paintings and drawings by Arnold Schoenberg. Loan exhibition from the Schoenberg Archives, Los Angeles, courtesy of Gertrud Schoenberg.
- 24 Lecture. "The Timidity of Impotence: Power and Protest," John Eisen, Oberlin College graduate, attending University of Edinburgh, and Bruce Payne, Instructor in History, Tuscaloosa University, Alabama. Forum Board.
- Forum-Discussion. "The Nature of Communist Political Systems," Professor Alfred Meyer, University of Michigan. International Affairs Committee.
- Lecture. "The Tenth Book of Plato's Republic," Bruce Payne, Instructor in History, Tuscaloosa University. Forum Board.
- 24-25 Informal Talks. William Stringfellow, attorney and lay theologian. I. "My Life Story: Decisions in the Context of Dilemmas." II. "The Law and Social Structures." III. "International Problems: The Crisis of Decision and Responsibility." IV. "Liturgy and the Life of Faith." Chapel and Vespers Committee.
- 25 Lecture. "Problems of Opposition Groups in South Africa," Magnus Gunther, ex-leader of opposition groups in South Africa, and Professor of Political Science, York University, Toronto.
- German Film. "Des Tevfels General" with English sub-titles. German House.
- 26 Vespers. "The Legacy of White Supremacy," William Stringfellow, attorney and lay theologian.
- Film Series. "Go Slow on the Brighton;" "Night on Bare Mountain;" "Ordet."
- Concert. Rabbi Shlomo Carlebach. An informal concert of Jewish (Chassidic) folksongs with audience participation. Folksong Club and Oberlin College Hillel.
- 27 Humanities Lectures. "High Renaissance Painting in Italy," and "Mannerism," John Spencer, Department of Art.
- Films. "The Small World of Neils Bohr," narrated by Edward Teller and "The Evolution of Physical Ideas," narrated by P. A. M. Dirac. Physics Club.

Chapel. "Strange Powers of Speech," Charles B. Teske, Assistant Professor of English.

Lecture. "The Dead Sea Scrolls," W. F. Albright, W. W. Spence Professor Emeritus of Semitic Languages, Johns Hopkins University and co-editor of *Doubleday Anchor Bible*. Forum Board.

Colloquium. "The Perceptual World of the Pigeon," Dr. David R. Thomas, Kent State University, Psychology Department.

An Evening of Poetry. Chinese Poetry in Chinese, English and French, with Chinese paintings. The First Poetry Trio: William McNaughton, guest reader, Chinese; Simon Barenbaum, French; Warren Taylor, English.

March

1 Seminar. "Chemical Studies at High Pressures," Professor Peter J. Wyllie, Department of Geophysical Sciences, University of Chicago. Departments of Chemistry and Geology.

2 Assembly. "The Death of God and the Christian Faith," Gabriel Vahanian, Associate Professor of Religion, Syracuse University.

3 Lecture. "A White Southerner Looks at Black Power," Carl Braden, executive director, Southern Conference Educational Fund. Students for a Democratic Society.

Artist Recital. The Cleveland Orchestra, Sixten Ehrling, conductor.

3-24 Exhibition. Drawings of the Ingres Circle. Loan exhibition of Ingres and his pupils, observing the centennial year of Ingres' death.

3-4 Lectures. Marvin Braiterman, civil rights and civil liberties lawyer on staff of Religious Action Center, Union of American Hebrew Congregations. I. "Religious-Social Action in the Context of Church-State Separation." II. "The School Prayer Case, 'God is Dead,' and the Secularistic Challenge to Religion." Forum Board.

3 & 5 Lecture-Discussions. Ward Wilson, staff member, Inter-varsity Christian Fellowship. I. "Is Revealed Religion Reasonable?" II. "Miracles and the Supernatural." III. "Historic Evidence and the Historic Jesus." Oberlin Christian Fellowship.

4-11 Exhibition. "The Library of an American Revolutionary: Contemporary Editions," arranged by Richard D. Brown, Assistant Professor of History.

5 Lectures. The Reverend Daniel Berrigan, S.J., associate editor, *Jesuit Mission*. I. "Problems of Peace and War." II. The Reverend Berrigan reading selections from his poetry. Newman Club.

Film Series. "Dough and Dynamite," "In the Park," "The Tramp," all with Charlie Chaplin; "Make Mine Mink."

Lecture. "The Influences of Judaism on Karl Marx: Marx as a Moral Critic," Dr. Herbert Aptheker, director, American Institute on Marxist Studies. Hillcl Series.

6 Humanities Lectures. "Epistemology," James Bogen, Department of Philosophy; "Metaphysics," Robert Grimm, Department of Philosophy.

- Lecture. "The New Left: Fact or Fiction?" Philip Altbach, research associate, Center for Studies in Education and Development and at the Center for International Affairs, Harvard University. Forum Board.
- Audubon Screen Tour. "Northwest to Alaska," narrated by Walter Berlet of Casper, Wyoming. Natural History Club.
- 7 Chapel. "The Virtue of Selfishness and the Family of Man," Professor Andrew Bongiorno and members of the Consolidated Relief Fund Steering Committee.
- Lecture. "Re-used Designs and Quoted Ideas," Creighton Gilbert, Professor of the History of Art, Brandeis University. Allen Art Museum.
- 8 Lecture. "Democracy in Crisis: India 1967," T. V. Parasuram, Washington correspondent for the *Indian Express* newspapers. Forum Board and Student Shansi Committee.
- Lecture. "Nuclear Structure," Professor Bernard L. Cohen, Department of Physics, University of Pittsburgh. Department of Physics.
- 8-11 Oberlin Dramatic Association Play. Shakespeare's *Measure for Measure*. Four performances.
- 9 Assembly. A reading of his poems with commentary. Richard Wilbur, Professor of English, Wesleyan University.
- Lecture. "Single Particle States," Bernard L. Cohen, Department of Physics, University of Pittsburgh. Department of Physics.
- Film. Planned Parenthood Federation film explaining the problems of world population and family planning. Consolidated Relief Fund.
- Opera Theater. A Program of Operatic Excerpts. Benefit for Music Library, Florence, Italy.
- 10 Lecture. "The New Left and Political Illusions," Stanley Aronowitz, head of the Oil, Chemical and Atomic Workers Union. Forum Board.
- 12 Lecture. "The Opium Peddlers and How We Learned to Handle the Dissident Laity," James Walsh, Instructor in Sociology. Newman Club.
- Film. "Bizarre, Bizarre" (*Drôle de Drame*), with English subtitles. Le Ciné Club.
- 13 Humanities Lectures. "Rationalism" (Descartes), Norman Care, Department of Philosophy; "Empiricism" (Hume), Daniel Merrill, Department of Philosophy.
- Film. "A Year Toward Tomorrow," VISTA Program. Office of Placement and Graduate Counselling.
- Lecture. "The Military Establishment," John Swomley, author. Forum Board.
- Lecture. "Hermite Polynomials and the Harmonic Oscillator," James Brown, Assistant Professor of Mathematics. Physics Club.
- Film. "Lay My Burden Down." Consolidated Relief Fund.

- Lecture. "Chosenness," Rabbi W. Gunther Plaut, Holy Blossom Temple, Toronto, Canada. Oberlin College B'nai B'rith and B'nai B'rith of Elyria, Ohio.
- 14 Chapel. "The 'Knight of Faith' or the 'Knight of Infinite Resignation?'" Donald Swearer, Instructor in Religion.
- Lecture. "The Humanization of the American Doctor," Dr. Charles Goodrich, director, Division of Medical Practice, Mt. Sinai Hospital, New York City. Forum Board.
- Forum. Isaac Bashevis Singer, author-in-residence, reading selections from his work. Oberlin College Hillel and Department of English.
- 15 Sigma Xi Lecture. "The New Archaeology," Mark L. Papworth, Department of Sociology and Anthropology.
- Seminar. "N.M.R. Studies of Long Lived Carbonium Ions and Carbanions," Professor George A. Olah, Department of Chemistry, Western Reserve University. Department of Chemistry.
- Baldwin Lecture. "Ingres: A Master Portrait Draughtsman," Miss Agnes Mongan, Associate Director and Curator of Drawings, Fogg Art Museum, Harvard University.
- 16 Assembly. "My Private Philosophy of Art," Isaac Bashevis Singer, author-in-residence, March, 1967. Beatty B. and Amy F. Williams Lectureship.
- Lecture-Discussion. "Who Governs Oberlin, Ohio, and How?" Thomas A. Flinn, Department of Government. Office of the Dean of Students.
- Rod Colbin in "The Deadly (?) Art," a program tracing swordplay through the ages. Committee on Special Educational and Entertainment Events.
- Faculty Recital. Oberlin Woodwind Quintet. Robert Willoughby, flute; Wayne Rapier, oboe; George Waln, clarinet; Robert Fries, horn; Kenneth Moore, bassoon.
- 16-18 Dance Program. Betty Lind and the Modern Dance Club. Three performances.
- 17 & 18 Discussions. Ernest Gordon, Chaplain, Princeton University. I. "Hard-core Realities of War and the Christian Conscience." II. "Concentration Camp and the College Campus." Chapel and Vespers Committee.
- 17-19 Conference. *Poverty Programs, Federal and Private*. I. Causes of Poverty. Speakers from the various regional programs and Carl Oglesby, former national president, Students for a Democratic Society. II. Results of the Private Poverty Programs. III. Results of Government Poverty Programs. Thomas Payne, head, United Planning Organization, Washington, D.C., and Dr. Robert Randolph, director of recruitment, Job Corps, Office of Economic Opportunity. IV. Informal discussion with conference guests. V. "Where Do We Go from Here?" Students for a Democratic Society and Forum Board.
- 18 Film. "The Caine Mutiny." Benefit for *The Activist*.

- 19 Vespers. "Where the Action Is," Ernest Gordon, Chaplain, Princeton University.
 Film Series. "The Griffith Report;" "The Bandits of Orgosolo;" "You're Darn Tootin;" "The White Sheik."
 Lecture. "Kafka and the Jewish Culture in Prague," Johannes Urzidil, author. Oberlin College Hillel and Forum Board.
- 20 Humanities Lecture. "The Criticism of Music," Richard Murphy, The Conservatory of Music.
 Lecture. "Franz Kafka und die Jugend" (in German), Johannes Urzidil, author. Department of German.
- 21 Chapel. Newman Club.
 Lecture. "Advice to Writers, Young and Old," Isaac Bashevis Singer, author-in-residence, March, 1967. Beatty B. and Amy F. Williams Lectureship.
 Artist Recital. Mstislav Rostropovich, violoncello.
- 22 Assembly. "Myths of the Mind," Glenn A. Olds, University Dean for International Studies, State University of New York.
 Seminar. "Predation and Competition in Open Water Communities," John L. Brooks, Yale University. Department of Biology.
 Baldwin Lecture. "Ingres: The Painted Portraits," Miss Agnes Mongan, Curator of Drawings and Associate Director, Fogg Art Museum, Harvard University.
- 23 Forum. Isaac Bashevis Singer, author-in-residence, March, 1967, discussing his work and answering questions.
 Lecture. "Low Temperature Specific Heats," Professor Harold Furstat, Michigan State University. Physics Club.
 Films. "Relief" (German, 1955); "Dom" (Polish, 1958); "The Train" (Swedish); "To Love" (Swedish, 1964). Friends of Art.
- April
- 3 Humanities Lectures. *Chinese Civilization*. "Twentieth Century Chinese Poetry," William McNaughton, East Asian Studies Program; "Twentieth Century Chinese Painting," Richard Edwards, Department of the History of Art, University of Michigan.
- 4 Chapel. "God and the Neurotic," John R. Thompson, Associate Professor of Psychology.
 Artist Recital. Itzhak Perlman, violin.
- 5 & 6 Conference. I. Panel Discussion. "A Religious View of History," Dr. David Earl, Associate Professor of History, Eastern Michigan University, The Reverend Edward Jones, and Rabbi Philip Horowitz. II. Lecture. "The Bahá'í Faith and the Religions of the East, Especially Buddhism," Dr. David Earl. III. Bahá'í Fireside, Dr. David Earl. Bahá'í.
- 6 Assembly. "Return, Report and Reminisce," William E. Stevenson, President Emeritus of Oberlin College.
 Concert. Oberlin Wind Ensemble. Kenneth Moore, conductor.

- Lecture. "Underwater Archaeology in Central America," Professor Stephan F. de Borhegyi. Oberlin Society of the Archaeological Institute of America.
- Lecture. "Notes from the Underground," W. Carey McWilliams, Department of Government. Department of Government.
- 7 Lecture in French. "Lecture *D'Andromaque*," Professor Eugène Vinaver, Institute for Research in the Humanities, University of Wisconsin. Department of Romance Languages.
- Lecture. "From Soviet Empire to Communist Commonwealth," Dennison Rusinow, member, Field Staff of American University in Eastern Europe. Forum Board.
- 7 & 8 Workshop. *Emotional and Social Education at Oberlin*. I. Key-note Address. "The Oberlin Syndrome," Dr. John Thompson. II. "The Identity Crisis," Dr. John R. Shack, associate clinical psychologist. III. "Depression and Slump," Dr. George Ritz, psychologist. IV. "The Oberlin Relationship," Dr. W. Marlin Butts. V. Discussion of Oberlin Social Life. VI. "On Leaving School," George Langelier, Dean of Students. VII. "Action." Panel discussion with all speakers. YM-YWCA.
- 9 Lecture. "The Dead Sea Scrolls," Herbert G. May, Professor of Old Testament Language and Literature. Newman Club.
- Film Series. "Olympia Diving Sequence;" "Sky;" "Greed."
- Lecture. "Freud on Religion," John Thompson, Associate Professor of Psychology. Hillel Series.
- Concert. Oberlin College Choir. Robert Fountain, conductor.
- 9-22 Exhibition. Works by Miss Betty Hatton, senior art student. Student Union.
- 10 Humanities Lectures. *Indian Civilization*. "Issues in Contemporary Indian Religious and Philosophic Thought," P. T. Raju, Department of Philosophy, The College of Wooster; "Twentieth Century Painting in India," V. P. Dwivedi, The Cleveland Museum of Art.
- 10-30 Exhibition. Oberlin Faculty Show: Paul Arnold, Royce Dendler, Christopher Muhlert.
- 11 Chapel. Marcia L. Colish, Assistant Professor of History.
- Benefit Concert. Oberlin Orchestra, Robert Baustian, conductor; Rudolf Serkin, assisting artist. Rudolf Serkin Piano Scholarship Fund.
- 11-16 Exhibition. "The Artist as Illustrator." Works from the museum collection.
- 12 Forum. "Symbolic Forms of Movement: The Feminine Image in Sports," Eleanor Metheny, Professor of Physical Education, University of Southern California. Department of Physical Education for Women.
- Poetry Reading. Allen Ginsberg. Forum Board.
- 13 Senior Assembly. "And Whether Pigs Have Wings," Allen R. Bentley, college senior.

- Lecture. "West Indian Novels and West Indian Identity," George Lamming, novelist. Department of Sociology and Anthropology.
- Lecture. "A Concept of Architecture for the Space Age," Douglas Haskell (OC '23), former editor of *Architectural Forum*. Forum Board.
- Lecture. "The Origin of Cosmic Rays," Professor Everett M. Hafner, University of Rochester. Physics Club.
- Delphine Hanna Lecture. "Sport: A flow of meanings with no speech (. . . and of as many meanings as of men)," Eleanor Metheny, Professor of Physical Education, The University of Southern California.
- 13-15 Mummers. *Finian's Rainbow*. Four performances.
- 14 Symposium. Composers represented in the "New Music Program" will discuss their works. Lothar Kline, University of Texas; Edward Miller, Hartt School of Music; David Lewin, University of California; Russell Smith, Cleveland Orchestra Composer-in-Residence, Walter Aschaffenburg, Oberlin College Conservatory of Music. Rockefeller Foundation.
- Sigma Xi Lecture. "A Botanist Looks at the Problems of Growth," Dr. F. C. Steward, director, Laboratory for Cell Physiology, Growth and Development, Cornell University.
- Colloquium. "Scepticism and the Origin of Modern Problems of Knowledge," Professor Richard Popkin, Department of Philosophy, University of California at San Diego. Department of Philosophy.
- Concert. "New Music Program." Cleveland Orchestra, George Szell, musical director, performing works by Lothar Kline, University of Texas; Edward Miller, Hartt School of Music; David Lewin, University of California; Russell Smith, Cleveland Orchestra Composer-in-Residence; Walter Aschaffenburg, Oberlin College Conservatory of Music. Rockefeller Foundation.
- 15 Lecture. "The Garrison Investigation," Professor Richard Popkin, Department of Philosophy, University of California at San Diego. Forum Board.
- 16 Lecture. "The Future of the Church in the Soviet Union?" Robert Brown (OC '67). Newman Club.
- Film Series. "The Skeleton Dance;" "The Barber Shop;" "Panther Panchali."
- 17 Humanities Lectures. *Opera in the Twentieth Century: The Rake's Progress*. "The Libretto: W. H. Auden and Chester Kallman," Charles Teske, Department of English; "The Music: Igor Stravinsky," Richard Murphy, Conservatory of Music; Film, "Follies of the Town," based on Hogarth prints in the Boston and Fogg Museums.
- Audubon Screen Tour. "Galapagos: Wild Eden," Roger Tory Peterson, ornithologist. Natural History Club.
- 17-21 Master Classes in Modern Dance. Lucas Hoving, guest teacher.
- 17-25 Exhibition. "The Object in Space: Fact and Illusion." Prepared by Museum Class.

- 18 Chapel. "On Becoming Human," W. Carey McWilliams, Assistant Professor of Government.
- 19 Lecture. "Social Factors in Educational and Occupational Achievements," Professor William H. Sewell, University of Wisconsin. Department of Sociology and Anthropology.
Poetry Reading. William Stafford, National Book Award Winner, 1964, reading from his works. *Plum Creek Review*.
- 19 & 20 Dramatic Readings. "Speaking of Women . . .," Tiffany Brennan and Elizabeth Goulding. Department of Speech.
- 20 Senior Assembly. "Hello, Catullus," David P. Young, Assistant Professor of English.
Film. "Ten Days That Shook the World" (1928) by S. Eisenstein. Departments of History, and German and Russian.
- 20-22 Synchronized Swim Show. "Collage." Women's Athletic Association.
- 21 Films. "The Hunters," and "He Is a Madman." Department of Sociology and Anthropology.
Lecture. Economic Theory and Economic Action, Professor James R. Nelson, Amherst College; Dr. Richard R. Nelson, RAND.
- 22 Film Series. "Cosmic Ray;" "Science Friction;" "Nightspring Daystar;" "Wedlock House: An Intercourse;" "The Doll."
Lecture. Economic Theory and Economic Action. Professor Richard E. Caves, Harvard University; Professor Richard N. Cooper, Yale University.
- 23 Forum. "The Church and the Peace Movement," The Reverend Thomas L. Hayes (OC '53), executive director, Episcopal Peace Fellowship.
Lecture. "Scientific Perspectives and Religious Insights," Giuseppe Parravano, Professor of Chemistry, University of Michigan. Newman Club.
Concert. A Duo Recital. Carol Sindell Domb, violin; Daniel Domb, violoncello. Friends of Art.
Humanities Lectures. *Contemporary Art and Architecture*. "Claes Oldenburg's Images of Mobility;" "Paradox in Lichtenstein," Ellen Johnson, Department of Art; "Le Corbusier," Paul Arnold, Department of Art.
Lecture. "Quine's Picture Mauled," Professor Frederick Newman, San Fernando State College, Department of Philosophy.
- 25 Chapel. Dewey F. Fagerburg, minister, East Cleveland Congregational Church.
- 25-29 German Play. A one-act play and two fragments by Bertolt Brecht: "Was Kostet Das Eisen" and "Anhang dazu." Five performances. Department of German.
- 26 Seminar. "Mechanisms of Enzyme Catalyzed Reactions," Professor W. Wallace Cleland (OC '50), University of Wisconsin. Department of Chemistry.

- Lecture. "The Theory of Optimum Balance of Payments Adjustment," Professor Norman Miller, Bowling Green State University. Department of Economics.
- 27 Senior Assembly. "A Little Leniency," Miss Ellen H. E. Johnson, Professor of Art.
- Seminar. "Cation Budgets for a Small Northern Hardwood Forest Ecosystem," Dr. G. Likens, Dartmouth College. Department of Biology.
- 27-30 Play. Ben Jonson's "The Alchemist." Four performances. Department of English.
- 28 Forum. "Man's Spiritual Nature and It's Relevance to the College Student," J. Thomas Black, C. S. Christian Science Organization.
- Lecture. "The Status of Temporal Becoming," Adolf Grünbaum, Andrew Mellon Professor of Philosophy and director of the Center for Philosophy of Science, University of Pittsburgh. Forum Board.
- Vespers. "The Dangerous Hunger for Faith," Peter H. Samsom, minister, Unitarian Community Church, White Plains, New York.
- Forum. "Core Factors in African Politics," Professor Henry Bretton, Department of Political Science, University of Michigan.
- Remarks on Nigeria by Albert J. McQueen, Acting Associate Professor of Sociology and Anthropology. International Affairs Committee.
- Discussion. Vespers speaker Peter H. Samsom, minister, Unitarian Community Church, White Plains, New York. Chapel and Vespers Committee.
- Guest Recital. André Marchal, organ.
- 28 - May 12 Exhibition. "Off the Beaten Path: Photographs of India." Arranged by Bob and Louise Kidder, returned Shansi representatives. Student Union.
- 28 - May 15 Exhibition. Prints by Dürer. From the permanent collection, held in connection with the meeting of the North Central Conference of the Renaissance Society, April 29-30.
- 29 Informal Talks. Peter H. Samsom, minister, Unitarian Community Church, White Plains, New York. I. "If I Were a Negro." II. "Our Privacy: What's Happening to It?" Chapel and Vespers Committee.
- Lecture. Continuation of "The Status of Temporal Becoming," Adolf Grünbaum, Andrew Mellon Professor of Philosophy and director, Center for Philosophy of Science, University of Pittsburgh.
- Film. "Mexican Bus Ride." Grand prize winner, Cannes Film Festival. English subtitles. Department of Spanish.
- 29-30 1967 North Central Conference of The Renaissance Society of America. First session: Professor Norman Spector, Department of Romance Languages, Oberlin College, presiding. I. "Problems in the Text, Canon, and Chronology of Sir Walter Raleigh, with Some Notes on the Music," Professor Laurence Cummings, St. Jerome's College, The University of Waterloo, Waterloo, Ontario. II. "Petrarch's *Vergine bella* as a Text for Music," Professor Bernard Weinberg, University of Chicago. III. "'Panarchic Knowledge' and the

'Mother Tongue' in *The Alchemist*," Professor Richard Young, Smith College, Northampton, Massachusetts. IV. "The Dance Suites of Joanambrosio Dalza," Professors Richard Murphy and Betty Lind, Oberlin College. V. "Problems of Chronology in the Secular Works of Guillaume Dufay," Professor Charles Hamm, University of Illinois. VI. Concert: A Concert of Renaissance Music and Dance. Business Meeting, Professor F. David Hoeniger, Victoria College, University of Toronto, presiding. Second session: Renaissance Art, Professor John Spencer, Department of Art, Oberlin College, presiding. I. "Verrocchio: A Sculpture and a Name," Professor Dario Covi, University of Louisville. II. "Definitions of *statua*," Professor Webster Smith, Michigan State University. III. "Savonarola, Fra Bartolommeo, and Religious Symbolism," Professor Ronald Steinberg, Indiana University. IV. "Brueghel's 'Census at Bethlehem,'" Professor James Pierce, Western Reserve University. Play, *The Alchemist*, by Jonson.

- 30 Discussion. Peter H. Samsom, minister, Unitarian Community Church, White Plains, New York. Student Religious Liberals.
Lecture. "Religion in Transition," Peter H. Samsom. Chapel and Vespers Committee.
Film. "La Kermesse Héroïque" (Carnival in Flanders), winner of four international awards, including best foreign film of the year. English subtitles. Le Ciné Club.

May

- 1 Humanities Lectures. "Drama in the Twentieth Century," a panel discussion; "Harold Pinter's *The Homecoming*," Gerald Mast, Department of English; "Samuel Beckett's *Waiting for Godot*," Simon Barenbaum, Department of Romance Languages; "Peter Weiss's *Marat Sade*," Thomas M. Brennan, Director of Theater.
- 2 Chapel. "Thanksgiving," a special service of dialogue and song. Music by the Brass Choir.
Concert. Oberlin College Band. Gene Young, conductor.
- 3 Seminar. "The Origin of Gymnosperms," Professor Charles C. Beck, University of Michigan. Department of Biology.
Lecture. "On the Term Structure of Interest Rates," Professor E. J. Kane, Boston College. Department of Economics.
- 4 Honors Assembly. "The Responsibilities of Intellectuals," William Arrowsmith, Professor of Classics and University Professor of Arts and Letters, University of Texas.
Lecture. "Politics and Vision," Sheldon Wolin (OC '44), Professor of Political Science, University of California, Berkeley. Forum Board.
Lecture. "The Strange Behavior of Neutral K Mesons," Professor C. Thornton Murphy, University of Michigan. Physics Club.
- 5 Artist Recital. Concertgebouw Orchestra of Amsterdam, Bernard Haitink, conductor.
- 6 "Jazz at Oberlin." Spectrum of Jazz, performed by Oberlin Jazz Stageband, Faculty Dixieland Band, Avant Garde Groups. Consolidated Relief Fund and Jazz Club.

- 7 Talk. "On Prayer and Praying," Robert C. Williams, Director of Religious Activities. Newman Club.
- Film Series. "Double Whoopee" with Laurel & Hardy; "Night Mail;" "The Devil's Eye."
- Concert. Smokey Robinson and the Miracles and Maxine Brown. Social Board.
- Lecture. "Tropical Forest Cities of the Maya," Professor Richard E. W. Adams, University of Minnesota. Oberlin-Ashland Archaeological Society.
- 8 Humanities Lecture. "Contemporary German Poetry," Stuart Friebert, Department of German, and David Young, Department of English.
- Discussion. "Media, the Individual and Society: the Theories of Marshall McLuhan," Professors David Young, W. Carey McWilliams, Daniel J. Goulding, James L. Walsh, and Charles B. Teske. International Affairs Committee.
- Films. "5 Studies in Dance," by Mark Obenhaus featuring the Modern Dance Club; "Appalachian Spring," with Martha Graham and Dance Company, music by Aaron Copland; "Night Journey" with Martha Graham and Dance Company. Department of Physical Education for Women and the Conservatory of Music.
- 8-15 Exhibition. "Landscape East and West." Prints from the permanent collection arranged by members of the Museum Class.
- 9 Chapel. Chapel Choir, Hugh Johnson, conductor.
- 10 Symposium. Aaron Copland, guest composer. Conservatory Centennial and Beatty B. and Amy F. Williams Lectureship.
- 11 Assembly. "Some Postwar Trends in Music," Harold Schonberg, senior music critic, *The New York Times*. Conservatory Centennial.
- Forum. Harold Schonberg (see assembly above) and Aaron Copland, guest composer.
- Lecture. "Politics and Labor," Nicholas Kissberg, legislative representative for New York State Teamsters Union. Forum Board.
- 12 Student Recital. Three Copland compositions with commentary by Mr. Copland. Conservatory Centennial and Beatty B. and Amy F. Williams Lectureship.
- 13 Conservatory Centennial Convocation. Aaron Copland, guest speaker. Beatty B. and Amy F. Williams Lectureship.
- Conservatory Centennial Concert. Aaron Copland works by the Oberlin Orchestra and College Choir with student soloists. Mr. Copland, conducting. Beatty B. and Amy F. Williams Lectureship.
- 13-25 Exhibition. Twenty-eight oil paintings and monotypes (still lifes) by Harley Francis. Student Union.
- 14 Poetry Reading. Thomas Kinsella, Irish poet, reading from his own works. Ohio Poetry Circuit.
- Lecture. "Faith and the Secular Scholar, Donald Warwick, Professor of Sociology, University of Michigan. Newman Club.

Film Series. "Triumph of the Swill;" "Object Lesson;" "Zero for Conduct;" and "The Red Badge of Courage."

- 15 Humanities Lecture. *Issues in Contemporary Religious Thought*, panel discussion, Department of Religion. I. "Facets of Old Testament Interpretation," Herbert G. May. II. "Christianity and the Arts," Grover A. Zinn, Jr. III. "The Impact of Eastern Religion on the West," Donald Swearer. IV. "Radical Developments in Protestant Theology," Edward L. Long, Jr.
Class of 1915 Prize Debate. Topic: Resolved, that the United States should substantially reduce its foreign policy commitments. Forensic Union.
Lecture. "Buddhism and Nationalism in Japan: The Phenomenon of Soka Gakkai," Professor Kenneth Ch'en, Princeton University. East Asian Studies.
Films. "Eugene Atget" (French); "Five British Sculptors" (American, 1964); "The Organizer" (Franco-Italian, 1963). Friends of Art.
Faculty Recital. George Neikrug, violoncello.
- 16 Lecture. "Buddhism in Communist China," Professor Kenneth Ch'en, Princeton University. East Asian Studies.
Chapel. "Man's Search and Reconciliation," conveyed by modern dance, and a common meal of unity.
- 17 Lecture. "On Air Pollution," Dr. Howard Cassell, assistant director of Division of Medical Practice, Mount Sinai Hospital; leading authority on air pollution. Forum Board.
- 17-20 Oberlin Dramatic Association Play. *Three Sisters* by Chekhov. Four performances.
- 18 Senior Assembly. "Pyncheon's Disease," W. Carey McWilliams, Assistant Professor of Government.
Film. "The Triumph of the Will" (Nazi propaganda film, 1934). Department of History and Film Series.
- 18 - June 14 Exhibition. "Oberlin Alumni Collect." An exhibition of 83 works of art owned by Oberlin College alumni.
- 19 Faculty Recital. Oberlin String Quartet. David Montagu, violin; David Cerone, violin; William Berman, viola; George Neikrug, violoncello.
- 20 - June 1 Exhibition. "Poster Design from 1913 to 1966." Museum Class exhibition.
- 20 - June 12 Exhibitions. "19th Century Laces," "The Concept of Originality in the Graphic Arts." "Egyptian Funeral Objects." Museum Class exhibition.
- 21 Lecture. Father Albert Koklowsky of the Hough area, Cleveland, Ohio. Newman Club.
Film Series. "The Pharmacist" with W. C. Fields; "Smoke" and "The Strange Ones."
Musical Union. "Mass in B minor" by J. S. Bach. Hugh Johnson, conductor.

- 22 Humanities Lecture. Issues in Contemporary Philosophic Thought, panel discussion, Department of Philosophy. "Causes and Events," Professors Merrill, Bogen, Capitan, Care, and Grimm.
- 23 Chapel. "Searching in the Dark," Robert C. Williams, Director of Religious Activities.
- 24-27 Mummers. One-act Plays. Five performances.
- 25 Senior Assembly. "Tempus Abire," Andrew Bongiorno, Professor of English.
Film. "Florence: Days of Destruction" by Franco Zeffarelli with narration by Richard Burton. Committee for the Rescue of Italian Art.
- 26 Film. "All the King's Men." Southeast Asia Program and Students for a Democratic Society.
- 26 - June 12 Exhibition. Oil paintings and collages by Erika Garen; drawings, prints, sculpture by Jean Tibbils. Student Union.
- 27 Film. "All Quiet On the Western Front" and "The Critic." Southeast Asia Program and Students for a Democratic Society.
- 28 Film Series. "How to Play Baseball;" "Paul Tomkowicz, Street-car Switchman;" "Vampyr;" "McLaren Abstracts" and "The Married Woman."
Concert. Collegium Musicum. L. Dean Nuernberger, director.
- June
- 9 Commencement Recital. Part I.
Gilbert & Sullivan Players. *The Pirates of Penzance*.
- 10 Commencement Symposium. "Educational Program of Oberlin College." Panel discussion with Oberlin faculty members. J. Milton Yinger, moderator.
Gilbert & Sullivan Players. *The Pirates of Penzance*. Two performances.
Commencement Band Concert. Gene Young, conductor.
Concert. Alumni orchestra and choir.
- 11 Commencement Band Concert. Gene Young, conductor.
Baccalaureate Service. "Our Hope for Years to Come," The Reverend Paul William Wedgwood Green, Pastor of the United Christian Church, Caracas, Venezuela.
Commencement Recital. Part II.
- 12 Commencement Exercises. One-hundred Thirty-fourth Anniversary.

Commencement and Degrees Awarded

The Commencement Exercises were held on Tappan Square on June 12, 1967. Commencement Remarks were made by Roy Wilkins, Executive Director of the National Association for the Advancement of Colored People, and President Robert K. Carr delivered the Valedictory to the Graduates. The Reverend Paul W. W. Green, Pastor of the United Christian Church, Caracas, Venezuela, preached the Baccalaureate Sermon on June 11, 1967.

The following degrees were awarded on Commencement Day:

In the College of Arts and Sciences		
Bachelor of Arts		408
Master of Arts in Teaching		20
Master of Arts		5
In the Graduate School of Theology		
Bachelor of Divinity		10
Master of Arts		3
In the Conservatory of Music		
Bachelor of Music		83

In addition to the degrees awarded at Commencement, other degrees were granted on completion of work between June 14, 1966 and June 12, 1967.

In the College of Arts and Sciences		
Bachelor of Arts		54
Master of Arts in Teaching		11
Master of Arts		1
In the Conservatory of Music		
Bachelor of Music		8

Honorary Degrees

The following honorary degrees were awarded at the June Commencement:

D.D.

Paul William Wedgwood Green, Pastor of the United
Christian Church, Caracas, Venezuela

D.F.A.

Wolfgang Stechow, Emeritus Professor of Art, Oberlin
College

Mus.D.

Rudolf Serkin, concert pianist, Head of the Piano Department, Curtis Institute of Music, Artistic Director of the Marlboro Music School and Festival

Sc.D.

Julius Paul Molnar, Executive Vice President, Bell Telephone Laboratories, Inc.

LL.D.

Roy Wilkins, Executive Director of the National Association for the Advancement of Colored People

F I N A N C I A L R E P O R T

to the Trustees of

O B E R L I N C O L L E G E

For the Year Ended

June 30, 1967

Presented to The Board of Trustees
at the Annual Meeting, November 10, 1967

T A B L E O F C O N T E N T S

STATEMENTS AND SUMMARIES

Controller's Statement	vi
Special Exhibits	viii
Auditors' Report	1
Balance Sheet	2
Notes to Financial Statements	4
Summaries of Changes in Fund Balances	
Endowment and Other Non-Expendable Funds	6
Plant Funds	7
Student Loan Funds	8
Surplus Accounts	9
Reserve Accounts	10
Summary of Gifts Received 1966-67	11
Comparative Summaries of Income and Expense	
Consolidated - All Divisions	12
General Division	14
College Division	15
Conservatory of Music Division	16
Graduate School of Theology Division	17
Schauffler Division	18
Residences and Dining Halls	19
Site-Rental Properties	20
Oberlin Inn and Stores	21
Snack Bar	22
Skating Rink	22
Bowling Lanes	23
Summer Theatre	24

SCHEDULES OF DETAIL

<u>Investments</u>		
Book and Market Value of Endowment Assets	Schedule 1	25
<u>Endowment and Other Non-Expendable Funds</u>		
Funds in General Investment Pool	Schedule 2	26
Funds in Living Trust Investment Fund I	Schedule 3	46
Funds in Living Trust Investment Fund II	Schedule 4	47
Funds Separately Invested	Schedule 5	48
<u>Plant Funds</u>		
Physical Plant	Schedule 6	49
Plant and Equipment Funds	Schedule 7	54
<u>Student Loan Funds</u>		
Changes in Student Loan Funds and Loans Outstanding	Schedule 8	55
Loans Outstanding and Fund Totals	Schedule 9	56
<u>Income and Expense Statements in Detail</u>		
General Division	Schedule 10	57
College Division	Schedule 11	62
Conservatory of Music Division	Schedule 12	64
Residences and Dining Halls	Schedule 13	66
Site-Rental Properties	Schedule 14	68
Oberlin Inn and Stores	Schedule 15	68
Snack Bar	Schedule 16	69
Skating Rink	Schedule 17	69
Bowling Lanes	Schedule 18	69
<u>Funds Held in Trust</u>	Schedule 19	70

CONTROLLER'S STATEMENT

To the Board of Trustees of Oberlin College:

This report presents a complete record of the financial operation of the College for the year 1966-67 and the status of Funds and Reserves at June 30, 1967. Our records, fiscal operations and financial reporting conform with generally accepted practices applicable to Colleges and Universities.

Your particular attention is called to the fact that pages 2 through 24 of this report contain all of the basic data on income and expenditures and on changes in fund group balances for the year. The Schedules starting on page 25 present detailed information for each of the various areas, and the Exhibits immediately following this statement present comparative summary data in fields that have been of particular interest to the Board. The table of contents displays this arrangement.

Balance Sheet (See Exhibit A and pages 2 and 3)

The total Balance Sheet shows an increase of more than \$6.9 million over the previous year and for the first time exceeds the \$100 million figure.

The increase of \$6.2 million in Endowment and Other Non-Expendable Funds includes a Trustee reclassification of the Ford Grant Fund from its earlier Restricted Current Fund status. The total amount so reclassified amounted to about \$1.1 million. Of the balance of the increase about \$1.5 million was in Funds and \$3.6 million in net realized gain on investment transactions. Note also that of the \$1.5 million increase in Funds, some \$.4 million was in Annuity and Retained Income Funds. As shown on the Balance Sheet on page 3, of the total Funds held by the College, over \$3 million is in Annuity and Retained Income Funds, which at June 30, 1967 numbered 145 separate Funds. Also shown on the Balance Sheet on page 3 is the fact that the College has an irrevocable remainder interest in five trustee Retained Income Funds having a fund value at the date of record of about \$1.7 million.

The Plant Funds balance sheet shows an increase of \$2.3 million in physical plant and a net decrease of about \$.4 million in unexpended funds, as available funds were used for new plant and equipment or to make repayments on previous loans. Cumulative expense for the eight new dormitories now under construction was \$2,352,000 at June 30, 1967. Financing to date has been by use of \$962,000 in gifts designated either by donors or the Board for this purpose, and \$1,390,000 from inter-fund loans. However, since previous loans for plant are being systematically amortized, the net increase for the year in total loans for plant was \$1,047,000, and now stands at \$11.3 million.

Again this year, as in recent years, the increase of more than \$405,000 in Student Loan Funds resulted primarily from government funds allocated to the College for the National Defense Student Loan Fund.

The decrease of \$1.6 million in the Current Funds balance sheet results primarily from two items: the reclassification of the Ford Grant Fund mentioned above, and the reversion of Schauffler Funds which had been temporarily classified in the agency category pending transmittal to the Ohio Conference of the United Church of Christ.

Operations

A concise result of all operations is shown in the column "Surplus (Deficit) 1966-67" in the Changes in Surplus Accounts tabulation given on page 9. For the first time in many years, the College's total operations resulted in a net deficit. While the total deficit of about \$34,000 is not in itself alarming, the fact of a deficit operation coupled with the reduction in total Reserves as shown on page 10 should alert us to Oberlin's susceptibility to the "dollar pinch" for private institutions that has been widely publicized. This deficit came in a year in which the tuition rate was increased from \$1,550 to \$1,750, with our full time equivalent students in regular sessions remaining virtually the same as last year.

As charges to students increase, requests for student aid also rise, and usually rise more than income specifically designated for scholarship purposes. In 1966-67, the amount of general funds used for scholarship awards rose \$79,000 from \$331,000 to \$410,000.

On the plus side, new endowment funds and increased investment earnings combined to provide an additional \$126,000 in endowment income for the year. The higher level of earnings of the General Investment Pool made possible an increase in the distribution rate from \$9.50 to \$10.10 per unit; actual earnings increased from \$9.69 to \$10.14 per unit. The year's addition to the Income Stabilization Reserve was \$11,000. (See Exhibit B).

Gifts

In reviewing gift data, a clear distinction between total gifts received and gift income appearing in the operating statement must be kept in mind. On page 11 of this report is an analytical summary of all gifts received during the year, which totaled about \$3,075,000. Of this total, some \$1,265,000 was for operating purposes, some general and some highly restricted. (A 40-year look at gifts received is presented in Exhibit D). Gifts that are designated for capital purposes - Endowment, Plant Funds or Student Loan Funds - do not appear on the Income and Expense statements, but are reflected in the Changes in Funds tabulations (see page 6-8). The income statement for the year includes as gift income the amount that has been received for general operations without restriction, plus amounts of restricted gifts actually used, whether received during the current year or in a prior one. Thus, while in 1966-67 we received \$1,265,690 for current use, we actually expended \$1,000,486 of current funds gifts (total gift income "Regular" and "Scholarship" as shown on page 12). Unexpended balances (shown as Restricted Current Funds Balances on the Balance Sheet, page 3) remain available for use, each for its specified purpose, in subsequent years.

Oberlin's need for gifts for general operating purposes to close the gap between the cost of education and the other primary sources of income - from endowment earnings and from tuition and fees - continues to be urgent. Over and beyond this need for operating purposes lies the need for money to expand and improve our physical plant.

Respectfully submitted,



A. L. Cotton,
Controller

September 15, 1967

CONDENSED COMPARATIVE BALANCE SHEET

Exhibit A

	June 30, 1967	June 30, 1966	June 30, 1957	Increase or (Decrease)	
				1 Year	10 Years
<u>ASSETS</u>					
Endowment and Other					
Non-Expendable Funds					
Plant Funds	\$ 66,666,540	\$60,455,702	\$34,308,940	\$ 6,210,838	\$32,357,600
Physical Plant	\$ 34,592,375	\$32,290,562	\$13,735,463	\$ 2,301,813	\$20,856,912
Plant & Equip. Funds	481,007	865,486	1,266,483	(384,479)	(785,476)
Total Plant Funds	\$ 35,073,382	\$33,156,048	\$15,001,946	\$ 1,917,334	\$20,071,436
Student Loan Funds	\$ 1,862,880	\$ 1,457,186	\$ 389,999	\$ 405,694	\$ 1,472,881
Current Funds	\$ 3,302,947	\$ 4,917,130	\$ 1,167,246	\$(1,614,183)	\$ 2,135,701
Total Assets	\$106,905,749	\$99,986,066	\$50,868,131	\$ 6,919,683	\$56,037,618
<u>LIABILITIES AND FUND BALANCES</u>					
Endowment Funds					
Funds	\$ 35,593,271	\$33,022,386	\$27,360,229	\$ 2,570,885	\$ 8,233,042
Investment Reserves	31,073,269	27,433,316	6,948,711	3,639,953	24,124,558
Total Endowment Funds	\$ 66,666,540	\$60,455,702	\$34,308,940	\$ 6,210,838	\$32,357,600
Plant Funds					
Invested in Plant	\$ 23,290,954	\$22,036,177	\$10,231,156	\$ 1,254,777	\$13,059,798
Other	11,782,428	11,119,871	4,770,790	662,557	7,011,638
Total Plant Funds	\$ 35,073,382	\$33,156,048	\$15,001,946	\$ 1,917,334	\$20,071,436
Student Loan Funds	\$ 1,862,880	\$ 1,457,186	\$ 389,999	\$ 405,694	\$ 1,472,881
Current Funds					
Liabilities and Funds	\$ 1,780,281	\$ 3,290,557	\$ 654,840	\$(1,510,276)	\$ 1,125,441
Reserves	1,409,331	1,443,071	270,139	(33,740)	1,139,192
Surplus	113,335	183,502	242,267	(70,167)	(128,932)
Total Current Funds	\$ 3,302,947	\$ 4,917,130	\$ 1,167,246	\$(1,614,183)	\$ 2,135,701
Total Liabilities	\$106,905,749	\$99,986,066	\$50,868,131	\$ 6,919,683	\$56,037,618

GENERAL INVESTMENT POOL EARNINGS AND INCOME STABILIZATION RESERVE Exhibit B

Comparative Summary

	<u>General Invest. Pool Earnings</u>			<u>Income Stabilization Reserve</u>		
	<u>Total</u>	<u>Rate per Unit</u>		<u>Opening</u>	<u>Additions</u>	<u>Closing</u>
	<u>Amount</u>	<u>Budgeted</u>	<u>Actual</u>	<u>Balance</u>	<u>(Deductions)</u>	<u>Balance</u>
1959-60	\$1,908,707	\$ 6.85	\$ 7.28		\$113,595	\$113,595
1960-61	2,051,978	7.10	7.80	\$113,595	184,811	298,406
1961-62	2,078,012	7.50	7.84	298,406	89,857	388,263
1962-63	2,188,294	7.80	8.21	388,263	110,460	498,723
1963-64	2,340,721	8.60	8.75	498,723	41,151	539,874
1964-65	2,461,084	9.00	9.14	539,874	38,266	578,140
1965-66	2,634,207	9.50	9.69	578,140	52,604	630,744
1966-67	2,761,074	10.10	10.14	630,744	11,285	642,029

STUDENT LOAN FUNDS

Exhibit C

Comparative Summary

	<u>1962-63</u>	<u>1963-64</u>	<u>1964-65</u>	<u>1965-66</u>	<u>1966-67</u>
Total Funds					
Miller	\$199,838	\$203,120	\$ 202,506	\$ 215,373	\$ 250,457
Monroe	107,179	96,420	74,942	47,520	32,024
Trustees	48,774	48,199	48,020	47,988	47,695
National Defense	68,000	300,968	542,998	862,370	1,243,552
Other	<u>259,706</u>	<u>267,888</u>	<u>275,448</u>	<u>283,934</u>	<u>289,152</u>
Total	<u>\$683,497</u>	<u>\$916,595</u>	<u>\$1,143,914</u>	<u>\$1,457,185</u>	<u>\$1,862,880</u>
New Loans					
Miller	\$ 54,616	\$ 16,376	\$ 12,295	\$ 5,293	\$ 9,613
Monroe	37,118	26,069			
Trustees	7,969	21,360	34,563	32,108	9,613
National Defense	67,522	204,528	265,751	340,923	383,482
Other	<u>30,322</u>	<u>16,334</u>	<u>9,115</u>	<u>7,084</u>	<u>50</u>
Total	<u>\$197,547</u>	<u>\$284,667</u>	<u>\$ 321,724</u>	<u>\$ 385,408</u>	<u>\$ 402,758</u>
Loan Repayments					
Miller	\$ 24,014	\$ 27,279	\$ 31,419	\$ 28,501	\$ 21,434
Monroe	7,483	28,051	23,461	20,262	14,410
Trustees	9,774	19,490	39,803	41,350	9,982
National Defense		3,141	10,223	13,570	20,899
Other	<u>58,586</u>	<u>57,832</u>	<u>49,493</u>	<u>30,124</u>	<u>14,761</u>
Total	<u>\$ 99,857</u>	<u>\$135,793</u>	<u>\$ 154,399</u>	<u>\$ 133,807</u>	<u>\$ 81,486</u>
Loans Outstanding					
Miller	\$125,743	\$113,054	\$ 92,710	\$ 68,846	\$ 55,770
Monroe	93,403	90,539	66,577	45,922	31,342
Trustees	41,149	42,444	36,967	27,693	27,007
National Defense	67,522	268,909	523,492	848,743	1,208,704
Other	<u>162,112</u>	<u>119,221</u>	<u>77,250</u>	<u>51,887</u>	<u>36,142</u>
Total	<u>\$489,929</u>	<u>\$634,167</u>	<u>\$ 796,996</u>	<u>\$1,043,091</u>	<u>\$1,358,965</u>

COMPARISON OF GIFTS RECEIVED FOR PAST 40 YEARS Exhibit D

	<u>Current Use</u>	<u>For Endowment, Plant and Loan Funds</u>	<u>Total</u>
1927-28	\$ 148,256	\$ 529,860	\$ 678,116
1928-29	72,765	351,850	424,615
1929-30	43,453	218,954	262,407
1930-31	49,972	760,530	810,502
1931-32	54,130	359,172	413,302
1932-33	59,199	51,794	110,993
1933-34	53,442	31,230	84,672
1934-35	61,319	51,520	112,839
1935-36	36,507	62,281	98,788
1936-37	42,076	282,279	324,355
1937-38	70,883	17,410	88,293
1938-39	47,681	35,658	83,339
1939-40	51,887	66,319	118,206
1940-41	69,324	93,708	163,032
1941-42	68,576	83,910	152,486
1942-43	56,966	53,970	110,936
1943-44	57,895	95,679	153,574
1944-45	76,932	144,955	221,887
1945-46	47,272	293,713	340,985
1946-47	49,006	214,676	263,682
1947-48	56,511	351,610	408,121
1948-49	121,902	760,556	882,458
1949-50	61,430	258,310	319,740
1950-51	171,629	206,856	378,485
1951-52	150,297	125,614	275,911
1952-53.	298,306	170,440	468,746
1953-54	370,799	296,452	667,251
1954-55	533,373	433,006	966,379
1955-56	716,538	452,312	1,168,850
1956-57	278,323	2,348,265	2,626,588
1957-58	434,390	416,001	850,391
1958-59	706,829	448,288	1,155,117
1959-60	650,915	395,514	1,046,429
1960-61	480,215	2,597,299	3,077,514
1961-62	492,243	1,992,994	2,485,237
1962-63	425,175	1,183,675	1,608,850
1963-64	877,761	1,847,388	2,725,149
1964-65	860,633	3,235,732	4,096,365
1965-66	1,099,418	3,629,751	4,729,169
1966-67	1,265,690	1,808,993	3,074,683

C O N D E N S E D C O M P A R A T I V E A N A L Y S I S O F S O U R C E A N D U S E O F I N C O M E E x h i b i t E

E D U C A T I O N A L & G E N E R A L O P E R A T I O N S

	1962-63*		1963-64		1964-65*		1965-66		1966-67*	
	<u>Amount</u>	<u>%</u>	<u>Amount</u>	<u>%</u>	<u>Amount</u>	<u>%</u>	<u>Amount</u>	<u>%</u>	<u>Amount</u>	<u>%</u>
SOURCE OF INCOME										
Endowment	\$2,107,617	33.1	\$2,334,597	33.2	\$2,484,742	30.8	\$2,625,964	31.2	\$2,752,382	29.8
Tuition	3,161,493	49.7	3,211,916	45.6	3,826,778	47.5	3,953,989	46.9	4,474,446	48.4
Fees	169,695	2.7	174,960	2.5	280,225	3.5	298,982	3.5	305,756	3.3
Gifts & Grants	531,025	8.4	681,665	9.6	812,864	10.1	1,037,285	12.4	1,000,486	10.8
Special Educ. Activities	183,515	2.9	372,975	5.3	450,580	5.6	263,566	3.1	411,549	4.5
Other	204,409	3.2	265,292	3.8	207,447	2.5	245,838	2.9	300,342	3.2
Total	\$6,357,754	100.0	\$7,041,405	100.0	\$8,062,636	100.0	\$8,425,624	100.0	\$9,244,961	100.0
USE OF INCOME										
Instruction	\$2,704,674	42.5	\$2,960,934	42.0	\$3,119,893	38.7	\$3,462,437	41.1	\$3,579,981	38.7
Admin. & General	1,170,384	18.4	1,337,989	19.0	1,476,266	18.3	1,652,143	19.6	1,932,051	20.9
Plant Operation & Maint.	643,329	10.1	721,866	10.3	796,296	9.9	896,253	10.6	947,142	10.2
Libraries & Museum	397,288	6.3	434,309	6.2	495,473	6.1	522,372	6.2	625,248	6.8
Sponsored Research	202,577	3.2	86,970	1.2	247,928	3.1	147,291	1.8	135,147	1.5
Scholarship Awards	625,670	9.8	632,826	9.0	802,044	9.9	755,374	9.0	898,359	9.7
Plant Financing & Reserves	137,946	2.2	152,950	2.2	355,745	4.4	339,058	4.0	214,115	2.3
Other Expenses	441,307	6.9	628,506	8.9	651,355	8.1	580,682	6.9	876,047	9.5
Surplus	34,579	.6	85,055	1.2	117,636	1.5	70,014	.8	36,871	.4
Total	\$6,357,754	100.0	\$7,041,405	100.0	\$8,062,636	100.0	\$8,425,624	100.0	\$9,244,961	100.0

*Years in which tuition rate was increased

ARTHUR ANDERSEN & Co.

1717 EAST NINTH STREET
CLEVELAND, OHIO 44114

TO THE BOARD OF TRUSTEES
OF OBERLIN COLLEGE:

We have examined the balance sheet of OBERLIN COLLEGE (an Ohio corporation not for profit) as of June 30, 1967, and the related statements of income and expense and changes in surplus, reserves and fund balances and supplementary statements for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the financial position of Oberlin College as of June 30, 1967, and the results of its operations for the year then ended, and the supplementary statements present fairly the information set forth therein, all in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Arthur Andersen & Co.

Cleveland, Ohio

September 15, 1967.

BALANCE SHEET
June 30, 1967
ASSETS

ENDOWMENT AND OTHER NON-EXPENDABLE FUNDS

Investments (Note 2)(Sched.1)		
Bonds and U.S.Treas.Bills (market: \$15,756,958)	\$17,196,814.61	
Preferred Stocks (market: \$5,498,024)	4,603,248.79	
Common Stocks (market: \$50,489,277)	35,558,976.48	
Real Estate, Mortgages, Leasebacks	1,096,402.49	
Institutional Loans	6,644,666.86	
Assets Held in Trust	<u>1,692,819.27</u>	\$ 66,792,928.50
Principal Cash		
Cash on Hand and in Banks	\$ 19,812.09	
Cash due from Current Funds	<u>48,487.14</u>	68,299.23
Less Non-Endowment equity		<u>(194,687.25)</u>
		<u>\$ 66,666,540.48</u>

PLANT FUNDS

Physical Plant (Note 3)(Sched.6)		
Land and Improvements	\$ 1,783,647.72	
Buildings	27,574,707.20	
Furnishings and Equipment	<u>5,234,019.57</u>	\$ 34,592,374.49
Plant and Equipment Funds		
Investments (Note 2)		
Property subject to life interest	\$ 322,150.00	
Institutional Loans	1,546,000.00	
Less General Invest.Pool Loan	<u>(1,500,000.00)</u>	\$ 368,150.00
Principal Cash		
Cash on Hand and in Banks	\$ 48,946.24	
Cash due from Current Funds	<u>63,911.15</u>	<u>112,857.39</u>
		<u>481,007.39</u>
		<u>\$ 35,073,381.88</u>

STUDENT LOAN FUNDS

Student Notes Receivable (Sched.8 & 9)	\$ 1,358,965.79	
Shares in General Invest.Pool	194,687.25	
Principal Cash		
Cash on Hand and in Banks	\$ 34,847.38	
Cash due from Current Funds	<u>274,379.30</u>	<u>309,226.68</u>
		<u>\$ 1,862,879.72</u>

CURRENT FUNDS

Cash on Hand and in Banks	\$ 267,071.72	
Less cash due to Other Funds	<u>(386,777.59)</u>	\$ (119,705.87)
Investments of Funded Reserves (Note 2)		
Bonds & U.S.Treas.Bills (market: \$198,543)		201,306.85
Accounts Receivable		440,713.69
Prepaid Expense		309,233.83
Inventories		123,872.44
Deposit, Trust and Escrow Accounts		151,955.97
Operating Advances & Miscellaneous		62,907.13
Loans for Construction		<u>2,132,663.02</u>
		<u>\$ 3,302,947.06</u>
		<u>\$106,905,749.14</u>

BALANCE SHEET
June 30, 1967
LIABILITIES AND FUND BALANCES

ENDOWMENT AND OTHER NON-EXPENDABLE FUNDS

Funds Held by College (Sched. 2-5)			
Unrestricted Funds		\$ 3,496,195.44	
Restricted Funds	\$27,570,775.79		
Less Non-Endowment Funds	<u>(194,687.25)</u>	27,376,088.54	
Annuity & Retained Income Funds		<u>3,028,167.68</u>	\$ 33,900,451.66
Investment Reserves (Note 2)			31,073,269.55
Retained Income Funds Held in Trust			<u>1,692,819.27</u>
			<u>\$ 66,666,540.48</u>

PLANT FUNDS

Physical Plant (Sched.6)			
Invested in Plant		\$23,290,954.30	
Loans for Plant (Notes 2 & 4)			
HHFA Bonds for Dormitories	\$ 2,672,000.00		
Loans from Endowment Funds	5,144,666.86		
Loans from Plant Funds Pool	1,546,000.00		
Loans from Current Funds	<u>1,938,753.33</u>	<u>11,301,420.19</u>	\$ 34,592,374.49
Plant and Equipment Funds (Sched.7)			
Funds in Plant Funds Pool		\$ 45,933.40	
Other Funds		<u>435,073.99</u>	<u>481,007.39</u>
			<u>\$ 35,073,381.88</u>

STUDENT LOAN FUNDS

Loan Fund Balances (Sched.8 & 9)			<u>\$ 1,862,879.72</u>
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CURRENT FUNDS

Liabilities			
Accounts Payable		\$ 261,585.93	
Deferred Income		263,661.65	
Agency Funds		188,499.01	
Refundable Deposits & Miscellaneous		<u>163,107.54</u>	\$ 876,854.13
Restricted Fund Balances			
Restricted Current Funds		\$ 635,190.67	
Restricted Endowment Funds		138,680.45	
Research Grant Funds		<u>129,556.20</u>	903,427.32
Reserves (Notes 1 & 3)			1,409,331.05
Surplus			<u>113,334.56</u>
			<u>\$ 3,302,947.06</u>
			<u>\$106,905,749.14</u>

The notes on pages 4 and 5 are an integral part of this Balance Sheet.

NOTES TO FINANCIAL STATEMENTS

June 30, 1967

- (1) The accounts of the College are maintained on the accrual basis except for income from investments, which is recorded principally on the cash basis. General Investment Pool earnings are distributed at the rate budgeted for the year. Differences between actual earnings and earnings at the budgeted rate are charged or credited to the income stabilization reserve.
- (2) The investments of the various funds are carried in the accounts on several bases, as described below:

Stocks and bonds are stated (1) at purchase cost, (2) at fair value at date of receipt as gifts or (3) for investments merged into an investment pool, at their fair market value at the date merged.

Real estate is stated substantially at cost, less amortization of improved properties. Such amortization is designed to recover the cost thereof over conservative estimates of the useful lives of the properties.

Real estate mortgages, land contracts, etc., are carried at face amounts reduced for principal payments.

Loans from Endowment Funds for plant acquisition are being repaid by annual budget charges sufficient to amortize the loans over conservative estimates of the useful lives of the properties with interest at 3-1/2% to 5-1/2%.

The General Investment Pool is receiving interest at the rate of 3-1/2% for its loan to the Plant Funds Investment Pool. The principal of the loan is to be repaid from future gifts and from life interest funds upon maturity.

Beneficial interests in trusts (approximately \$1,318,000 at June 30, 1967) from which the College is currently receiving income are not recorded as assets of the College.

The investment reserves represent principally the net realized gain from sales or dispositions of investments, and are carried to provide for possible future investment losses.

- (3) It is the general policy of the College to capitalize major additions to fixed assets.

Carrying values of plant assets acquired prior to 1925-26 represent cost or estimated fair values at dates acquired; plant assets acquired since that date are stated at cost. No depreciation is being provided on plant assets; however, building replacement reserves are being provided by annual budget charges to cover the cost of extraordinary repairs, improvements, and needed property additions. Provision is being made by charges to current operations sufficient to cover the payments of principal and interest on loans obtained to finance the construction of certain buildings over conservative estimates of their useful lives.

- (4) The Housing and Home Finance Administration (HHFA) bonds payable are composed of two series as follows:

	Series of <u>1954</u>	Series of <u>1963</u>
Amount outstanding June 30, 1967	\$959,000	\$1,713,000
Interest rate	2-3/4%	3-1/2% & 3-3/8%
Mature annually to year	1994	2003

Each series is secured by a mortgage on two dormitories and a first lien on the net revenue of these dormitories. In addition, U. S. Government securities in the General Investment Pool having an aggregate face value at June 30, 1967 of \$285,000 are pledged as security.

SUMMARY OF CHANGES IN ENDOWMENT AND OTHER NON-EXPENDABLE FUNDS

Total Funds and Reserves June 30, 1966		\$60,455,701.92	
<u>Additions</u>			
Current Year's Gifts		\$1,477,441.96	
Income added to Principal		89,032.51	
Increase in Investment Reserves		3,639,953.98	
Transfers from Other Funds			
From Reserve for Appreciation	\$ 17,223.62		
From Prior Year's Gifts	20,821.70		
From Prior Years' Income	879.17		
From Restricted Current Funds	<u>1,059,565.67</u>	<u>1,098,490.16</u>	<u>6,304,918.61</u>
			\$66,760,620.53
<u>Deductions</u>			
Transfers to Other Funds			
To Funds for Annuity Payments	\$ 14,359.44		
To Current Scholarship Funds	8,300.00		
To General Operating Funds	37,300.00		
To Student Loan Funds	20,000.00		
To Plant Funds	<u>12,274.21</u>	\$ 92,233.65	
Capital Loss			
Net realized capital loss in			
Funds Separately Invested		<u>1,846.40</u>	<u>94,080.05</u>
Total Funds and Reserves June 30, 1967		<u>\$66,666,540.48</u>	

SUMMARY OF CHANGES IN PLANT FUNDS

Total Plant Funds June 30, 1966	\$33,156,047.77
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Changes in Physical Plant

Additions

Financed from Plant & Equipment Funds	\$ 576,773.26	
Financed from General Operating Funds	60,057.93	
Financed from Restricted Current Funds	16,098.01	
Financed from Research Grant Funds	12,201.69	
Financed from Replacement Reserves	11,725.25	
Gifts in Kind	48,950.00	
Financed by Loans from Endowment	659,862.94	
Financed by Loans from Current	<u>916,143.49</u>	\$2,301,812.57

Deductions

None	<u>-</u>	2,301,812.57
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Changes in Plant & Equipment Funds

Additions

Current Year's Gifts	\$ 316,713.21	
Investment Income	14,172.96	
Transfers from Other Funds (Net)	46,434.31	
Capital Gain (Net)	<u>4,212.21</u>	\$ 381,532.69

Deductions

New Plant & Equipment Capitalized	\$(576,773.26)	
Repayment of Loans for Plant	(188,610.16)	
Other Expenditures	<u>(627.73)</u>	<u>(766,011.15)</u> <u>(384,478.46)</u>

Total Plant Funds June 30, 1967	<u>\$35,073,381.88</u>
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SUMMARY OF CHANGES IN STUDENT LOAN FUNDS

(Detail in Schedules 8 and 9)

Total Student Loan Funds June 30, 1966		\$1,457,185.62
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Additions

Gifts	\$ 270.00	
Recoveries	1,175.23	
Investment Income	15,709.90	
Investment Gain	35,949.80	
Interest on Loans	7,569.32	
Government Reimbursement	237.71	
Government Allocation	351,000.00	
Transfer from Other Funds	<u>20,000.00</u>	<u>431,911.96</u>
		\$1,889,097.58

Deductions

Annuity Payments	\$ 2,250.00	
Loans Charged Off	2,775.66	
Transfer to Scholarship Income	10,071.17	
Teacher Cancellation	2,621.50	
Collection & Admin. Expense	<u>8,499.53</u>	<u>26,217.86</u>

Total Student Loan Funds June 30, 1967		<u>\$1,862,879.72</u>
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CHANGES IN SURPLUS ACCOUNTS

	Surplus (Deficit) <u>June 30, 1966</u>	Surplus (Deficit) <u>1966-67</u>	Direct (Charges) <u>Credits</u>	Surplus (Deficit) <u>June 30, 1967</u>
Academic Budget	\$ 51,059.28	\$ 36,871.59	\$ (122,071.54) (a)	\$ (34,140.67)
Schauffler Division	(1,935.27)		1,935.27 (b)	-
Residences & Dining Halls	118,520.22	21,782.20	(9,628.91) (c)	130,673.51
Site-Rental Properties	-	(67,091.14)	67,091.14 (d)	-
Snack Bar	15,858.04	943.68		16,801.72
Skating Rink	-	(21,099.12)	21,099.12 (d)	-
Bowling Lanes	-	(5,262.50)	5,262.50 (d)	-
Total Surplus	<u>\$183,502.27</u>	<u>\$ (33,855.29)</u>	<u>\$ (36,312.42)</u>	<u>\$ 113,334.56</u>

* * * * *

Analysis of Direct Charges and Credits	<u>Charges</u>	<u>Credits</u>	<u>Net (Charge) or Credit</u>
(a) <u>Academic Budget</u>			
City Sewer Assessment	\$ 25,411.80		
Faculty Housing Project	7,462.00		
Site-Rental Properties deficit	67,091.14		
Skating Rink deficit	21,099.12		
Bowling Lanes deficit	5,262.50		
Schauffler accumulated surplus		\$ 4,255.02	
	<u>\$126,326.56</u>	<u>\$ 4,255.02</u>	<u>\$ (122,071.54)</u>
(b) <u>Schauffler Division</u>			
Accrued investment income		\$ 6,190.29	
Trsfr. accumulated surplus to Academic Budget surplus	\$ 4,255.02		
	<u>\$ 4,255.02</u>	<u>\$ 6,190.29</u>	<u>\$ 1,935.27</u>
(c) <u>Residences and Dining Halls</u>			
City Sewer Assessment	\$ 7,655.72		
Talcott-Baldwin Dining Project	1,973.19		
	<u>\$ 9,628.91</u>		<u>\$ (9,628.91)</u>
(d) Operating deficit absorbed into Academic Budget surplus as shown in (a) above.			

CHANGES IN RESERVE ACCOUNTS

	Balance June 30, 1966	Additions	(Deductions)	Balance June 30, 1967
Academic Replacement	\$ 196,366.30	\$ 75,000.00(a)	\$(111,610.72)(b)	\$ 159,755.58
R & D H Replacement	415,467.73	24,000.00(a)	(89,600.71)(c)	349,867.02
East & South Replacement	79,678.45	29,491.75(d)		109,170.20
HHFA Bonds Series 1954	37,021.11	50,389.71(e)	(50,702.50)(f)	36,708.32
HHFA Bonds Series 1963	55,793.41	87,252.33(g)	(85,245.00)(h)	57,800.74
Bus Replacement	2,500.00	2,500.00(a)		5,000.00
Bowling Equip. Replacement	7,500.00	2,500.00(a)		10,000.00
Skating Rink Equip. Repl.	18,000.00	6,000.00(a)		24,000.00
Computer Equip. Replacement		15,000.00(a)		15,000.00
Income Stabilization	630,743.83	11,285.36(i)		642,029.19
Total Reserves	<u>\$1,443,070.83</u>	<u>\$303,419.15</u>	<u>\$(337,158.93)</u>	<u>\$1,409,331.05</u>

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(a) Provision from Operation

(b) Bus Purchase	\$ 18,249.43
Parking Lot Improvement	31,531.59
Development Office Equipment	6,630.00
Bosworth Renovation	45,838.48
Computer Space - Physics Bldg.	9,361.22
	<u>\$111,610.72</u>

(c) Baldwin Renovation	\$ 13,410.90
Fairchild Furnishings	10,054.44
Harkness Furnishings	9,698.74
Quadrangle Renovation	51,341.38
Furnishings - Temp. Dorms	5,095.25
	<u>\$ 89,600.71</u>

(d) Provision from Operation	\$ 26,000.00
Investment Income	3,491.75
	<u>\$ 29,491.75</u>

(e) Provision from Operation	\$ 49,600.00
Investment Income	789.71
	<u>\$ 50,389.71</u>

(f) Bond Interest	\$ 26,702.50
Bond Redemption	24,000.00
	<u>\$ 50,702.50</u>

(g) Provision from Operation	\$ 86,000.00
Investment Income	1,252.33
	<u>\$ 87,252.33</u>

(h) Bond Interest	\$ 60,245.00
Bond Redemption	25,000.00
	<u>\$ 85,245.00</u>

(i) GIP earnings over budget

SUMMARY OF GIFTS RECEIVED 1966 - 67

	<u>Total</u>	<u>General</u>	<u>College</u>	<u>Conservatory</u>
<u>ENDOWMENT FUNDS</u>				
Unrestricted Funds	\$ 7,689.31	\$ 7,689.31		
Restricted Funds				
Library Books	\$ 1,480.00	\$ 1,480.00		
Unrestricted Scholarships	343,111.66	341,796.66	\$ 655.00	\$ 660.00
Restricted Scholarships	605,150.72	585,769.35	17,466.37	1,915.00
Prizes & Fellowships	25.00	25.00		
Departmental	80.00		80.00	
Ford Grant Fund	13,499.53	13,499.53		
Miscellaneous	5,295.00	5,295.00		
Total Restricted Funds	\$ 968,641.91	\$ 947,865.54	\$ 18,201.37	\$ 2,575.00
Total Regular Endowment Funds	\$ 976,331.22	\$ 955,554.85	\$ 18,201.37	\$ 2,575.00
Funds Classified as Endowment				
Annuity Funds	\$ 196,164.87	\$ 196,164.87		
Retained Income Funds	304,945.87	304,945.87		
Total Funds Classified as Endow.	\$ 501,110.74	\$ 501,110.74		
TOTAL ENDOWMENT FUNDS	<u>\$1,477,441.96</u>	<u>\$1,456,665.59</u>	<u>\$ 18,201.37</u>	<u>\$ 2,575.00</u>
<u>PLANT FUNDS</u>				
Building & Equipment Funds	<u>\$ 316,713.21</u>	<u>\$ 316,713.21</u>		
<u>STUDENT LOAN FUNDS</u>				
Loan Funds	<u>\$ 270.00</u>	<u>\$ 270.00</u>		
<u>CURRENT FUNDS</u>				
General Purposes	\$ 265,716.67	\$ 264,711.67	\$ 220.00	\$ 785.00
Restricted Purposes				
Unrestricted Scholarships	9,609.50	9,031.50		578.00
Restricted Scholarships	164,140.16	117,190.16	39,250.00	7,700.00
Prizes & Fellowships	43,350.00	100.00	43,250.00	
Expense Reimbursement	122,821.24	47,715.48	75,105.76	
Special Funds	167,264.69	25,786.82	140,977.87	500.00
Sponsored Research	152,568.70		152,568.70	
Special Educ. Programs	340,219.59		234,972.59	105,247.00
Total Restricted Purposes	\$ 999,973.88	\$ 199,823.96	\$686,124.92	\$114,025.00
TOTAL CURRENT FUNDS	<u>\$1,265,690.55</u>	<u>\$ 464,535.63</u>	<u>\$686,344.92</u>	<u>\$114,810.00</u>
<u>AWAITING DESIGNATION</u>				
	<u>\$ 14,567.46</u>	<u>\$ 14,567.46</u>		
TOTAL GIFTS	<u>\$3,074,683.18</u>	<u>\$2,252,751.89</u>	<u>\$704,546.29</u>	<u>\$117,385.00</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE
CONSOLIDATED - ALL DIVISIONS

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
EDUCATIONAL AND GENERAL		
<u>Regular</u>		
Endowment	\$ 2,478,932	\$ 2,374,021
Funds Held in Trust	79,945	81,294
Tuition	4,474,446	3,953,989
Fees	305,756	298,982
Gifts	806,430	883,541
Special Educational Activities	411,549	263,566
Other Sources	<u>174,548</u>	<u>121,078</u>
Total	<u>\$ 8,731,606</u>	<u>\$ 7,976,471</u>
<u>Scholarship</u>		
Endowment	\$ 273,450	\$ 251,943
Funds Held in Trust	2,812	2,802
Gifts	194,056	153,744
Other Sources	<u>18,371</u>	<u>16,244</u>
Total	<u>\$ 488,689</u>	<u>\$ 424,733</u>
<u>Other Educational Operations</u>		
Oberlin Public Library	<u>\$ 24,666</u>	<u>\$ 24,420</u>
Total Educational and General Income	<u>\$ 9,244,961</u>	<u>\$ 8,425,624</u>
AUXILIARY ENTERPRISES		
Residences and Dining Halls	\$ 2,226,964	\$ 2,216,162
Site-Rental Properties	156,613	140,942
Oberlin Inn & Stores	80,446	83,129
Snack Bar	2,353	2,534
Skating Rink	13,214	12,918
Bowling Lanes	8,339	9,377
Summer Theatre	<u> </u>	<u>14,056</u>
Total Auxiliary Enterprises	<u>\$ 2,487,929</u>	<u>\$ 2,479,118</u>
TOTAL INCOME	<u>\$11,732,890</u>	<u>\$10,904,742</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

CONSOLIDATED - ALL DIVISIONS (cont'd.)

	<u>1966-67</u>	<u>1965-66</u>
<u>EXPENSE</u>		
EDUCATIONAL AND GENERAL		
<u>Regular</u>		
Instruction		
Departmental	\$ 3,431,091	\$ 3,350,486
Professional Development Benefits	148,890	111,951
Special Educational Activities	724,507	453,496
General Administration	405,741	433,798
Student Services	632,408	590,519
General Services	429,572	351,635
General Expense	464,330	276,191
Plant Operation and Maintenance	947,142	896,253
Libraries	485,751	425,752
Art Museum	139,497	96,620
Interest on Loans	70,820	98,420
Principal Repayment	68,295	65,638
Allocation to Repl. Reserve	75,000	175,000
Annuity and Ret. Income Payments	126,874	102,766
Sponsored Research	<u>135,147</u>	<u>147,291</u>
Total	<u>\$ 8,285,065</u>	<u>\$ 7,575,816</u>
<u>Scholarship</u>	<u>\$ 898,359</u>	<u>\$ 755,374</u>
<u>Other Educational Operations</u>		
Oberlin Public Library	<u>\$ 24,666</u>	<u>\$ 24,420</u>
Total Educational and General Expense	<u>\$ 9,208,090</u>	<u>\$ 8,355,610</u>
AUXILIARY ENTERPRISES		
Residences and Dining Halls	\$ 2,205,182	\$ 2,192,335
Site-Rental Properties	223,704	188,636
Oberlin Inn and Stores	80,446	83,129
Snack Bar	1,409	1,727
Skating Rink	34,313	31,903
Bowling Lanes	13,601	14,663
Summer Theatre	<u> </u>	<u>21,279</u>
Total Auxiliary Enterprises	<u>\$ 2,558,655</u>	<u>\$ 2,533,672</u>
TOTAL EXPENSE	<u>\$11,766,745</u>	<u>\$10,889,282</u>
SURPLUS (DEFICIT)	<u>\$ (33,855)</u>	<u>\$ 15,460</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

GENERAL DIVISION

(Detail in Schedule 10)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
<u>Regular</u>		
Endowment	\$ 2,403,938	\$ 2,227,300
Funds Held in Trust	70,473	71,199
Fees	258,475	249,833
Gifts	362,923	462,127
Special Educational Activities	62,164	52,690
Other Sources	166,573	114,356
Total	<u>\$ 3,324,546</u>	<u>\$ 3,177,505</u>
<u>Scholarship</u>		
Endowment	\$ 205,441	\$ 181,456
Funds Held in Trust	2,812	2,802
Gifts	138,980	95,848
Other Sources	10,071	8,344
	<u>\$ 357,304</u>	<u>\$ 288,450</u>
Less Allocation to other Divisions	357,304	288,450
Total	<u>\$ -</u>	<u>\$ -</u>
<u>Other Educational Operations</u>		
Oberlin Public Library	<u>\$ 24,666</u>	<u>\$ 24,420</u>
TOTAL INCOME	<u>\$ 3,349,212</u>	<u>\$ 3,201,925</u>
<u>EXPENSE</u>		
<u>Regular</u>		
General Administration	\$ 405,741	\$ 433,798
Student Services	632,408	590,519
General Services	429,572	351,635
General Expense	464,330	276,191
Plant Operation and Maintenance	947,142	896,253
Libraries	485,751	425,752
Art Museum	139,497	96,620
Interest on Loans	70,820	98,420
Principal Repayment	68,295	65,638
Allocation to Repl. Reserve	75,000	175,000
Annuity and Ret. Income Payments	126,874	102,746
Instruction		
Professional Development Benefits	119,913	88,938
Special Educational Activities	165,253	112,639
Total	<u>\$ 4,130,596</u>	<u>\$ 3,714,149</u>
<u>Other Educational Operations</u>		
Oberlin Public Library	<u>\$ 24,666</u>	<u>\$ 24,420</u>
TOTAL EXPENSE	<u>\$ 4,155,262</u>	<u>\$ 3,738,569</u>
SURPLUS (DEFICIT)	<u>\$ (806,050)</u>	<u>\$ (536,644)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

COLLEGE DIVISION

(Detail in Schedule 11)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
<u>Regular</u>		
Endowment	\$ 67,334	\$ 61,563
Funds Held in Trust	9,472	9,036
Tuition	3,793,013	3,301,931
Fees	35,842	39,094
Gifts	441,635	405,177
Special Educational Activities	344,657	210,555
Other Sources	1,706	2,716
Total	<u>\$ 4,693,659</u>	<u>\$ 4,030,072</u>
<u>Scholarship</u>		
Endowment	\$ 45,914	\$ 34,578
Gifts	48,923	39,800
Allocation from General Division	290,343	235,666
Total	<u>\$ 385,180</u>	<u>\$ 310,044</u>
TOTAL INCOME	<u>\$ 5,078,839</u>	<u>\$ 4,340,116</u>
<u>EXPENSE</u>		
<u>Regular</u>		
Instruction		
Departmental	\$ 2,534,129	\$ 2,340,148
Professional Development Benefits	25,450	18,424
Special Educational Activities	497,084	331,011
Sponsored Research	135,147	147,291
Total	<u>\$ 3,191,810</u>	<u>\$ 2,836,874</u>
<u>Scholarship</u>	<u>\$ 720,257</u>	<u>\$ 579,978</u>
TOTAL EXPENSE	<u>\$ 3,912,067</u>	<u>\$ 3,416,852</u>
SURPLUS (DEFICIT)	<u>\$ 1,166,772</u>	<u>\$ 923,264</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE
CONSERVATORY OF MUSIC DIVISION
(Detail in Schedule 12)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
<u>Regular</u>		
Endowment	\$ 7,660	\$ 3,526
Tuition	681,433	609,723
Fees	11,439	10,055
Gifts	1,872	2,434
Special Educational Activities	4,728	174
Other Sources	6,269	3,031
Total	<u>\$ 713,401</u>	<u>\$ 628,943</u>
<u>Scholarship</u>		
Endowment	\$ 22,095	\$ 19,390
Gifts	6,153	8,198
Allocation from General Division	66,961	51,027
Other Sources	8,300	7,900
Total	<u>\$ 103,509</u>	<u>\$ 86,515</u>
 TOTAL INCOME	 <u>\$ 816,910</u>	 <u>\$ 715,458</u>
 <u>EXPENSE</u>		
<u>Regular</u>		
Instruction		
Departmental	\$ 896,962	\$ 831,358
Professional Development Benefits	3,527	3,656
Special Educational Activities	62,170	7,387
Total	<u>\$ 962,659</u>	<u>\$ 842,401</u>
<u>Scholarship</u>	<u>\$ 178,102</u>	<u>\$ 145,615</u>
 TOTAL EXPENSE	 <u>\$ 1,140,761</u>	 <u>\$ 988,016</u>
 SURPLUS (DEFICIT)	 <u>\$ (323,851)</u>	 <u>\$ (272,558)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

GRADUATE SCHOOL OF THEOLOGY DIVISION

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
<u>Regular</u>		
Endowment		\$ 50,683
Tuition		34,615
Gifts		13,686
Special Educational Activities		147
Other Sources		975
Total	<u>\$ -</u>	<u>\$ 100,106</u>
<u>Scholarship</u>		
Endowment		\$ 13,881
Gifts		9,298
Allocation from General Division		1,757
Total	<u>\$ -</u>	<u>\$ 24,936</u>
 TOTAL INCOME	 <u>\$ -</u>	 <u>\$ 125,042</u>
<u>EXPENSE</u>		
<u>Regular</u>		
Instruction		
Departmental		\$ 138,854
Professional Development Benefits		540
Special Educational Activities		2,459
Total	<u>\$ -</u>	<u>\$ 141,853</u>
<u>Scholarship</u>	<u>\$ -</u>	<u>\$ 25,282</u>
 TOTAL EXPENSE	 <u>\$ -</u>	 <u>\$ 167,135</u>
 SURPLUS (DEFICIT)	 <u>\$ -</u>	 <u>\$ (42,093)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE
SCHAUFFLER DIVISION

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
<u>Regular</u>		
Endowment		\$ 30,949
Funds Held in Trust		1,059
Tuition		7,720
Gifts		117
Total	<u>\$ -</u>	<u>\$ 39,845</u>
<u>Scholarship</u>		
Endowment		\$ 2,638
Gifts		600
Total	<u>\$ -</u>	<u>\$ 3,238</u>
TOTAL INCOME	<u>\$ -</u>	<u>\$ 43,083</u>
<u>EXPENSE</u>		
<u>Regular</u>		
Instruction		
Departmental		\$ 40,126
Professional Development Benefits		393
Annuity Payments		20
Total	<u>\$ -</u>	<u>\$ 40,539</u>
<u>Scholarship</u>	<u>\$ -</u>	<u>\$ 4,499</u>
TOTAL EXPENSE	<u>\$ -</u>	<u>\$ 45,038</u>
SURPLUS (DEFICIT)	<u>\$ -</u>	<u>\$ (1,955)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

RESIDENCES AND DINING HALLS

(Detail in Schedule 13)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
Student Room and Board	\$ 1,958,277	\$ 1,995,563
Orientation Week Fees	14,049	14,099
Directors' Expense Reimbursement	29,040	30,228
Other Sources	33,544	29,774
Conferences	140,535	94,733
Commencement	21,963	20,830
Sundry Sales	<u>29,556</u>	<u>30,935</u>
 TOTAL INCOME	 <u>\$ 2,226,964</u>	 <u>\$ 2,216,162</u>
 <u>EXPENSE</u>		
Administration	\$ 24,373	\$ 26,932
Feeding	912,837	926,927
Operation	365,808	373,232
Plant Operation and Maintenance	373,716	362,988
Interest on Loans	181,958	186,811
Principal Repayment	132,450	127,597
Allocation to Replacement Reserve	50,000	50,000
Staff Benefits	25,597	27,010
Conferences	87,373	59,733
Commencement	21,963	20,830
Sundry Sales	<u>29,107</u>	<u>30,275</u>
 TOTAL EXPENSE	 <u>\$ 2,205,182</u>	 <u>\$ 2,192,335</u>
 SURPLUS (DEFICIT)	 <u>\$ 21,782</u>	 <u>\$ 23,827</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

SITE-RENTAL PROPERTIES

(Detail in Schedule 14)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
Rental Income	\$ <u>156,613</u>	\$ <u>140,942</u>
<u>EXPENSE</u>		
Operation	\$ 16,831	\$ 15,156
Maintenance	37,087	42,731
Grounds Service	6,541	8,678
Insurance	2,503	2,208
Real Estate Taxes	30,995	24,851
Furniture & Furnishings	3,535	3,738
Gas for Heat	8,946	7,897
Gas for Utilities	5,006	4,238
Electricity	4,313	3,898
Water	3,753	3,341
Sewer	1,975	1,655
Telephone	930	781
Allocated B & G Administration	15,628	7,315
Allocated B & G Staff Benefits	6,557	2,677
Interest on Loans	35,761	26,378
Principal Repayment	<u>43,343</u>	<u>33,094</u>
TOTAL EXPENSE	\$ <u>223,704</u>	\$ <u>188,636</u>
SURPLUS (DEFICIT)	\$ <u>(67,091)</u>	\$ <u>(47,694)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

OBERLIN INN AND STORES

(Detail in Schedule 15)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
Rental Income		
Oberlin Inn	\$ 74,556	\$ 75,887
Stores	<u>5,890</u>	<u>7,242</u>
TOTAL INCOME	<u>\$ 80,446</u>	<u>\$ 83,129</u>
<u>EXPENSE</u>		
Operation	\$ 915	\$ 767
Maintenance	2,106	8,501
Grounds Service	792	7,603
Insurance	831	831
Real Estate Taxes	15,761	16,414
Furniture & Furnishings	1,460	2,957
Gas & Electricity	78	61
Interest on Loan	25,445	26,240
Principal Repayment	<u>33,058</u>	<u>19,755</u>
TOTAL EXPENSE	<u>\$ 80,446</u>	<u>\$ 83,129</u>
SURPLUS (DEFICIT)	<u>\$ -</u>	<u>\$ -</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

SNACK BAR

(Detail in Schedule 16)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
Commission on Sales	\$ <u>2,353</u>	\$ <u>2,534</u>
<u>EXPENSE</u>		
Maintenance	\$ <u>1,409</u>	\$ <u>1,727</u>
TOTAL EXPENSE	\$ <u>1,409</u>	\$ <u>1,727</u>
SURPLUS (DEFICIT)	\$ <u>944</u>	\$ <u>807</u>

SKATING RINK

(Detail in Schedule 17)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
Cash Admissions	\$ 5,566	\$ 5,226
Other	<u>7,648</u>	<u>7,692</u>
TOTAL INCOME	\$ <u>13,214</u>	\$ <u>12,918</u>
<u>EXPENSE</u>		
Operation	\$ 6,821	\$ 5,896
Maintenance	9,742	9,078
Insurance	2,424	2,353
Gas for Heat	445	322
Gas for Utilities	1,040	968
Electricity	6,956	6,405
Water	536	589
Telephone	101	100
Staff Benefits	248	192
Allocation to Equip. Repl. Reserve	<u>6,000</u>	<u>6,000</u>
TOTAL EXPENSE	\$ <u>34,313</u>	\$ <u>31,903</u>
SURPLUS (DEFICIT)	\$ <u>(21,099)</u>	\$ <u>(18,985)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE

BOWLING LANES

(Detail in Schedule 18)

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
General Charges	\$ 5,480	\$ 6,136
Other	<u>2,859</u>	<u>3,241</u>
TOTAL INCOME	<u>\$ 8,339</u>	<u>\$ 9,377</u>
<u>EXPENSE</u>		
Operation	\$ 4,745	\$ 7,341
Maintenance	3,260	1,454
Building Usage Allocation	2,942	2,928
Staff Benefits	154	440
Allocation to Equip. Repl. Reserve	<u>2,500</u>	<u>2,500</u>
TOTAL EXPENSE	<u>\$ 13,601</u>	<u>\$ 14,663</u>
SURPLUS (DEFICIT)	<u>\$ (5,262)</u>	<u>\$ (5,286)</u>

COMPARATIVE SUMMARY OF INCOME AND EXPENSE
SUMMER THEATRE

	<u>1966-67</u>	<u>1965-66</u>
<u>INCOME</u>		
Ticket Sales		\$ 12,780
Advertising & Miscellaneous	<u> </u>	<u>1,276</u>
TOTAL INCOME	<u>\$ -</u>	<u>\$ 14,056</u>
 <u>EXPENSE</u>		
Production		\$ 9,464
Printing		880
Publicity & Advertising		2,580
Rent		1,350
Staff Subsistence & Travel		6,127
Staff Benefits		204
Miscellaneous	<u> </u>	<u>674</u>
TOTAL EXPENSE	<u>\$ -</u>	<u>\$ 21,279</u>
 SURPLUS (DEFICIT)	<u>\$ -</u>	<u>\$ (7,223)</u>

BOOK AND MARKET VALUE OF ENDOWMENT ASSETS

Schedule 1

June 30, 1967

	<u>Book Value</u>	<u>Market Value</u>
<u>General Investment Pool</u>		
Bonds & U. S. Treas. Bills	\$12,410,279	\$11,424,403
Preferred Stocks	4,485,197	5,399,542
Common Stocks	31,632,072	44,657,579
Real Estate, Mortgages, Leasebacks	1,060,718	1,060,718 (a)
Institutional Loans	6,644,667	6,644,667 (a)
Shares in Living Trust Fund I	3,647,950 (b)	6,281,404
Shares in Living Trust Fund II	2,027,125 (b)	1,935,702
Cash	60,295	60,295
Total Pool	<u>\$61,968,303</u>	<u>\$77,464,310</u>
<u>Living Trust Investment Fund I</u>		
Bonds & U. S. Treas. Bills	\$ 2,809,802	\$ 2,548,065
Preferred Stocks	114,000	95,000
Common Stocks	3,034,836	4,738,363
Cash	961	961
Total Pool	<u>\$ 5,959,599</u>	<u>\$ 7,382,389</u>
<u>Living Trust Investment Fund II</u>		
Bonds & U. S. Treas. Bills	\$ 1,676,994	\$ 1,497,240
Common Stocks	479,068	563,888
Cash	1,213	1,213
Total Pool	<u>\$ 2,157,275</u>	<u>\$ 2,062,341</u>
<u>Funds Separately Invested</u>		
Bonds & U. S. Treas. Bills	\$ 299,740	\$ 287,250
Preferred Stocks	4,052	3,482
Common Stocks	413,000	529,447
Land Contracts	35,684	35,684 (a)
Cash	5,830	5,830
Total	<u>\$ 758,306</u>	<u>\$ 861,693</u>
<u>Retained Income Funds Held in Trust</u>		
Assets Held by Trustee	\$ 1,692,819 (b)	\$ 1,692,819 (b)
Less G I P investment in other Pools	\$(5,675,075) (b)	\$(8,217,106)
Less Non-Endowment Funds in G I P	<u>(194,687) (b)</u>	<u>(193,103)</u>
Net Endowment Funds	<u>\$66,666,540</u>	<u>\$81,053,343</u>

(a) Book Value

(b) Initial Cost

P R I N C I P A L	Balance		A C C O U N T		I N C O M E		A C C O U N T	
	Balance	June 30, 1966	Balance	June 30, 1967	Receipts	Expenses	Other	Balance
								June 30, 1967
GENERAL - UNRESTRICTED FUNDS								
\$	17,564.89		\$	17,564.89		\$	1,774.07	1,774.07
	5,000.00			5,000.00			505.00	505.00
	500.00			500.00			50.50	50.50
	5,000.00			5,000.00			505.00	505.00
	2,500.00			2,500.00			252.50	252.50
	5,000.00			5,000.00			505.00	505.00
	41,000.00			41,000.00			4,141.00	4,141.00
	10,000.00			10,000.00			1,010.00	1,010.00
	52,792.39			52,792.39			1,852.64	1,852.64
	100.00			100.00			10.10	10.10
	24,475.00			24,475.00			2,471.98	2,471.98
	171,709.97			171,709.97			14,962.75	14,962.75
	275.39			275.39			27.78	27.78
	500.00			500.00			50.50	50.50
	10,000.00			10,000.00			1,010.00	1,010.00
	500.00			500.00			50.50	50.50
	1,505.91			1,505.91			152.11	152.11
	1,534,598.56			1,534,598.56			154,961.88	154,961.88
	3,500.00			3,500.00			136.25	136.25
	100.00			100.00			10.10	10.10
	200.00			200.00			20.20	20.20
	500.00			500.00			50.50	50.50
	565.00			565.00			57.07	57.07
	100.00			100.00			10.10	10.10
	50.00			50.00			5.05	5.05
	285.00			285.00			28.79	28.79
	10.00			10.00			1.01	1.01
	250.00			250.00			25.25	25.25
	260.00			260.00			26.26	26.26
	35.00			35.00			3.54	3.54
	25.00			25.00			2.53	2.53
	985.00			985.00			99.49	99.49
	755.00			755.00			76.26	76.26
	343.00			343.00			34.64	34.64
	97.76			97.76			9.90	9.90
	100.00			100.00			10.10	10.10
	910.00			910.00			91.91	91.91
	485.00			485.00			48.99	48.99
	75.00			75.00			7.58	7.58
	810.00			810.00			81.81	81.81
	266.50			266.50			26.97	26.97
	455.00			455.00			45.96	45.96
	1,480.00			1,480.00			149.48	149.48
	450.00			450.00			45.45	45.45

P R I N C I P A L C O U N T		A C C O U N T		I N C O M E C O U N T	
Balance		Balance		Balance	
June 30, 1966		June 30, 1967		June 30, 1967	
C h a n g e s		C h a n g e s		C h a n g e s	
Gifts		Other		Other	
\$	4,989.59	\$	4,989.59	\$	177.76
	4,271.00		4,271.00		431.37
	709.68		709.68		71.71
	500.00		500.00		50.50
	50.00		50.00		5.05
	10,175.00		10,175.00		1,027.68
	1,050.00		1,050.00		106.05
	2,000.00		2,000.00		202.00
	31,019.63		31,019.63		3,133.02
	250.00		250.00		25.25
	1,500.00		1,500.00		151.50
	100.00		100.00		10.10
	4,473.49		4,473.49		451.77
	100.00		100.00		10.10
	7,763.75		7,763.75		784.16
	854.00		854.00		86.25
	200.00		200.00		20.20
	10,000.00		10,000.00		1,010.00
	4,683.38		4,683.38		472.98
	2,000.00		2,000.00		202.00
	1,000.00		1,000.00		101.00
	1,000.00		1,000.00		101.00
	1,000.00		1,000.00		101.00
	2,997.97		2,997.97		302.80
	48,558.45		48,558.45		4,904.36
	3,871.25		3,871.25		390.97
	1,000.00		1,000.00		101.00
	79.14		79.14		7.98
	1,000.00		1,000.00		101.00
	1,006.00		1,006.00		101.61
	10,000.00		10,000.00		1,010.00
	1,166.67		1,166.67		117.87
	3,056.97		3,056.97		308.76
			\$ 97,847.42		
	1,939.06		1,939.06		195.84
	800.12		800.12		80.80
	5,000.00		5,000.00		505.00
	800.00		800.00		74.24
	2,000.00		2,000.00		202.00
	18,343.27		18,343.27		1,852.64
	4,300.00		4,300.00		434.30
	100.00		100.00		10.10
	2,995.93		2,995.93		302.60
	2,994.39		2,994.39		302.39
	500.00		500.00		50.50
	85.06		85.06		8.59

P R I N C I P A L C I P A L A C C O U N T	Balance June 30, 1966	C h a n g e s		I N C O M E C h a n g e s	Balance June 30, 1966	R e c e i p t s		O t h e r	Balance June 30, 1967
		Gifts	Other						
\$ 9,130.66	\$ 9,130.66		\$ 652.26	\$ 9,782.92	Heldt, Nellie	\$ 652.26		\$ (652.26)	
2,592.00	2,592.00			2,592.00	Jaszi, Oscar	225.23	\$ 401.64		\$ 112.56
32,000.00	32,000.00			32,000.00	Martin, Charles Beebe	3,232.00	8,126.86		12,994.68
59,301.68	59,301.68			59,301.68	Mead-Swing	5,310.88	5,310.88		
10,082.08	10,082.08			10,082.08	Moore, David R.	465.11	583.09		309.38
8,000.00	8,000.00			8,000.00	Mullenbach, James	808.00	1,748.30		435.69
		\$ 1,465.00		1,465.00	Poister, Arthur	3.23			3.23
50,000.00	50,000.00			50,000.00	Williams, B. B. & A. F.	5,050.00	5,318.73		3,078.20
\$ 247,600.92	\$ 247,600.92	\$ 1,570.00	\$ 652.26	\$ 249,823.18	Total	\$ 21,678.74	\$ 26,042.56	\$ (652.26)	\$ 28,772.37

GENERAL - PLANT & EQUIPMENT FUNDS

\$ 10,000.00	\$ 10,000.00	\$ 1,010.00	\$ 1,010.00	
1,000.00	1,000.00	101.00	101.00	
200,000.00	200,000.00	20,200.00	23,345.95	
600,000.00	600,000.00	60,600.00	60,600.00	
10,045.00	10,045.00	1,011.82	1,011.82	
10,720.00	10,720.00	1,082.72	1,082.72	
2,855.00	2,855.00	131.00	131.00	
16,000.00	16,000.00	1,616.00	1,616.00	
5,091.00	5,091.00	508.33	508.33	
\$ 855,711.00	\$ 855,711.00	\$ 86,260.87	\$ 89,406.82	

GENERAL - HEALTH SERVICE FUNDS

\$ 3,000.00	\$ 3,000.00	\$ 303.00	\$ 303.00	
1,700.00	1,700.00	171.70	171.70	
\$ 4,700.00	\$ 4,700.00	\$ 474.70	\$ 474.70	

GENERAL - LIBRARY OPERATION FUNDS

\$ 1,000.00	\$ 1,000.00	\$ 101.00	\$ 101.00	
1,250.00	1,250.00	126.25	126.25	
500.00	500.00	50.50	50.50	
500.00	500.00	50.50	50.50	
550.00	550.00	55.55	55.55	
500.00	500.00	50.50	50.50	
9,980.10	9,980.10	1,007.98	1,007.98	
500.00	500.00	50.50	50.50	
1,000.00	1,000.00	101.00	101.00	
1,000.00	1,000.00	101.00	101.00	
586.49	586.49	59.19	59.19	
2,000.00	2,000.00	202.00	202.00	
2,000.00	2,000.00	202.00	202.00	
1,000.00	1,000.00	71.71	71.71	
500.00	500.00	50.50	50.50	
1,000.00	1,000.00	101.00	101.00	

P R I N C I P A L	Balance June 30, 1966	I N C O M E				Balance June 30, 1967
		C h a n g e s	A C C O U N T		O t h e r	
			G i f t s	U N T		

GENERAL - LIBRARY BOOK FUNDS

\$ 81,457.36	\$ 81,457.36	Anonymous	\$ 8,227.16	\$ 8,227.16
500.00	500.00	Arnold, Annie P.	50.50	50.50
3,800.00	3,800.00	Baker, Smith, Memorial	383.80	383.80
700.00	700.00	Callender Collection	70.70	70.70
2,500.00	2,500.00	Cant, Hazel Nichols	252.50	252.50
50,000.00	50,000.00	Carnegie Corp. of New York	5,050.00	5,050.00
1,250.00	1,250.00	Clapp, Allan, Memorial	53.43	53.43
887.00	887.00	Class of 1885	89.59	89.59
500.00	500.00	Cochran	50.50	50.50
1,000.00	1,000.00	Culver, Helen F.	101.00	101.00
1,643.08	1,643.08	Curtis, Ford E.	94.23	94.23
2,152.50	2,152.50	Faculty	217.45	217.45
500.00	500.00	Grant	50.50	50.50
693.39	693.39	Griffith, L. E., Memorial	69.99	69.99
21,469.48	21,469.48	Griswold, J. H. & H. E.	1,268.36	1,268.36
500.00	500.00	Hall, Thomas A.	50.50	50.50
2,000.00	2,000.00	Hay, C. S.	202.00	202.00
2,500.50	2,500.50	Heckert, John U., Memorial	216.44	216.44
100.00	100.00	Henderson, A. M.	10.10	10.10
11,176.63	11,176.63	Holbrook	1,128.88	1,128.88
500.00	500.00	Keep - Clark	50.50	50.50

P R I N C I P A L C O U N T	Balance June 30, 1966	C h a n g e s		Balance June 30, 1967	I N C O M E C h a n g e s		Balance June 30, 1967
		Gifts	Other		Receipts	Expenses	
\$ 42.00	\$			\$ 42.00	\$ 4.24	4.24	
1,347.50	\$ 1,030.00			2,377.50	75.95	75.95	
1,743.94				1,743.94	176.14	176.14	
2,000.00				2,000.00	202.00	202.00	
110.00				110.00	11.11	11.11	
298.94				298.94	30.20	30.20	
1,000.00				1,000.00	46.46	46.46	
1,000.00				1,000.00	101.00	101.00	
1,000.00				1,000.00	101.00	101.00	
7,068.75				7,068.75	378.14	378.14	
750.00				750.00	75.75	75.75	
1,353.00				1,353.00	59.79	59.79	
1,000.00				1,000.00	101.00	101.00	
\$ 204,544.07	\$ 1,480.00			\$ 206,024.07	\$ 19,050.91	\$ 19,050.91	
\$ 151,820.24				\$ 151,820.24	\$ 15,234.84	\$ 15,234.84	
\$ 3,000.00				\$ 3,000.00	137.66		\$ (137.66)
1,000.00				1,000.00	101.00		(101.00)
1,000.00				1,000.00	101.00		(101.00)
1,700.00				1,700.00	171.70		(171.70)
1,000.00				1,000.00	101.00		(101.00)
38,353.93				30,530.89	3,391.68		(3,391.68)
16,000.00				16,000.00	1,616.00		(1,616.00)
1,503.33				1,503.33	136.35		(136.35)
\$ 63,557.26	\$ (7,823.04)			\$ 55,734.22	\$ 5,756.39		\$ (5,756.39)
\$ 6,500.00				\$ 6,500.00	656.50	656.50	
770.89				770.89	70.30	70.30	
159,088.74	\$ 65.95			159,154.69	5,801.54	5,801.54	
2,800.00				2,800.00	282.80	282.80	
5,000.00				5,000.00	505.00	505.00	
10,000.00				10,000.00	1,010.00	1,010.00	
1,250.00				1,250.00	126.25	126.25	
1,114.21				1,114.21	44.64	44.64	
12,100.00				12,100.00	1,222.10	1,222.10	
7,300.00				7,300.00	737.30	737.30	
1,000.00				1,000.00	101.00	101.00	

P R I N C I P A L		A C C O U N T		B a l a n c e	
Balance		Balance		Balance	
June 30, 1966		June 30, 1967		June 30, 1967	
C h a n g e s		C h a n g e s		C h a n g e s	
Gifts		Other		Other	
\$	739.15	\$	739.15	\$	67.37
5,000.00		5,000.00		505.00	505.00
2,000.00		2,000.00		85.55	85.55
		7,852.59		70.20	70.20
3,200.00		3,200.00		323.20	323.20
10,000.00		10,000.00		393.70	393.70
5,000.00		5,000.00		505.00	505.00
5,000.00		5,000.00		505.00	505.00
48,000.00		48,000.00		4,848.00	4,848.00
1,000.00		1,000.00		101.00	101.00
1,500.00		1,500.00		151.50	151.50
1,000.00		1,000.00		101.00	101.00
16,000.00		16,000.00		1,616.00	1,616.00
1,050.00		1,050.00		106.05	106.05
1,039.00		1,039.00		47.98	47.98
1,000.00		1,000.00		101.00	101.00
2,000.00		2,000.00		202.00	202.00
25,200.00		25,200.00		2,545.20	2,545.20
10,000.00		10,000.00		1,010.00	1,010.00
2,600.00		2,600.00		262.60	262.60
12,000.00		12,000.00		1,212.00	1,212.00
2,000.00		2,000.00		202.00	202.00
19,808.08		19,808.08		813.25	813.25
1,000.00		1,000.00		101.00	101.00
1,000.00		1,000.00		101.00	101.00
5,679.85		5,679.85		277.35	277.35
540.36		540.36		49.29	49.29
238.89		238.89		9.80	9.80
1,100.00		1,100.00		111.10	111.10
1,500.00		1,500.00		151.50	151.50
13,600.00		13,600.00		1,373.60	1,373.60
509.90		509.90		23.63	23.63
25,000.00		25,000.00		2,525.00	2,525.00
2,688.67		2,688.67		120.90	120.90
25,000.00		25,000.00		1,175.14	1,175.14
12,893.91		12,893.91		1,157.36	1,157.36
		\$ 39,500.00		101.00	101.00
1,000.00		1,000.00		10,681.05	10,681.05
209,414.55		209,414.55		1,010.00	1,010.00
10,000.00		10,000.00		1,464.50	1,464.50
14,500.00		14,500.00		1,191.80	1,191.80
11,800.00		11,800.00		347.95	347.95
8,180.92		8,180.92		1,717.00	1,717.00
17,000.00		17,000.00		122.31	122.31
1,210.73		1,210.73		606.00	606.00
6,000.00		6,000.00			

P R I N C I P A L			A C C O U N T			I N C O M E			E A C C O U N T		
Balance			Balance			Receipts			Expenses		
June 30, 1966			June 30, 1967			June 30, 1966			June 30, 1967		
Gifts			Other						Other		
\$	1,000.00		\$	1,000.00	Newberry, Helen Handy	\$	101.00	\$	101.00		
1,750.00			1,750.00		Nichols, Howard G.		176.75		176.75		
575.41			575.41		Phi Alpha Phi		52.42		52.42		
2,000.00			2,000.00		Phillips, Phileta P.		202.00		202.00		
1,110.00			1,110.00		Pore, Lottie B.		112.11		112.11		
1,229.45			1,284.80		Priebe, E. W. & C. M.		55.35		55.35		
25,000.00			25,000.00		Ransom, W. W. & A. G.		2,525.00		2,525.00		
5,000.00			5,000.00		Reamer, Correlia L.		505.00		505.00		
17,110.28			17,110.28		Rhodes, F. N. & H. H.		1,728.11		1,728.11		
20,000.00			20,000.00		Richards, Walter O.		2,020.00		2,020.00		
1,000.00			1,000.00		Rodgers, J. & E. J. MacF.		50.00		50.00		
977.52			977.52		Sackett, Genevieve B.		89.18		89.18		
3,000.00			3,000.00		Shafer, Mary J.		303.00		303.00		
10,000.00			10,000.00		Shank		392.08		392.08		
515.00			515.00		Shattuck, Alberto C.		25.76		25.76		
50,000.00			50,000.00		Shaw, Ellen Wright		1,838.50		1,838.50		
170.72			170.72		Shearon, Elsie M.		15.55		15.55		
107,738.14			107,738.14		Sherwood, Rebecca T.		10,881.54		10,881.54		
5,000.00			5,000.00		Siddall, John M., Memorial		505.00		505.00		
50,000.00			50,000.00		Siddall, John & Jean		5,050.00		5,050.00		
1,000.00			1,000.00		Smith, Gertrude B. P.		50.00		50.00		
2,500.00			2,500.00		Springfield, Massachusetts		252.50		252.50		
2,000.00			2,000.00		Stanton, Benjamin		83.43		83.43		
2,000.00			2,000.00		Sturges, Iantha		202.00		202.00		
921.75			921.75		Tabor College		84.13		84.13		
1,000.00			1,000.00		Talcott		101.00		101.00		
3,040.00			4,387.50		Tedoff, Samuel R.		207.25		207.25		
2,000.00		\$ 1,347.50	2,000.00		Thompson, Lucy M.		202.00		202.00		
615.80			615.80		Thompson, Rosa M.		56.16		56.16		
					Tillman, Cornelius H.,						
					Memorial		202.00		202.00		
2,000.00			2,000.00		Valentine, Howard L.		101.00		101.00		
1,000.00			1,000.00		VanCleeef, Frank C.		942.53		942.53		
10,417.43			10,417.43		Wait, Blanche Seymour		252.50		252.50		
2,500.00			2,500.00		Walker, Helen M.		575.70		575.70		
5,700.00			5,700.00		Wilbor, Charlotte E.		101.00		101.00		
1,000.00			1,000.00		Wilcox, Ruby		53.03		53.03		
581.49			581.49		Wildberg, Anna E.		6.06		6.06		
127.81			127.81		Williams, Alma D.		202.00		202.00		
2,000.00			2,000.00		Williams, Eleanor		909.00		909.00		
22,447.74			22,447.74		Wright, Cassius E.		404.00		404.00		
4,000.00			4,000.00		Wyett, Anna M.		71.51		71.51		
784.34			784.34		Young, Cora B.		161.60		161.60		
1,600.00			1,600.00		Ziegler, Mary Ida						
196,583.43			198,757.82		Total		7,236.75		7,236.75		
\$ 1,812,960.02		2,174.39	\$ 2,163,393.54				\$ 138,568.64		\$ 137,844.37		
		\$341,796.66	\$ 8,636.86								

GENERAL - RESTRICTED SCHOLARSHIP FUNDS									
P R I N C I P A L	C A C C O U N T		Balance June 30, 1967	Balance June 30, 1966	I N C O M E	C h a n g e s			Balance June 30, 1967
	C h a n g e s	Other				Receipts	Expenses	Other	
\$ 68,697.16	\$ 68,697.16		\$ 49.66	\$ 2,399.56	\$ 2,450.00			\$ (.78)	
1,000.00	1,000.00	Agenbroad, Albert	13.01	101.00	100.00			14.01	
15,654.34	\$ 15,792.00	Allen, Louis Weir	72.83	577.22	650.00			.05	
6,000.00	6,000.00	Anonymous	(15.29)	606.00	600.00			(9.29)	
69,013.97	69,013.97	Avery	26,667.58	6,125.65				32,793.23	
5,000.00	5,000.00	Beaty, Elizabeth S.	19.74	505.00	500.00			24.74	
5,315.00	5,315.00	Bird, Susan R.	20.71	457.23	450.00			27.94	
5,144.82	9,886.00	Bohn, William F.		331.68	200.00			131.68	
13,707.42		Brown, Frances	2.75	644.89	625.00			22.64	
1,000.00	1,000.00	Burton, Theodore E.	(2.00)	101.00	100.00			(1.00)	
405.68	20.00	Caroline		14.95		\$	(14.95)		
1,940.67	325.00	Centennial Class		76.86			(76.86)		
	14,157.66	Class of 1963							
		Collins, Eleanor C.							
		Davis, D. P. & E. and							
10,300.00	10,300.00	Scofield, W. R. & A. B.	35.33	1,040.30	1,000.00			75.63	
19,931.06	20,031.06	Davis, Lydia Lord	2,163.29	1,702.25	2,368.00			1,497.54	
7,500.00	7,500.00	Donnell, John Q.	4,201.49	757.50				4,958.99	
60,000.00	60,000.00	Elliot, Dr. E. E. & F. C.	292.30	2,450.36	2,550.00			192.66	
1,250.00	1,250.00	Finney	619.70	126.25				745.95	
5,000.00	5,000.00	Hemingway, Alfred T.	(8.97)	505.00	500.00			(3.97)	
		Hopkins-Whitaker-Bent		10.81				10.81	
2,000.00	4,454.19	Horner, Edith	1.50	81.41	50.00			32.91	
14,913.06	3,519.50	Hudson, Henry Burt		728.51	200.00		(528.51)		
16,025.00		Johnson, Mr. & Mrs. C. C.	93.75	1,617.11	1,450.00			260.86	
1,250.00	1,250.00	Korean	2.05	126.25	125.00			3.30	
		Levering, William,							
	312,740.99	Memorial						2,876.28	
1,500.00	1,500.00	Lorain	2.92	151.50	150.00			4.42	
14,426.00	14,426.00	Mastick, Agnes & Seabury		525.71	525.71				
26,000.00	26,000.00	McClymonds, M. & B.	1,430.88	2,626.00	500.00			3,556.88	
43,804.64	43,804.64	Meldrum, Anna N.	3,393.61	1,996.27				5,389.88	
5,000.00	5,000.00	Miner, Dr. S. L.	56.93	505.00	250.00		(675.29)	311.93	
18,276.02		Monosmith, E. M. & G. W.		675.29					
		Muhlhauser, Mrs. George							
75,946.82	10,887.50	Noyes, LaVerne	283.04	3,978.90	2,050.00			2,211.94	
		Oberlin Missionary							
70,000.00	70,000.00	Home Association	3,119.49	7,070.00	7,275.00			2,914.49	
4,000.00	4,000.00	Peck, John F.	(7.62)	404.00	400.00			(3.62)	
15,000.00	1,000.00	Philips, Jesse	(.19)	553.18	550.00			2.99	
		Pittsburgh Alumni							
4,733.41	5,133.41	Association	9.94	366.53				376.47	
5,934.28	5,959.28	Robinson, Fredonia	42.23	256.24	300.00			(1.53)	
23,759.94	31,672.70	Rounds, S. and Stemen, J. A.	35.17	901.32				936.49	
100,000.00	100,000.00	Runnels, S. & M. L.	1,115.90	10,100.00	10,950.00			265.90	

P R I N C I P A L	I N C O M E			A C C O U N T		
	C h a n g e s		Balance June 30, 1966	Expenses		Balance June 30, 1967
	Gifts	Other		Receipts	Other	
Balance June 30, 1966						
\$ 1,000.00			\$ 1,119.00	\$ 101.00		\$ 1,220.00
1,600.00			2.80	161.60		14.40
1,000.00			1.00	101.00		2.00
32,370.27	\$ 769.34		4,085.66	2,993.24		2,978.90
1,094.88			46.60	43.94		15.54
15,000.00			17.50	1,515.00		32.50
5,000.00			94.28	505.00		(.72)
	196,291.11	\$ 4,425.32		4,425.32	\$ (4,425.32)	
20,000.00			17.01	2,020.00		37.01
10,500.00			357.47	1,060.50		367.97
3,041.90	40.00		7.87	107.67		115.54
1,250.00			1,518.98	126.25		1,645.23
20,000.00			(118.55)	2,020.00		(98.55)
4,000.00			1,442.00	404.00		1,846.00
	10,000.00	20.00		225.94		225.94
6,700.00			7.25	676.70		(16.05)
1,094.87			46.60	43.94		(9.46)
1,000.00			3.50	101.00		4.50
\$ 864,081.21	\$585,769.35	\$ 8,292.63	\$ 52,360.70	\$ 70,705.11	\$ (5,720.93)	\$ 68,001.17
\$ 12,685.87			\$ 1,048.58	\$ 1,281.29		\$ 529.87
9,421.93				692.76		(2.64)
6,837.87	\$ 692.76		76.72	690.64	\$ (692.76)	(7.51)
50,000.00			2,742.49	5,050.00		490.71
34,000.00			856.71	3,434.00		
1,574.98	\$ 25.00		44.30	148.17		92.47
4,000.00			394.05	404.00		(1.95)
1,400.00			270.75	141.40		412.15
3,456.00			141.59	155.04		196.63
\$ 123,376.65	\$ 25.00	\$ 692.76	\$ 5,575.19	\$ 11,997.30	\$ (692.76)	\$ 1,709.73
\$ 1,487,500.00			\$ 82,548.11	\$ 82,548.11		
16,476,286.45			1,662,834.31	1,662,834.31		
30,164.15				3,046.56		
62,430.31				6,305.13		
200,000.00				20,200.00		
\$18,256,380.91	\$18,256,380.91		\$1,774,934.11	\$1,774,934.11		

GENERAL - PRIZE & FELLOWSHIP FUNDS

GENERAL - DEPARTMENTAL FUNDS

GENERAL - ANNUITY & RETAINED INCOME FUNDS													
P R I N C I P A L	Balance June 30, 1966	C O U N T			Balance June 30, 1967	I N C O M E			Balance June 30, 1967				
		Gifts	Other			Receipts	Expenses	Other					
\$ 44,611.97	\$	(1,167.46)	\$	43,444.51	Anonymous	\$	1,832.54	\$	3,000.00	\$	1,167.46		
44,608.38		(832.91)		43,775.47	Arnold, Alice Coffin		1,867.09		2,700.00		832.91		
77,329.52		(1,573.60)		75,755.92	Artz, Frederick B.		2,858.40		4,432.00		1,573.60		
1,859.87		58.67		1,918.54	Banschbach Family #5		178.67		120.00		(58.67)		
2,167.15		(20.52)		2,146.63	Barnaby, M. G. & G. S.		88.48		109.00		20.52		
11,958.86		(429.34)		11,529.52	Barr, Mabel R. #1		470.66		900.00		429.34		
11,574.64		(239.80)		11,334.84	Barr, Mabel R. #2		414.20		654.00		239.80		
8,110.62		(150.43)		7,960.19	Barr, Mabel R. #3		285.53		435.96		150.43		
980.82		(4.00)		976.82	Bent, George R., II, #1		40.00		44.00		4.00		
999.71		(.66)		999.05	Bent, George R., II, #2		44.34		45.00		.66		
982.89		(5.91)		976.98	Bent, George R., II, #3		39.09		45.00		5.91		
73,588.12		3,769.98		77,358.10	Bridge, Mary McI. #1		6,464.10		2,694.12		(3,769.98)		
32,013.18		1,632.26		33,645.44	Bridge, Mary McI. #2		2,815.98		1,183.72		(1,632.26)		
27,808.08		1,455.48		29,263.56	Bridge, Mary McI. #3		2,427.84		972.36		(1,455.48)		
43,979.51		2,281.07		46,260.58	Bridge, Mary McI. #4		3,849.72		1,568.65		(2,281.07)		
13,369.41		694.68		14,064.09	Bridge, Mary McI. #5		1,169.68		475.00		(694.68)		
	\$ 15,000.00			15,000.00	Cargill, H. W. & M. E.								
613.08		(20.47)		592.61	Carr		22.93		43.40		20.47		
5,520.83		(186.30)		5,334.53	Cary, Frank		201.70		388.00		186.30		
840.43		(31.92)		808.51	Cochran, Mary Rudd		38.08		70.00		31.92		
10,170.44		(199.87)		9,970.57	Collins, Elizabeth F.		358.05		557.92		199.87		
20,000.00				20,000.00	Davis, Bruce H.	\$	2,020.00		1,900.00	\$	1,020.00		
8,465.91		(355.79)		8,110.12	Dick, Myrtle G.		344.21		700.00		355.79		
4,365.96		(108.91)		4,257.05	Edwards, E. P. & M. G.		181.09		290.00		108.91		
4,843.55		(61.74)		4,781.81	Eells, Eleanor P. #1		208.26		270.00		61.74		
2,413.05		(33.29)		2,379.76	Eells, Eleanor P. #2		101.71		135.00		33.29		
2,416.22		(37.81)		2,378.41	Eells, Eleanor P. #3		99.69		137.50		37.81		
5,600.00		(47.49)		5,600.00	Ewing, Robert L.	152.59	519.44		488.59		183.44		
4,773.46		(9.24)		4,725.97	Gilcrest, Mary		192.51		240.00		47.49		
995.11		(9.24)		985.87	Gillis, Elizabeth		46.76		56.00		9.24		
8,435.88		(135.12)		8,300.76	Gradle, Audrey Hayden #1		377.54		512.66		135.12		
5,136.69		(96.27)		5,040.42	Gradle, Audrey Hayden #2		219.47		315.74		96.27		
8,508.83		(174.67)		8,334.16	Gradle, Audrey Hayden #3		348.85		523.52		174.67		
1,973.97		(34.08)		1,939.89	Gradle, Audrey Hayden #4		82.82		116.90		34.08		
1,824.67		(38.95)		1,785.72	Gradle, Audrey Hayden #5		71.61		110.56		38.95		
4,308.13		(129.80)		4,178.33	Gradle, Audrey Hayden #6		151.20		281.00		129.80		
24,371.02		(625.24)		23,745.78	Griffith, Ruth N.		874.76		1,500.00		625.24		
4,729.91		(55.30)		4,674.61	Gulick, L. H. & H. S.		185.94		241.24		55.30		
3,833.90		(27.61)		3,806.29	Hibbard, Hope #1		180.39		208.00		27.61		
3,794.05		(32.16)		3,761.89	Hibbard, Hope #2		175.84		208.00		32.16		
977.01		(10.38)		966.63	Hotchkiss, Helen M.		42.62		53.00		10.38		
879.76		(33.34)		846.42	Hubbard, Edna R.		36.66		70.00		33.34		
5,687.13		(255.48)		5,431.65	Huffman, Alberta M. #1		234.52		490.00		255.48		
2,696.84		(83.65)		2,613.19	Huffman, Alberta M. #2		126.35		210.00		83.65		

P R I N C I P A L	I N C O M E			A C C O U N T		
	C h a n g e s			E x p e n s e s		
	Balance June 30, 1966	Receipts	Expenses	Other	Balance June 30, 1967	
\$ 17,974.34	\$	745.48	\$ 1,300.31	\$	554.83	
5,016.08		231.80	203.83	(27.97)		
7,166.21		251.49	430.00	178.51		
2,931.16		119.08		(119.08)		
2,882.88		128.88		(128.88)		
15,161.66		613.78	764.60	150.82		
1,536.16		128.27	45.00	(83.27)		
900.86		41.21	63.00	21.79		
932.02		34.24	67.00	32.76		
3,339.87		136.05	260.00	123.95		
1,911.43		66.86	140.00	73.14		
		305.32	533.32	228.00		
		778.61	1,221.50	442.89		
19,007.85		67.77	140.00	72.23		
1,907.15		72.11	154.00	81.89		
1,993.56		423.70	664.50	240.80		
9,645.26		500.76	990.00	489.24		
		105.04	189.00	83.96		
2,550.55		113.83	50.00	(63.83)		
1,316.55		190.18	67.50	(122.68)		
2,274.71		34.54	60.00	25.46		
944.40		35.25	63.00	27.75		
846.60		74.44	112.00	37.56		
1,836.23		144.63	188.00	43.37		
3,676.15		355.92	404.42	48.50		
8,960.30		7,315.33	900.00	(6,415.33)		
91,432.09		45.25	54.00	8.75		
984.47		3,412.18	750.00	(2,662.18)		
41,842.71		3,282.20	1,000.00	(2,282.20)		
40,057.84		2,839.62	500.00	(2,339.62)		
34,056.84		2,233.82	1,500.00	(733.82)		
26,136.00		405.21	470.00	64.79		
9,520.35		256.74	490.00	233.26		
6,156.48		193.72	508.00	314.28		
5,545.06		192.71	275.00	82.29		
4,729.27		111.10	162.00	50.90		
2,684.18		231.69	431.16	199.47		
5,020.94		137.26	268.84	131.58		
3,182.10		1,037.67	500.00	(537.67)		
11,386.01		391.48	430.00	38.52		
9,713.70		824.46	1,120.00	295.54		
18,756.93		72.52	95.50	22.98		
1,801.36		113.52	156.00	42.48		
2,889.63		60.90		(60.90)		
		3,783.86	6,451.50	2,667.64		
		\$ 64,929.80	\$ 53,668.82	\$ (11,110.13)		
		\$ 1,052.59				\$ 1,203.44

P R I N C I P A L		A C C O U N T		I N C O M E		A C C O U N T		B a l a n c e	
Balance		Balance		C h a n g e s		C h a n g e s		June 30, 1967	
June 30, 1966		June 30, 1967		Gifts		Other		June 30, 1967	
GENERAL - MISCELLANEOUS FUNDS									
\$	238,199.37	\$	238,199.37	\$	9,340.18	\$	9,575.54	\$	(235.36)
	700.00		1,426.28		70.70				
	1,000.00		1,000.00		101.00				1,351.46
	62,778.63	\$	69,690.38		3,186.75				
	6,692.47		6,692.47		310.88		310.88		
	1,150.00		1,373.74		116.15		116.00		
\$	310,520.47	\$	318,382.24	\$	13,125.66	\$	10,002.42	\$	1,116.10
\$	67,769.59	\$	67,769.59	\$	6,844.77	\$	6,844.77		
COLLEGE - UNRESTRICTED FUNDS									
\$	3,895.10	\$	3,895.10	\$	393.40	\$	393.40		
	142.00		142.00		14.34		14.34		
	25,000.00		25,000.00		2,525.00		2,525.00		
	30,000.00		30,000.00		3,030.00		3,030.00		
	25,000.00		25,000.00		2,525.00		2,525.00		
	325,629.77		325,629.77		18,624.00		18,624.00		
	19,634.41		19,634.41		1,983.03		1,983.03		
	30,000.00		30,000.00		3,030.00		3,030.00		
	80,881.37		80,881.37		8,168.98		8,168.98		
	18,665.93		18,665.93		1,885.27		1,885.27		
	26,954.88		26,954.88		2,722.46		2,722.46		
	20,000.00		20,000.00		2,020.00		2,020.00		
	45,000.00		45,000.00		4,545.00		4,545.00		
	15,264.87		15,264.87		1,486.92		1,486.92		
	50,000.00		50,000.00		5,050.00		5,050.00		
\$	716,068.33	\$	716,068.33	\$	58,003.40	\$	58,003.40		
COLLEGE - UNRESTRICTED SCHOLARSHIP FUNDS									
\$	2,000.00	\$	2,000.00	\$	202.00	\$	202.00		
	1,000.00		1,000.00		51.51		51.51		
	5,550.79	\$	5,969.09		343.30			\$	(343.30)
	4,750.00		4,750.00		479.75		479.75		
	2,000.00		2,000.00		202.00		202.00		
	2,010.00		2,010.00		203.01		203.01		
	2,051.03		2,126.03		92.62		92.62		
	1,000.00		1,000.00		51.51		51.51		
	730.40		730.40		66.66		66.66		
	79,128.53		79,128.53		4,012.93		4,012.93		
	3,750.00		3,750.00		378.75		378.75		

P R I N C I P A L	I N C O M E			A C C O U N T		
	C h a n g e s			Expenses		
	Balance June 30, 1966	Receipts	Other	Balance June 30, 1967	Other	Balance June 30, 1967
\$ 2,739.00	\$ 5.00			\$ 183.52		\$ 183.52
1,000.00				101.00		101.00
1,000.00				101.00		101.00
776.12				70.80		70.80
1,000.00				101.00		101.00
1,500.00				151.50		151.50
5,000.00				505.00		505.00
1,000.00				101.00		101.00
2,000.00				202.00		202.00
1,000.00				101.00		101.00
7,000.00	500.00			709.93		709.93
\$ 127,985.87	\$ 655.00		\$ 343.30	\$ 8,411.79	\$ (343.30)	\$ 8,068.49

COLLEGE - RESTRICTED SCHOLARSHIP FUNDS

\$ 15,630.73	\$ 15,630.73	\$ 721.70	\$ 1,571.36	\$ 2,125.00	\$ 168.06
21,200.00	21,200.00	1,728.57	1,790.63	2,725.00	794.20
10,948.21	10,948.21	(19.11)	1,105.75	700.00	386.64
1,000.00	1,000.00	.95	101.00	100.00	1.95
	4,081.00		2.93		2.93
5,000.00	5,000.00	1,760.73	505.00	1,250.00	1,015.73
3,000.00	3,000.00	1,573.96	294.72		1,868.68
25,050.00	25,050.00	43.76	1,150.19	1,000.00	193.95
30,025.00	30,025.00	253.96	1,734.47	1,500.00	488.43
29,144.50	29,244.50	(20.96)	2,822.65	2,900.00	(98.31)
1,250.00	1,550.00	13.33	50.50	50.00	13.83
5,600.00	5,600.00	56.09	565.60	600.00	21.69
12,500.00	17,500.00	38.13	1,358.15	1,300.00	96.28
19,494.83	19,494.83	1,818.27	1,884.66		3,702.93
7,644.88	7,644.88	429.47	772.15	600.00	601.62
170,055.38	170,758.25	1,057.26	6,010.71	6,725.00	342.97
21,568.61	21,843.61	3.76	1,777.20	1,775.00	5.96
3,636.00	3,636.00	(26.90)	288.56	200.00	61.66
6,848.08	6,865.58	866.42	514.90	300.00	1,081.32
12,765.42	14,255.42	112.33	1,034.54	2,150.00	(1,003.13)
4,300.00	4,300.00	2.19	434.30	400.00	36.49
5,005.00	5,005.00	33.52	250.38	250.00	33.90
20,100.00	20,100.00	670.57	2,030.10	1,375.00	1,325.67
35,435.66	38,287.33		2,501.67	1,650.00	1,994.36
25,000.00	28,500.00	1,377.40	2,591.96	1,975.00	163.23
6,200.00	6,200.00	37.03	626.20	500.00	13,301.04
\$ 498,402.30	\$ 516,720.34	\$ 12,532.43	\$ 33,770.28	\$ 32,150.00	\$ (851.67)

COLLEGE - PRIZE & FELLOWSHIP FUNDS

\$ 2,010.00	\$ 2,010.00	\$ 245.90	\$ 202.30	\$ 200.00	\$ 248.20

P R I N C I P A L A C C O U N T	Balance June 30, 1966	C h a n g e s		I N C O M E	A C C O U N T	Balance June 30, 1967
		Gifts	Other			
				Receipts	Expenses	Other
\$ 2,000.00	\$ 2,000.00			\$ 188.87	\$ 175.00	\$ 22.64
8,750.00	8,750.00			883.75	2,400.00	(920.27)
1,300.00	1,300.00			131.30	420.00	1.01
4,259.75	4,259.75			413.60	400.00	237.47
1,250.00	1,250.00			126.25	250.00	3.00
824.42	824.42			75.25	100.00	.07
1,000.00	1,000.00			101.00	150.00	57.03
5,750.00	5,750.00			580.75	600.00	(18.89)
2,050.00	2,050.00			207.05		708.64
10,610.00	10,610.00			1,071.61	1,000.00	90.01
\$ 39,804.17	\$ 39,804.17			\$ 3,981.73	\$ 5,695.00	\$ 428.91
COLLEGE - DEPARTMENTAL FUNDS						
\$ 14,866.98	\$ 14,866.98	\$ 20.00		\$ 651.65	\$ 880.60	\$ 319.37
1,121.00	1,121.00	60.00		40.80	68.00	.59
1,000.00	1,000.00			101.00		291.13
4,000.00	4,000.00			404.00	1,413.75	842.22
\$ 20,987.98	\$ 20,987.98	\$ 80.00		\$ 1,197.45	\$ 2,362.35	\$ 1,453.31
COLLEGE - MISCELLANEOUS FUNDS						
\$ 1,226.50	\$ 1,226.50			\$ 123.93	\$ 123.93	
CONSERVATORY - UNRESTRICTED FUNDS						
\$ 5,935.00	\$ 5,935.00			\$ 599.13	\$ 599.13	
761.90	761.90			76.96	76.96	
\$ 6,696.90	\$ 6,696.90			\$ 676.09	\$ 676.09	
CONSERVATORY - PROFESSORSHIP FUNDS						
\$ 30,419.50	\$ 30,419.50			\$ 3,072.42	\$ 3,072.42	
CONSERVATORY - STUDENT LOAN FUNDS						
\$ 6,000.00	\$ 6,000.00			\$ 606.00		\$ (606.00)
5,000.00	5,000.00			505.00		(505.00)
\$ 11,000.00	\$ 11,000.00			\$ 1,111.00		\$ (1,111.00)
CONSERVATORY - UNRESTRICTED SCHOLARSHIP FUNDS						
\$ 1,800.00	\$ 1,800.00			\$ 181.80	\$ 181.80	
793.87	793.87			41.92	41.92	
2,815.95	2,815.95	\$ 100.00		205.94	205.94	
2,855.00	2,855.00	500.00		264.92	264.92	
5,000.00	5,000.00			211.80	211.80	

Schedule 2 (cont'd.)

P R I N C I P A L A C C O U N T	Balance June 30, 1967		Balance June 30, 1966		I N C O M E A C C O U N T	
	C h a n g e s Gifts	Other		Receipts	Expenses	Other
RESIDENCES & DINING HALLS - MISCELLANEOUS FUNDS						
\$ 5,000.00			\$ 5,000.00	Keep-Clark	\$ 505.00	\$ 22.45
500.00			500.00	Lewis, Hannah S.	50.50	
<u>\$ 5,500.00</u>			<u>\$ 5,500.00</u>	Total	<u>\$ 555.50</u>	<u>\$ 22.45</u>
UNCLASSIFIED DIVISION - MISCELLANEOUS FUNDS						
\$ 9,900.00	\$ 6,691.91		\$ 16,591.91	Booher, Charles	\$ 550.55	\$ (550.55)
8,379.05	297.45		8,676.50	Booher, Mary	297.45	(297.45)
	\$ 13,499.53	1,069,133.37	1,082,632.90	Ford Grant Fund	32,606.74	(32,606.74)
		194,687.25	194,687.25	Miller Fund Investment	1,716.70	(1,716.70)
<u>\$ 18,279.05</u>	<u>\$ 13,499.53</u>	<u>\$ 1,270,809.98</u>	<u>\$ 1,302,588.56</u>	Total	<u>\$ 35,171.44</u>	<u>\$ (35,171.44)</u>
ALLEN MEMORIAL HOSPITAL - AGENCY FUNDS						
\$ 500.00	\$ 500.00	Arnold, Annie P.	\$ 500.00	Arnold, Annie P.	50.50	\$ (50.50)
10,000.00	10,000.00	Browning	10,000.00	Browning	1,010.00	(1,010.00)
2,000.00	2,000.00	Class of 1899	2,000.00	Class of 1899	202.00	(202.00)
100.00	100.00	Harkness Children's Fund	100.00	Harkness Children's Fund	10.10	(10.10)
100.00	100.00	Hospital	100.00	Hospital	10.10	(10.10)
3,953.42	3,953.42	Leonard, F. E. & B. H.	3,953.42	Leonard, F. E. & B. H.	399.25	(399.25)
5,000.00	5,000.00	Mussey, Caroline S.	5,000.00	Mussey, Caroline S.	505.00	(505.00)
4,000.00	4,000.00	Shurtleff, Mary B.	4,000.00	Shurtleff, Mary B.	404.00	(404.00)
500.00	500.00	Tudehope	500.00	Tudehope	50.50	(50.50)
<u>\$ 26,153.42</u>	<u>\$ 26,153.42</u>	Total	<u>\$ 26,153.42</u>	Total	<u>\$ 2,641.45</u>	<u>\$ (2,641.45)</u>

F U N D S I N L I V I N G T R U S T I N V E S T M E N T F U N D I				I N C O M E A C C O U N T			
P R I N C I P A L	C h a n g e s		Balance June 30, 1966	G i f t s	A C C O U N T		Balance June 30, 1967
	Other	Expenses			Receipts	Other	
<u>June 30, 1966</u>	<u>June 30, 1967</u>	<u>June 30, 1966</u>	<u>June 30, 1967</u>		<u>June 30, 1966</u>	<u>June 30, 1967</u>	
\$ 3,647,949.62			\$ 3,647,949.62	General Investment Pool Fund	\$ 263,005.48	\$ 263,005.48	
RETAINED INCOME FUNDS							
\$ 3,713.40			\$ 5,000.00	Allen, Mildred	\$ 85.69	\$ 85.69	
10,000.00			3,713.40	Alwyne, Mildred A.	162.16	162.16	
112,183.00			10,000.00	Anonymous	416.55	416.55	
			112,183.00	Anonymous	4,602.49	4,602.49	
			18,250.00	Anonymous	463.32	463.32	
5,337.50			5,337.50	Anonymous	251.11	251.11	
5,746.50			5,746.50	Anonymous	250.94	250.94	
80,176.90			80,176.90	Artz, Frederick B.	3,224.65	3,224.65	
15,683.70			15,683.70	Bennett, Mr. & Mrs. Wm.	679.91	679.91	
2,000.00			2,000.00	Burbank, Margaret F.	83.76	83.76	
6,857.00			14,779.00	Collins, Elizabeth F.	351.07	351.07	
4,214.60			4,214.60	Doerschuk, Victor C.	162.63	162.63	
20,068.19			20,068.19	Eckert, Wallace J.	876.97	876.97	
52,197.54			52,197.54	Fulk, James B.	2,180.73	2,180.73	
49,225.75			49,225.75	Gibb, Donald L.	1,965.88	1,965.88	
200,000.00			200,000.00	Goodrich, Lois E.	7,604.35	7,604.35	
200,000.00			200,000.00	Goodrich, Robert J.	7,604.35	7,604.35	
19,013.20			21,220.80	Gurney, Thomas	835.98	835.98	
1,200.00			1,200.00	Haines, John F.	53.08	53.08	
32,553.76			32,553.76	Hanawalt, Dr. J. D.	1,579.13	1,579.13	
29,961.54			29,961.54	Haskell, Douglas & Helen	1,139.85	1,139.85	
			32,500.00	Houck, Irvin E.	693.45	693.45	
			47,479.96	Jamieson, Robert G.	1,904.18	1,904.18	
47,479.96			5,000.00	Kinhead, Evalyn B.	219.04	219.04	
5,000.00			3,665.13	Knowlton, Neil H.	167.49	167.49	
3,665.13			90,808.48	Marts, Arnaud C.	608.98	608.98	
				McSweeney, E. E.	304.76	304.76	
6,000.00			3,328.00	Shimer, Catherine L.	135.68	135.68	
3,078.00			250.00	Sockman, Zellah E.	383.68	383.68	
10,050.00			10,050.00	Staley, Marcus J.	218.71	218.71	
			10,250.00	Stewart, Dorothy I.	175.50	175.50	
11,802.00			(11,802.00)	Stowell, Clinton	40.89	40.89	
1,036.80			1,036.80	Willard, Hudson	747.54	747.54	
12,414.00			22,944.00	Williamson, Dorothy G.	345.69	345.69	
9,011.90			9,011.90	Zeleny, Frank, Jr., & Mary Ann	858.91	858.91	
21,500.00			21,500.00	Total	\$ 41,379.10	\$ 41,379.10	
\$ 981,170.37			\$ 1,147,086.45				
				TOTAL FUNDS IN LIVING TRUST			
\$ 4,629,119.99			\$ 4,795,036.07	INVESTMENT FUND I	\$ 304,384.58	\$ 304,384.58	

F U N D S I N L I V I N G T R U S T I N V E S T M E N T				F U N D I I		I N C O M E A C C O U N T			Schedule 2 Balance June 30, 1967
P R I N C I P A L	C h a n g e s		Balance June 30, 1966	Receipts	Expenses	Other			
	Gifts	Other							
<u>\$ 2,027,125.27</u>	<u>\$ 2,027,125.27</u>		General Investment Pool Fund	<u>\$ 86,814.30</u>	<u>\$ 86,814.30</u>				
RETAINED INCOME FUNDS									
\$ 21,780.00	\$ 21,780.00	Burger, Florence L. #1	\$ 943.23	\$ 943.23					
	5,360.00	Burger, Florence L. #2	217.17	217.17					
94,000.00	94,000.00	Jenkins, Edna	4,116.65	4,116.65					
9,010.25	9,010.25	MacDaniels, Laurence H.	383.97	383.97					
<u>\$ 124,790.25</u>	<u>\$ 130,150.25</u>	Total	<u>\$ 5,661.02</u>	<u>\$ 5,661.02</u>					
TOTAL FUNDS IN LIVING TRUST									
\$ 2,151,915.52	\$ 2,157,275.52	INVESTMENT FUND II	\$ 92,475.32	\$ 92,475.32					

Schedule 5

P R I N C I P A L			F U N D S		S E P A R A T E L Y		I N V E S T E D		I N C O M E			A C C O U N T		Schedule
Balance	Gifts	Other	Balance	June 30, 1967	Balance	June 30, 1966	Receipts	Expenses	Other	Balance	June 30, 1967			
GENERAL - UNRESTRICTED FUNDS														
\$	2.00		\$	2.00	Anderson-Farmer	\$	64.00	\$	64.00					
	28,726.50			28,726.50	Pendleton, C., Memorial		1,178.75		1,178.75					
\$	28,728.50		\$	28,728.50	Total	\$	1,242.75	\$	1,242.75					
GENERAL - SCHOLARSHIP FUNDS														
\$	7,097.16		\$	(7,097.16)	Fiebach, J. B., Memorial	\$	182.71	\$	182.71					
	43,043.89		\$	43,043.89	Grand River Institute, Gen.	\$	1,346.78		2,400.00					\$ 600.35
	19,757.40			19,757.40	Grand River Institute, Cowles		4,501.61		500.00					4,769.61
\$	69,898.45		\$	(7,097.16)	Total	\$	5,848.39	\$	3,082.71					\$ 5,369.96
GENERAL - RETAINED INCOME FUNDS														
\$	55,819.08		\$	55,819.08	Anonymous	\$	520.44	\$	3,733.78					\$ 660.60
	25,000.00			25,000.00	Bowen, Mrs. W. S.				864.05					
	4,403.75		\$	(4,403.75)	Burger, Florence L. #1				40.00					
	12,000.00			12,000.00	Jamieson, Robert G.				408.00					
	41,035.00			41,035.00	Meacham, Edythe L.		400.00		1,650.00					400.00
	19,796.35			19,796.35	Mills, Grace R. & Victor				635.00					
	12,000.00			12,000.00	Palm, Franklin C.				580.00					
	24,002.00			24,002.00	Saunders, C. A. & H. K. #1		75.00		844.24					75.00
	37,059.06			37,059.06	Saunders, C. A. & H. K. #2		291.50		1,524.21					331.25
	50,635.20			50,650.34	Saunders, C. A. & H. K. #3		268.00		1,598.20					268.00
	92,029.50	\$ 15.14		92,029.50	Saunders, C. A. & H. K. #4		865.00		3,995.00					895.00
	6,465.15			6,465.15	Schmidt, Leonie E.		56.00		280.00					112.00
	39,500.81			39,500.81	Sellew, Gladys		641.41		1,244.88					415.86
	18,304.00			18,304.00	Shutts, Emily G.				1,258.40					
	984.00			984.00	Stebbins, Helen E.		16.00		64.00					16.00
	6,249.54			6,249.54	Whitney, R. E. & V. C.		89.10		267.30					56.10
	21,225.00			21,225.00	Wilber, Edward B.				812.54					
	19,000.00			19,000.00	Williams, B. B. #1				706.50					
	18,600.00			18,600.00	Williams, B. B. #2		270.00		1,320.00					360.00
	25,152.50			25,152.50	Williams, Whiting		351.00		1,716.00					468.00
				141,904.57	Zechiel, Ernest R.				3,652.67					956.08
\$	529,260.94		\$	(3,558.08)	Total	\$	3,843.45	\$	27,334.93	\$	26,164.49			\$ 5,013.89
			\$	525,702.86										
TOTAL FUNDS SEPARATELY INVESTED														
\$	627,887.89		\$	(15,058.99)		\$	9,691.84	\$	31,181.96	\$	30,489.95			\$ 10,383.85

	B O O K V A L U E O F A S S E T S			S O U R C E O F F I N A N C I N G		
	Land and Improvements		Furnishings and Equipment	College Funds Invested in Plant	Loans on Bonds & Notes	Loans from College Funds
SUMMARY						
Academic						
Residences and Dining Halls	\$ 942,124.11	\$15,696,702.87	\$4,205,520.12	\$20,844,347.10		\$3,032,252.75
Site-Rental Properties	287,190.45	10,007,049.40	857,100.22	11,151,340.07	\$2,672,000.00	4,068,506.93
Hospital and Annex	453,667.75	952,389.90	6,956.83	1,413,014.48		917,729.82
Oberlin Inn and Stores	20,905.41	202,195.15	63,782.37	286,882.93		
Total	79,760.00	716,369.88	100,660.03	896,789.91		610,930.69
	\$1,783,647.72	\$27,574,707.20	\$5,234,019.57	\$23,290,954.30	\$2,672,000.00	\$8,629,420.19
ACADEMIC						
Allen Art Building	\$ 63,708.60	\$ 308,558.42	\$1,438,048.59	\$ 1,810,315.61		
Arboretum	2,000.00			2,000.00		
Athletic Field Extension	144,540.96			144,540.96		
Bails - Rear Portion	2,500.00			2,500.00		
Bosworth Hall	5,000.00	268,894.41	31,859.55	305,753.96		
Carnegie Library	19,323.86	367,700.41	122,689.58	509,713.85		
Chance Creek Land	3,540.00			3,540.00		
Conservatory of Music	218,122.64	3,642,350.15	834,798.78	3,183,083.07		\$1,512,188.50
Cooling System Lines		128,809.57		128,809.57		
Cox Administration Building	7,400.00	88,863.25	22,092.06	118,355.31		
Crane Pool	2,500.00	120,059.27	8,036.50	130,595.77		
Evans Land	850.00			850.00		
Finney Chapel	14,200.00	242,017.22	25,000.00	281,217.22		
Galpin Field	14,343.74			14,343.74		
Gilchrist Access Land	500.00			500.00		
Gilchrist Land	3,000.00			3,000.00		
Grounds Dept. Building	3,541.37	24,458.59		27,999.96		
Hales Gymnasium	14,855.81	347,633.44	62,760.27	425,249.52		
Hall Auditorium	31,060.00	1,633,213.22	17,254.35	1,681,527.57		25,833.29
Heating Plant	4,949.70	735,054.14	40,644.30	628,728.55		151,919.59
Heating System Lines		692,127.14		692,127.14		
Johnson Park	4,500.00			4,500.00		
Jones Field House	2,500.00	188,128.34	4,175.75	194,804.09		
Kettering Hall of Science	79,429.32	2,218,164.84	724,571.30	2,495,165.46		527,000.00
King Building	79,070.75	2,217,255.47	182,010.54	2,002,050.42		476,286.34
Lynds Jones Wildlife Refuge	2,944.65			2,944.65		
Maltby Land	3,900.00			3,900.00		
Market Building	1,490.00	120,121.48	17,067.93	138,679.41		
Monroe Property	500.00	3,790.00		4,290.00		
Morris Land	1,800.00			1,800.00		
Nichols Gateway	500.00	15,692.00		16,192.00		
North Lodge	2,300.00	3,300.00	764.25	6,364.25		
O H I O Lease Building	12,000.00	40,143.98		52,143.98		

	B O O K V A L U E O F A S S E T S				S O U R C E O F F I N A N C I N G		
	Land and Improvements		Buildings		College Funds Invested in Plant		Loans on Bonds & Notes
				Furnishings and Equipment			
							Loans from College Funds
Orchard Kindergarten	\$ 500.00	\$ 6,000.00	\$ 500.00	\$ 7,000.00	\$ 7,000.00		
Peters Hall	4,000.00	86,172.60	37,671.71	127,844.31	127,844.31		
President's House	4,000.00	33,500.00	33,963.92	71,463.92	71,463.92		
Quonset Building - Athletic Field	1,000.00	13,210.49		14,210.49	14,210.49		
Reed Land	1,000.00			1,000.00	1,000.00		
Root House	3,000.00			3,000.00	3,000.00		
Savage Athletic Fields	13,739.56			13,739.56	13,739.56		\$ 50,639.92
Service Building	500.00	332,958.68	58,708.53	392,167.21	341,527.29		
Service Garage	1,800.00	37,929.10	427.68	40,156.78	40,156.78		
Severance Laboratory	7,500.00	342,424.91	138,928.11	488,853.02	488,853.02		
Skating Rink	4,158.65	371,095.18	29,384.08	404,637.91	205,063.00		199,574.91
Social Science Office	3,000.00			3,000.00	3,000.00		
Stadium	2,000.00	69,231.20		71,231.20	71,231.20		
Storage Building - Athletic Field	1,600.00	43,291.11		44,891.11	44,891.11		
Tappan Square	100,000.00			100,000.00	100,000.00		
Warner Gymnasium	1,500.00	68,000.00	7,815.00	77,315.00	77,315.00		
Westervelt Hall	11,860.00	35,970.84		47,830.84	47,830.84		88,810.20
Wilder Hall	17,500.00	507,936.56	160,461.47	685,898.03	597,087.83		
Wright Physics Building	16,594.50	342,646.86	205,885.87	565,127.23	565,127.23		
Total Academic	\$ 942,124.11	\$15,696,702.87	\$4,205,520.12	\$20,844,347.10	\$17,812,094.35	\$3,032,252.75	
RESIDENCES AND DINING HALLS							
Allencroft	\$ 2,500.00	\$ 10,500.00	\$ 5,282.28	\$ 18,282.28	\$ 18,282.28		
Baldwin	7,000.00	43,000.00	10,237.00	60,237.00	60,237.00		
Barrows	14,000.00	657,820.12	54,213.95	726,034.07	164,885.84	\$ 479,500.00	\$ 81,648.23
Burton	10,050.00	869,774.16	54,767.69	934,591.85	812,537.13		122,054.72
Cranford	3,500.00	14,388.94	4,159.82	22,048.76	22,048.76		
Dascomb	24,427.68	805,321.58	129,062.38	958,811.64	249,736.53	479,500.00	229,575.11
East Hall	33,326.05	822,300.88	67,906.18	923,533.11	45,500.71	513,900.00	364,132.40
Embassy	1,500.00			1,500.00	1,500.00		
Fairchild	3,500.00	511,418.86	25,306.55	540,225.41	380,672.44		159,552.97
Harkness	2,000.00	514,263.83	25,324.80	541,588.63	509,671.17		31,917.46
Johnson	7,000.00	11,000.00	2,616.39	20,616.39	20,616.39		
Keep	1,164.00	37,000.00	17,711.85	55,875.85	55,875.85		
Lord	4,000.00			4,000.00	4,000.00		
Mallory	4,000.00	11,000.00	94.12	15,094.12	15,094.12		
May	4,700.00	42,000.00	10,455.71	57,155.71	57,155.71		
Metcalf	5,000.00			5,000.00	5,000.00		
Noah	10,500.00	164,595.45	24,914.62	200,010.07	200,010.07		
North Hall	70,525.58	982,261.07	90,215.76	1,143,002.41	124,280.94		1,018,721.47
Old Barrows	6,000.00	20,000.00	4,993.35	30,993.35	30,993.35		
Plum Creek Lands	3,500.00			3,500.00	3,500.00		
Pyle Inn	3,000.00	17,000.00	2,854.74	22,854.74	22,854.74		
Quadrangle	2,823.00	323,000.00	31,423.80	357,246.80	357,246.80		

	B O O K V A L U E O F A S S E T S			S O U R C E O F F I N A N C I N G		
	Land and Improvements	Buildings	Furnishings and Equipment	College Funds Invested in Plant	Loans on Bonds & Notes	Loans from College Funds
Rockefeller Lot	\$ 1.00		\$ 1.00	\$ 1.00		
Shurtleff	3,200.00	\$ 15,000.00	\$ 8,536.92	26,736.92		
South Hall	39,423.88	1,657,366.21	247,316.61	73,871.86	\$1,199,100.00	\$ 671,134.84
Talcott	4,000.00	88,300.00	25,387.44	117,687.44		
Tank	2,300.00	30,000.00	13,420.97	45,720.97		
Webster	2,000.00	12,000.00	850.00	14,850.00		
White House	8,492.50			8,492.50		
Dormitories under construction	3,756.76	2,347,738.30	47.29	961,772.62		1,389,769.73
Total Residences and Dining Halls	\$ 287,190.45	\$10,007,049.40	\$ 857,100.22	\$ 4,410,833.14	\$2,672,000.00	\$4,068,506.93

SITE-RENTAL PROPERTIES

Antlers, 228 N. Professor	\$ 1,200.00		\$ 1,200.00	\$ 1,200.00		
Arlt, 190 Woodland	4,500.00	\$ 15,000.00		6,024.96	\$	\$ 13,475.04
Arthrell, 148 S. Professor	4,500.00	14,000.00		695.76		17,804.24
Ashley, 181 Hollywood	3,872.00	32,147.58		13,146.40		22,873.18
Ashley, 221 Woodland	1,500.00			1,500.00		
Bails, 167 Morgan	3,500.00	18,500.00		4,985.64		17,014.36
Baptist Church, 148 N. Main	2,000.00	3,000.00		1,795.32		3,204.68
Barr, 180 W. College	760.00	10,950.00		11,710.00		
Bell Lot	175.00			175.00		
Boase, 251 Morgan	4,500.00	14,500.00		1,856.94		17,143.06
Bosworth, 78 S. Professor	5,000.00	6,500.00		11,500.00		
Bowers, 148 Woodland	3,500.00	10,000.00		5,273.28		8,226.72
Brown, 153 W. College	4,000.00	10,800.00		1,676.40		13,123.60
Bukovac, 177 N. Professor	6,500.00	10,000.00		1,280.76		15,219.24
Cargill, 49 E. Lorain St.	4,500.00	10,500.00				15,000.00
Chamberlain, 54 N. Pleasant	12,395.00			12,395.00		
Chapin, 173 Hollywood	3,681.80	\$ 50,086.13	\$ 861.58	11,896.70		42,732.81
Chapin, 217 Woodland	5,500.00			5,500.00		
College Park	1.00		1.00	1.00		
College Park Farm Land	1.00		1.00	1.00		
Cook, 114 Forest	2,200.00			2,200.00		
Cowdery, 184 Woodland	4,500.00	9,500.00		3,736.56		10,263.44
Curtis, 130 Woodland	1,500.00			1,500.00		
Cuyler, 206 Woodland	3,000.00	12,000.00		1,217.16		13,782.84
Cuyler, 208-210 Woodland	3,000.00	10,000.00		1,014.36		11,985.64
DeMott, 136 Woodland	4,500.00	12,000.00		3,233.76		13,266.24
Demuth Land	1.00		1.00	1.00		
Deuble, 197 W. Lorain	5,000.00	22,500.00		3,492.24		24,007.76
Dexter #1, 108 Woodland	2,400.00	2,865.00		1,715.28		3,549.72
Dexter #2, 142 W. Lorain	2,000.00	2,440.00		1,461.36		2,978.64
Dexter #3, 152 W. Lorain	2,400.00	2,815.00		1,685.64		3,529.36
Dickinson, 120 E. College	100.00	1,000.00		1,100.00		
Dudley Land	1.00		1.00	1.00		

	B O O K V A L U E O F A S S E T S			S O U R C E O F F I N A N C I N G		
	Land and Improvements	Buildings	Furnishings and Equipment	College Funds		Loans from College Funds
				Invested in Plant	Bonds & Notes	
Durand, 158 W. Lorain	\$ 5,200.00	\$ 20,100.00		\$ 6,537.72		\$ 18,762.28
Ellis, 104 Forest	5,500.00			5,500.00		
Ellis, Rear, 104 Forest	1.00			1.00		
First Church, 172 W. College	2,000.00	12,200.00		14,200.00		
Frost, 103 Forest	6,000.00	11,500.00		1,472.82		16,027.18
Garfield, 153 W. Lorain	2,450.00	7,220.00		9,670.00		
Gibson, 142 Woodland	3,000.00	10,000.00		497.04		12,502.96
Gould, 46 N. Pleasant	3,401.03			3,401.03		
Grey Cables, 163 W. College	4,000.00			4,000.00		
Grills, 108 Morgan	3,500.00	12,500.00		621.24		15,378.76
Grills, 170 Woodland	4,500.00	12,600.00		3,395.88		13,704.12
Hageman, 45 N. Cedar	3,500.00	15,500.00		770.40		18,229.60
Hall, 220 N. Professor	1,200.00			1,200.00		
Hawkins, 51 N. Cedar	4,000.00	12,500.00		1,267.92		15,232.08
Holbrook, 21 S. Cedar	5,700.00	19,203.56		869.76		24,033.80
Hollywood Avenue Lots	4,171.34			4,171.34		
Holm, 69 N. Cedar	3,500.00	9,000.00		1,901.04		10,598.96
Homstead, 266 N. Professor	3,000.00	10,000.00				13,000.00
Ingraham, 176 W. College	750.00	11,500.00		12,250.00		
Johnson, 195 Forest	5,500.00	31,301.57		2,445.24		34,356.33
Judson, 108 E. College	100.00	1,500.00		1,600.00		
Keiser, 40 N. Pleasant	3,000.00	12,000.00		4,719.72		10,280.28
Kinney, 131 E. College	5,000.00	14,737.96				19,737.96
Klinefelter, 151 N. Professor	8,500.00			8,500.00		
Lampson, 39 N. Cedar	3,000.00	16,000.00		795.24		18,204.76
Laughlin, 148 Elm	4,500.00	16,000.00		795.24		19,704.76
Lemmon, 98 Union	3,000.00	7,500.00		1,584.12		8,915.88
Life, 40-48 E. College	2,874.53			2,874.53		
MacLaury, 134-136 N. Main	7,000.00	23,000.00	\$ 1,000.00	19,035.52		11,964.48
Manor Real Estate Land	1,527.00			1,527.00		
Mapes, 55 E. Lorain	3,800.00	15,200.00		755.40		18,244.60
May, 216 N. Professor	4,000.00			4,000.00		
McGrann, 64 E. College	7,000.00	19,000.00		2,433.24		23,566.76
Metcalf, 167 N. Professor	5,000.00	23,000.00		8,849.16		19,150.84
Mills, 163 Elm	5,000.00	17,500.00		1,775.04		20,724.96
Molyneaux, 143 W. College	5,500.00	15,000.00		745.44		19,754.56
Moore, 155 Elm	6,000.00	27,000.00		2,738.52		30,261.48
Mosher, 44-46 S. Main	12,000.00					12,000.00
Oakes, 35 N. Cedar	3,500.00	11,000.00		4,326.24		10,173.76
Parsons, 183 N. Professor	3,500.00	12,500.00		1,056.96		14,943.04
Peake - Rear Portion	200.00			200.00		
Persons, 192 N. Professor	1,000.00			1,000.00		
Prittie, 199 W. College	4,500.00	12,000.00		1,536.84		14,963.16
Ramsey Lot	360.00			360.00		

	B O O K V A L U E O F A S S E T S			S O U R C E O F F I N A N C I N G		
	Land and Improvements	Buildings	Furnishings and Equipment	College Funds Invested in Plant	Loans on Bonds & Notes	Loans from College Funds
Reeves, 49 Willard Court	\$ 2,704.05			\$ 2,704.05		
Rowe, 183 W. Lorain	1,000.00	\$ 4,000.00		5,000.00		
Sanders, 99 S. Cedar	4,000.00	13,000.00		646.08		\$ 16,353.92
Sargeant, 100 S. Professor	4,500.00			4,500.00		
Shaw Lots	1,400.00			1,400.00		
Sherman, 129 W. College	3,000.00	12,200.00		15,200.00		
Snow, 230 Woodland	4,500.00	11,987.55		5,954.59		10,532.96
Staubus, 36 N. Pleasant	9,000.00	39,622.68		1,540.68		47,082.00
Stephan, 124 Elm	3,000.00	4,000.00	\$ 2,667.43	9,667.43		
Stetson, 224-226 Woodland	4,500.00	10,844.31		5,369.49		9,974.82
Stockham, 234 N. Professor	2,700.00			2,700.00		
Stone, 244 N. Professor	3,000.00	10,600.00		2,856.60		10,743.40
Swift, 90 S. Professor	2,800.00			2,800.00		
Tenney - Rear Portion	500.00			500.00		
Thompson, 160 N. Main	4,200.00	15,119.82		9,041.16		10,278.66
Tkach Land	95,341.00			95,341.00		
Tucker, 116 Elm	3,000.00	6,000.00	2,427.82	11,427.82		
VanCleeef - Rodgers Land	1,800.00			1,800.00		15,153.92
Wear, 250 N. Professor	2,800.00	13,000.00		646.08		
Wilcox, 166 W. College	3,500.00			3,500.00		15,230.84
Williams, 171 W. College	7,000.00	20,500.00		12,269.16		
Wilmot, 145 W. Lorain	3,000.00	9,000.00		12,000.00		
Worcester, 33 College Place	9,000.00	35,250.00		10,530.60		33,719.40
Zearing, 68 Elmwood Place	1,500.00	15,500.00		17,000.00		
Zellers, 187 W. Lorain	3,000.00	12,598.74		536.76		15,061.98
Total Site-Rental Properties	\$ 453,667.75	\$ 952,389.90	\$ 6,956.83	\$ 495,284.66		\$ 917,729.82
HOSPITAL AND ANNEX						
Allen Hospital	\$ 20,905.41	\$ 187,300.48	\$ 61,014.87	\$ 269,220.76		
Browning House		14,894.67	2,767.50	17,662.17		
Total Hospital and Annex	\$ 20,905.41	\$ 202,195.15	\$ 63,782.37	\$ 286,882.93		
OBERLIN INN AND STORES	\$ 79,760.00	\$ 716,369.88	\$ 100,660.03	\$ 285,859.22		\$ 610,930.69

P L A N T A N D E Q U I P M E N T F U N D S

A N A L Y S I S O F C H A N G E S

	Balance June 30, 1966	Current Year's Gifts	Investment Income	Transfers In	Capital Gain (Loss)	(New Plant and Equipment Capitalized)	(Other Charges)	(Transfers Out)	Balance June 30, 1967
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FUNDS IN PLANT FUNDS

INVESTMENT POOL

Dormitory	\$188,976.70	\$ 60,180.00	\$ 2,995.04		\$ (29.20)	\$ (250,917.64)			\$ 1,204.90
Kade German House	122,803.35	2.00	3,967.27			(126,772.62)			-
Library	2,245.20	41,005.00	674.89						43,925.09
Men's Gymnasium	526.45	255.00	21.96						803.41
Investment Reserve	(1,829.04)			\$ 1,799.84	29.20				-
Total	\$312,722.66	\$101,442.00	\$ 7,659.16	\$ 1,799.84	\$ -	\$ (377,690.26)			\$ 45,933.40

OTHER FUNDS

A.E.C. Physics Equipment		\$ 3,495.00		\$ 3,494.00		\$ (6,988.00)	\$ (1.00)		\$ -
Anonymous	\$116,794.23	21,426.00	\$ 6,513.80		\$4,212.21	(100,000.00)	(150,000.00)	\$ (1,000.00)	47,946.24
Conservatory	919.05	137,026.53		12,624.81					570.39
Co-op Dormitory		240.00							240.00
Herbarium				18,000.00				(8,200.00)	9,800.00
Instructional Equipment	26,640.34	14,400.00		1,763.65		(10,440.00)	(4,000.00)	(3,494.00)	28,869.99
Kettering	862.45	3,273.00							135.45
King	550.26	200.00						(753.99)	750.26
Mass Spectrograph	753.99								-
Mastick	262,150.00								262,150.00
N.S.F. Biology Equipment				16,400.00		(1,655.00)			14,745.00
N.S.F. Computer Equipment	80,000.00					(80,000.00)			-
N.S.F. Geology Equipment	3,693.53						(626.73)		3,066.80
N.S.F. Physics Equipment				5,800.00			(16,000.00)		5,800.00
Oberlin Tomorrow	98.82	16,600.52							699.34
Skating Rink	300.52								300.52
VanCleeef	60,000.00								60,000.00
Wilder Hall		18,610.16					(18,610.16)		-
Total	\$552,763.19	\$215,271.21	\$ 6,513.80	\$58,082.46	\$4,212.21	\$ (199,083.00)	\$ (189,237.89)	\$ (13,447.99)	\$435,073.99
TOTAL FUNDS	\$865,485.85	\$316,713.21	\$14,172.96	\$59,882.30	\$4,212.21	\$ (576,773.26)	\$ (189,237.89)	\$ (13,447.99)	\$481,007.39

CHANGES IN STUDENT LOAN FUNDS AND LOANS OUTSTANDING

	Etta Fraser Miller Fund	Monroe Fund	Trustees Fund	National Defense Fund	Other Funds	Total Funds
CHANGES IN FUNDS						
Fund Balances June 30, 1966	\$215,373.21	\$ 47,520.27	\$ 47,987.98	\$ 862,370.17	\$283,933.99	\$1,457,185.62
Additions						
Gifts		\$ 45.00			\$ 225.00	\$ 270.00
Recovery of Loans Charged Off	\$ 395.79	5.00	\$ 25.00		749.44	1,175.23
Investment Income	8,842.51	3,391.68			3,475.71	15,709.90
Investment Gain	35,949.80					35,949.80
Interest on Loans	3,478.66			\$ 2,289.95	1,800.71	7,569.32
Government Reimbursement		237.71				237.71
Government Allocation				351,000.00		351,000.00
Transfer from Other Funds		20,000.00		39,000.00		59,000.00
Total Additions	\$ 48,666.76	\$ 23,679.39	\$ 25.00	\$ 392,289.95	\$ 6,250.86	\$ 470,911.96
Deductions						
Annuity Payments	\$ 2,250.00					\$ 2,250.00
Loans Charged Off	1,255.18	\$ 169.74	\$ 317.50		\$ 1,033.24	2,775.66
Transfer to Scholarship Income	10,071.17					10,071.17
Transfer to Other Funds		39,000.00				39,000.00
Teacher Cancellation				\$ 2,621.50		2,621.50
Collection & Admin. Expense	6.27	6.26		8,487.00		8,499.53
Total Deductions	\$ 13,582.62	\$ 39,176.00	\$ 317.50	\$ 11,108.50	\$ 1,033.24	\$ 65,217.86
Fund Balances June 30, 1967	\$250,457.35	\$ 32,023.66	\$ 47,695.48	\$1,243,551.62	\$289,151.61	\$1,862,879.72
CHANGES IN LOANS OUTSTANDING						
Loans Outstanding June 30, 1966	\$ 68,846.10	\$ 45,921.61	\$ 27,692.91	\$ 848,742.63	\$ 51,887.33	\$1,043,090.58
New Loans made	9,613.40				50.00	402,758.80
Loan Repayments	21,434.22	14,409.60	9,613.40	383,482.00	14,761.89	81,486.43
Loans Charged off	1,255.18	169.74	9,981.83	20,898.89	1,033.24	2,775.66
Teacher Cancellation			317.50			2,621.50
Loans Outstanding June 30, 1967	\$ 55,770.10	\$ 31,342.27	\$ 27,006.98	\$1,208,704.24	\$ 36,142.20	\$1,358,965.79

STUDENT LOAN FUNDS

Schedule 9

Loans Outstanding and Fund Totals

Loans Outstanding			Fund Total	
June 30, 1967	June 30, 1966		June 30, 1967	June 30, 1966
		Anderegg	\$ 264.14	\$ 264.14
		Andrews	173.91	173.91
\$ 190.17	\$ 394.22	Atkinson	6,847.59	6,834.54
		Baldwin Cottage	333.33	333.33
500.00	500.00	Berger	1,041.27	1,024.57
		Block	922.25	784.59
	318.69	Bowmar - Mead	3,403.41	3,299.20
		Bush	353.39	353.39
		Camp	437.32	437.32
		Class of 1916, Theology	106.96	106.96
		Class of 1930	255.23	255.23
		Class of 1938, Conservatory	63.86	63.86
6,273.99	7,279.65	Conservatory	36,291.80	34,999.93
	344.05	Copp	2,017.65	2,008.27
		Cox	282.50	282.50
		Davis	211.14	211.14
100.00	100.00	Dean's Fund - Theology	126.00	126.00
		Dee	1,350.00	1,350.00
45.00	515.00	Dorn	1,995.00	1,870.00
173.49	319.76	Drew	2,362.45	2,250.94
		Edwards	2,054.93	1,953.93
		Elder	595.00	595.00
		Fawcett	602.19	602.19
762.17	922.19	Ferrey	6,155.89	6,129.66
	78.80	Freshman Women	2,239.67	2,239.21
654.52	704.70	Gilbert	4,972.11	4,777.32
2,297.51	3,534.18	Gilchrist	19,505.50	19,330.48
33.69	98.77	Graduate School of Theology	4,756.49	4,753.28
5,223.02	9,111.69	Hanna	56,993.76	57,264.73
	67.42	Heath	1,612.87	1,612.60
687.32	1,111.04	Jones	2,957.49	2,957.49
	453.50	Kagan	645.00	645.00
		Klingenhagen	1,000.00	1,000.00
	44.57	Lauderdale	997.15	997.02
		Lickey	534.17	534.17
		Liggett	488.42	488.42
236.61	528.07	Lothrop	2,898.13	2,879.38
289.00	707.02	McGregor	6,789.04	6,766.30
		Metcalf	552.36	552.36
55,770.10	68,846.10	Miller	250,457.35	215,373.21
		Minor	1,796.66	1,695.66
31,342.27	45,921.61	Monroe	32,023.66	47,520.27
1,531.12	2,067.21	Moulton	19,653.72	19,584.06
1,208,704.24	848,742.63	National Defense	1,243,551.62	862,370.17
9,790.41	13,744.88	Noah	51,601.30	49,701.23
		Noyes Foundation	300.00	300.00
		Parker	2,952.36	2,816.01
		Perkins	693.05	693.05
986.96	1,181.35	Rupp	11,493.44	10,940.95
		Scholarship	2,167.76	2,167.76
	43.87	Seiberling	1,599.34	1,599.14
6,367.22	7,498.55	Shedd	18,413.17	18,039.54
	218.15	Sinclair	1,250.52	1,247.31
		Southern California	919.02	919.02
		Swan	1,121.90	1,121.90
27,006.98	27,692.91	Trustees	47,695.48	47,987.98
\$1,358,965.79	\$1,043,090.58	Total	\$1,862,879.72	\$1,457,185.62

STATEMENT OF INCOME AND EXPENSE

Schedule 10

GENERAL DIVISION

INCOME

Regular

Endowment			
Funds in General Investment Pool			
Unrestricted Funds	\$ 310,042.96		
Restricted Funds	1,965,778.92		
Annuity & Retained Income Funds	<u>53,668.82</u>	\$2,329,490.70	
Funds in Living Trust Investment Fund I			
Retained Income Funds		41,379.10	
Funds in Living Trust Investment Fund II			
Retained Income Funds		5,661.02	
Funds Separately Invested			
Unrestricted Funds	\$ 1,242.75		
Retained Income Funds	<u>26,164.49</u>	<u>27,407.24</u>	\$2,403,938.06
Funds Held in Trust			
			70,473.27
Fees			
Regular General Fees		\$ 239,470.93	
Irregular Term Fees		1,987.50	
Library Fines		5,878.60	
Summer Health Service		4,464.00	
Miscellaneous		<u>6,673.86</u>	258,474.89
Gifts			
General Purposes		\$ 266,031.67	
Restricted Purposes			
Program Support Funds		<u>96,891.36</u>	362,923.03
Special Educational Activities			
Artist Recitals		\$ 35,745.25	
Other Concerts		5,264.00	
Intercollegiate Athletics		4,887.95	
Other Activities		<u>16,266.55</u>	62,163.75
Other Sources			
Sales of Service Depts. (Schedule 10a)		\$ 42,406.11	
Sundry			
Miscellaneous Sales & Services	\$ 2,577.33		
Investment of Current Funds	70,103.30		
Rents & Royalties	9,130.73		
Miscellaneous	<u>42,355.49</u>	<u>124,166.85</u>	<u>166,572.96</u>
Total Regular Income			
			<u>\$3,324,545.96</u>

STATEMENT OF INCOME AND EXPENSE

Schedule 10 (cont'd.)

GENERAL DIVISION (cont'd.)

INCOME (cont'd.)

Scholarship

Endowment			
Funds in General Investment Pool			
Unrestricted Funds	\$ 137,844.37		
Restricted Funds	<u>64,513.71</u>	\$ 202,358.08	
Funds Separately Invested			
Unrestricted Funds	\$ 182.71		
Restricted Funds	<u>2,900.00</u>	<u>3,082.71</u>	\$ 205,440.79
Funds Held in Trust			2,812.40
Gifts			
Unrestricted Scholarship Funds		\$ 9,031.50	
Restricted Scholarship Funds		<u>129,948.00</u>	138,979.50
Other Sources			
Transfers from Other Funds			<u>10,071.17</u>
Total Scholarship Income			\$ 357,303.86
Less Allocation to Other Divisions			
To College Division		\$ 290,343.32	
To Conservatory Division		<u>66,960.54</u>	<u>357,303.86</u>
Net Scholarship Income			\$ -
Other Educational Operations			
Oberlin Public Library			<u>\$ 24,666.29</u>
Total General Division Income			<u>\$3,349,212.25</u>

STATEMENT OF INCOME AND EXPENSE

Schedule 10 (cont'd.)

GENERAL DIVISION (cont'd.)

<u>EXPENSE</u>	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular</u>			
General Administration			
President's Office	\$ 62,051.65	\$ 14,881.39	\$ 76,933.04
Provost's Office	25,076.36	5,248.46	30,324.82
Business Manager's Office	47,038.55	4,726.09	51,764.64
Controller's Office	49,164.25	8,277.50	57,441.75
Treasurer's Office	45,683.85	12,482.30	58,166.15
Secretary's Office	20,114.50	3,334.57	23,449.07
Purchasing Agent's Office	16,057.56	2,672.92	18,730.48
Personnel Office	22,983.44	5,321.05	28,304.49
Trustee Meetings		8,025.80	8,025.80
Staff Benefits		46,490.54	46,490.54
Staff Tuition Remission		300.00	300.00
Staff Children Scholarships		5,810.00	5,810.00
Total	<u>\$ 288,170.16</u>	<u>\$ 117,570.62</u>	<u>\$ 405,740.78</u>
Student Services			
Dean of Students' Office	\$ 32,060.06	\$ 7,281.02	\$ 39,341.08
Admissions Office	67,144.32	32,578.14	99,722.46
Financial Aid Office	18,747.22	3,279.24	22,026.46
Dean of Men's Office	19,774.39	1,647.12	21,421.51
Dean of Women's Office	26,216.25	2,824.49	29,040.74
Academic Records Office	31,907.33	15,125.15	47,032.48
Placement & Counseling Office	28,457.18	2,998.59	31,455.77
Student Union	28,052.41	4,646.25	32,698.66
Student Health Service	64,148.89	61,012.60	125,161.49
YMCA & YWCA Office	20,549.58	2,153.74	22,703.32
Chapel and Assembly Programs		16,494.08	16,494.08
Aid to Student Organizations		101,370.69	101,370.69
Staff Benefits		40,416.47	40,416.47
Staff Tuition Remission		900.00	900.00
Staff Children Scholarships		2,622.50	2,622.50
Total	<u>\$ 337,057.63</u>	<u>\$ 295,350.08</u>	<u>\$ 632,407.71</u>
General Services			
Development Office	\$ 53,695.14	\$ 77,369.00	\$ 131,064.14
Public Relations Office	43,511.76	14,302.89	57,814.65
Publications and Advertising		63,147.16	63,147.16
Alumni Records Office	21,884.63	7,935.61	29,820.24
Alumni Association		70,303.13	70,303.13
Alumni Magazine		60,002.76	60,002.76
Staff Benefits		14,168.09	14,168.09
Staff Children Scholarships		3,251.50	3,251.50
Total	<u>\$ 119,091.53</u>	<u>\$ 310,480.14</u>	<u>\$ 429,571.67</u>

STATEMENT OF INCOME AND EXPENSE

Schedule 10 (cont'd.)

GENERAL DIVISION (cont'd.)

<u>EXPENSE</u> (cont'd.)	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular</u> (cont'd.)			
General Expense			
Archivist's Office	\$ 14,505.00	\$ 436.51	\$ 14,941.51
Graphic Services Department	44,271.07	54,068.90	98,339.97
Audio-Visual Department	21,743.56	6,410.32	28,153.88
Data Processing Department	22,324.85	12,482.42	34,807.27
Photographic Department	9,770.04	3,783.17	13,553.21
Mechanician Shop	6,765.00	1,979.22	8,744.22
Faculty Stenographic Office	11,342.79	11,052.10	22,394.89
Stores Department	14,550.54	3,780.35	18,330.89
Station Wagon	14,251.10	46,978.46	61,229.56
Bus	5,031.38	9,390.29	14,421.67
Commencement		39,212.33	39,212.33
Insurance, Services & Sundries		162,846.74	162,846.74
Special Presidential Items		8,428.46	8,428.46
Theology School Transfer		93,881.39	93,881.39
Staff Benefits		15,570.81	15,570.81
Staff Tuition Remission		675.00	675.00
Staff Children Scholarships		568.50	568.50
Total	\$ 164,555.33	\$ 471,544.97	\$ 636,100.30
Less inter-dept. sales (Schedule 10a)	82,638.84	89,131.10	171,769.94
Net Total	\$ 81,916.49	\$ 382,413.87	\$ 464,330.36
Plant Operation and Maintenance			
Building Operation	\$ 188,292.25	\$ 15,790.98	\$ 204,083.23
Building Maintenance	38,802.05	51,057.76	89,859.81
Grounds Service	49,250.39	37,095.14	86,345.53
Furnishings and Equipment		9,560.96	9,560.96
Insurance		17,213.49	17,213.49
Real Estate Taxes		2,024.36	2,024.36
Steam for Heat		110,896.66	110,896.66
Steam for Cooling		20,394.51	20,394.51
Gas for Heat		2,710.13	2,710.13
Gas for Utilities		4,885.72	4,885.72
Electricity		109,741.76	109,741.76
Water		9,321.88	9,321.88
Sewer		5,883.05	5,883.05
Telephone		45,799.84	45,799.84
Allocated B & G Administration	128,850.46	45,660.95	174,511.41
Allocated B & G Staff Benefits		53,909.37	53,909.37
Total	\$ 405,195.15	\$ 541,946.56	\$ 947,141.71
Libraries			
Administration	\$ 33,749.80	\$ 2,232.61	\$ 35,982.41
Operation	244,442.52	176,371.39	420,813.91
Staff Benefits		28,954.52	28,954.52
Total	\$ 278,192.32	\$ 207,558.52	\$ 485,750.84
Art Museum			
Operation	\$ 31,584.81	\$ 24,751.85	\$ 56,336.66
Acquisitions (from Current Funds)		41,201.02	41,201.02
Catalogue Preparation	180.25	12,721.65	12,901.90
Fiftieth Anniversary Celebration	2,000.00	16,202.74	18,202.74
Staff Benefits		9,104.63	9,104.63
Staff Tuition Remission		875.00	875.00
Staff Children Scholarships		875.00	875.00
Total	\$ 33,765.06	\$ 105,731.89	\$ 139,496.95

STATEMENT OF INCOME AND EXPENSE

Schedule 10 (cont'd.)

GENERAL DIVISION (cont'd.)

<u>EXPENSE</u> (cont'd.)	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular</u> (cont'd.)			
Academic Plant Financing			
Interest on Loans		\$ 70,820.43	\$ 70,820.43
Principal Repayment		68,295.25	68,295.25
Total		<u>\$ 139,115.68</u>	<u>\$ 139,115.68</u>
Allocation to Academic Replacement Reserve		<u>\$ 75,000.00</u>	<u>\$ 75,000.00</u>
Annuity and Retained Income Payments			
Funds in General Investment Pool		\$ 53,668.82	\$ 53,668.82
Funds in Living Trust Investment Fund I		41,379.10	41,379.10
Funds in Living Trust Investment Fund II		5,661.02	5,661.02
Funds Separately Invested		26,164.49	26,164.49
Total		<u>\$ 126,873.43</u>	<u>\$ 126,873.43</u>
Instruction			
Professional Development Benefits			
Research Status Grants	\$ 48,469.80	\$ 13,557.50	\$ 62,027.30
Productive Work Committee		10,329.36	10,329.36
H. H. Powers Travel Grants		9,575.54	9,575.54
Faculty Research Assistance		643.22	643.22
Self Study Program	31,069.64	6,268.33	37,337.97
Total	<u>\$ 79,539.44</u>	<u>\$ 40,373.95</u>	<u>\$ 119,913.39</u>
Special Educational Activities			
Artist Recitals		\$ 46,861.67	\$ 46,861.67
Other Concerts		12,734.78	12,734.78
Intercollegiate Athletics		47,271.43	47,271.43
Endowed Lectures		18,360.80	18,360.80
Theatre Program	\$ 19,220.18	4,537.95	23,758.13
Other Activities		16,266.55	16,266.55
Total	<u>\$ 19,220.18</u>	<u>\$ 146,033.18</u>	<u>\$ 165,253.36</u>
Total Regular Expense	<u>\$1,642,147.96</u>	<u>\$2,488,447.92</u>	<u>\$4,130,595.88</u>
Other Educational Operations			
Oberlin Public Library			
Operation	<u>\$ 18,509.06</u>	<u>\$ 6,157.23</u>	<u>\$ 24,666.29</u>
Total General Division Expense	<u>\$1,660,657.02</u>	<u>\$2,494,605.15</u>	<u>\$4,155,262.17</u>

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SALES OF SERVICE DEPARTMENTS

Schedule 10a

<u>Department</u>	<u>Cash Sales</u>	<u>Inter-Dept. Sales</u>	<u>Total Sales</u>
Graphic Services	\$ 1,646.58	\$ 64,526.40	\$ 66,172.98
Audio-Visual	54.45	14,210.52	14,264.97
Data Processing	1,158.41	31,220.66	32,379.07
Photographic	1,357.55	8,278.77	9,636.32
Mechanician Shop	4.50	4,572.05	4,576.55
Faculty Stenographic	3,089.61	12,188.19	15,277.80
Stores and B & G	3,176.36		3,176.36
Station Wagons	26,963.37	26,082.56	53,045.93
Bus	4,955.28	10,690.79	15,646.07
Total	<u>\$42,406.11</u>	<u>\$171,769.94</u>	<u>\$214,176.05</u>

STATEMENT OF INCOME AND EXPENSE

Schedule 11

COLLEGE DIVISION

INCOMERegular

Endowment			
Funds in General Investment Pool			
Unrestricted Funds	\$	6,844.77	
Restricted Funds		<u>60,489.68</u>	\$ 67,334.45
Funds Held in Trust			9,472.30
Tuition			
Regular Sessions		\$3,728,943.00	
Summer Sessions		<u>64,070.00</u>	3,793,013.00
Fees			
Regular Sessions			
Application	\$	29,438.84	
Departmental		<u>6,403.00</u>	35,841.84
Gifts			
General Purposes	\$	8,395.00	
Restricted Purposes			
Program Support Funds	\$	114,249.45	
Sponsored Research		155,102.13	
Special Educational Programs		<u>163,888.79</u>	
		<u>433,240.37</u>	441,635.37
Special Educational Activities			
Summer Sessions Abroad			
Room, Board, Travel	\$	98,351.33	
Peace Corps Programs		244,117.48	
Other Activities		<u>2,187.65</u>	344,656.46
Other Sources			
Cash Sales	\$	171.75	
Sundry		<u>1,534.06</u>	<u>1,705.81</u>
Total Regular Income			<u>\$4,693,659.23</u>

Scholarship

Endowment			
Funds in General Investment Pool			
Unrestricted Funds	\$	8,068.49	
Restricted Funds		<u>37,845.00</u>	\$ 45,913.49
Gifts			
Restricted Scholarship Funds	\$	46,773.46	
Summer Sessions Abroad		<u>2,150.00</u>	48,923.46
Other Sources			
Allocation from General Division			<u>290,343.32</u>
Total Scholarship Income			\$ 385,180.27
Total College Division Income			<u>\$5,078,839.50</u>

STATEMENT OF INCOME AND EXPENSE

Schedule 11 (cont'd.)

COLLEGE DIVISION (cont'd.)

<u>EXPENSE</u>	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular</u>			
Instruction			
Departmental			
Instructional Program	\$1,894,500.07	\$ 349,355.23	\$2,243,855.30
Staff Benefits		291,675.52	291,675.52
Staff Tuition Remission		12,575.00	12,575.00
Staff Children Scholarships		46,198.13	46,198.13
Total	\$1,894,500.07	\$ 699,803.88	\$2,594,303.95
Less inter-dept. sales		60,175.15	60,175.15
Net Departmental	\$1,894,500.07	\$ 639,628.73	\$2,534,128.80
Professional Development Benefits		\$ 25,449.73	\$ 25,449.73
Special Educational Activities			
Summer Sessions	\$ 26,367.05	\$ 119,896.73	\$ 146,263.78
Special Opportunities Program	32,214.84	38,737.70	70,952.54
Teacher Institutes	26,800.06	59,461.53	86,261.59
Peace Corps Programs	87,918.29	105,688.11	193,606.40
Total Special Educational Activities	\$ 173,300.24	\$ 323,784.07	\$ 497,084.31
Total Instruction	\$2,067,800.31	\$ 988,862.53	\$3,056,662.84
Sponsored Research	69,419.49	65,727.57	135,147.06
Total Regular Expense	\$2,137,219.80	\$1,054,590.10	\$3,191,809.90
<u>Scholarship</u>			
Regular Sessions		\$ 690,787.11	\$ 690,787.11
Summer Sessions		29,470.27	29,470.27
Total Scholarship Expense		\$ 720,257.38	\$ 720,257.38
Total College Division Expense	\$2,137,219.80	\$1,774,847.48	\$3,912,067.28

STATEMENT OF INCOME AND EXPENSE

Schedule 12

CONSERVATORY OF MUSIC DIVISION

INCOMERegular

Endowment			
Funds in General Investment Pool			
Unrestricted Funds	\$	676.09	
Restricted Funds		<u>6,983.21</u>	\$ 7,659.30
Tuition			
Regular Sessions	\$	669,182.00	
Summer Sessions		<u>12,251.00</u>	681,433.00
Fees			
Regular Sessions			
Application	\$	8,190.00	
Miscellaneous		<u>2,881.00</u>	
Summer Sessions			
		<u>368.00</u>	11,439.00
Gifts			
General Purposes	\$	785.00	
Restricted Purposes			
Program Support Funds		<u>1,087.09</u>	1,872.09
Special Educational Activities			
Centennial Celebration	\$	4,534.80	
Miscellaneous Activities		<u>193.50</u>	4,728.30
Other Sources			
Audio Dept. Cash Sales	\$	3,361.97	
Sundry		<u>2,907.19</u>	<u>6,269.16</u>
Total Regular Income			<u>\$ 713,400.85</u>

Scholarship

Endowment			
Funds in General Investment Pool			
Unrestricted Funds	\$	11,520.58	
Restricted Funds		<u>10,575.00</u>	\$ 22,095.58
Gifts			
Unrestricted Scholarship Funds	\$	578.00	
Restricted Scholarship Funds		<u>5,575.00</u>	6,153.00
Other Sources			
Transfer from Other Funds	\$	8,300.00	
Allocation from General Division		<u>66,960.54</u>	<u>75,260.54</u>
Total Scholarship Income			<u>\$ 103,509.12</u>
Total Conservatory Division Income			<u><u>\$ 816,909.97</u></u>

STATEMENT OF INCOME AND EXPENSE

Schedule 12 (cont'd.)

CONSERVATORY OF MUSIC DIVISION (cont'd.)

<u>EXPENSE</u>	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular</u>			
Instruction			
Departmental			
Instructional Program	\$ 717,096.92	\$ 49,533.26	\$ 766,630.18
Staff Benefits		120,420.99	120,420.99
Staff Children Scholarships		12,092.00	12,092.00
Total	\$ 717,096.92	\$ 182,046.25	\$ 899,143.17
Less inter-dept. sales		2,180.82	2,180.82
Net Departmental	\$ 717,096.92	\$ 179,865.43	\$ 896,962.35
Professional Development Benefits		\$ 3,526.99	\$ 3,526.99
Special Educational Activities			
Summer Sessions	\$ 7,496.25	\$ 103.44	\$ 7,599.69
Centennial Celebration		54,569.65	54,569.65
Total Special Educational Activities	\$ 7,496.25	\$ 54,673.09	\$ 62,169.34
Total Regular Expense	\$ 724,593.17	\$ 238,065.51	\$ 962,658.68
<u>Scholarship</u>			
Regular Sessions		\$ 178,102.00	\$ 178,102.00
Total Conservatory Division Expense	\$ 724,593.17	\$ 416,167.51	\$1,140,760.68

STATEMENT OF INCOME AND EXPENSE
RESIDENCES AND DINING HALLS

Schedule 13

INCOME

Regular Functions

Student Room and Board		
Room	\$ 847,243.79	
Board	<u>1,111,033.70</u>	\$1,958,277.49
Orientation Week Room & Board		14,049.57
Directors' Expense Reimbursement		29,040.00
Other Sources		
Endowment Funds	\$ 22.45	
Miscellaneous	<u>33,521.25</u>	<u>33,543.70</u>
Total Regular Functions Income		<u>\$2,034,910.76</u>
<u>Special Functions</u>		
Conferences		\$ 140,534.81
Commencement		21,963.25
Sundry Sales		
Guest Meals	\$ 5,021.63	
Special Occasions	<u>24,534.03</u>	<u>29,555.66</u>
Total Special Functions Income		<u>\$ 192,053.72</u>
Total Residences and Dining Halls Income		<u><u>\$2,226,964.48</u></u>

EXPENSE

	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular Functions</u>			
Administration	<u>\$ 19,499.50</u>	<u>\$ 4,873.90</u>	<u>\$ 24,373.40</u>
Feeding			
Regular Board		\$ 776,450.82	\$ 776,450.82
Orientation Week Board		7,795.57	7,795.57
Recess Period Board		17,819.72	17,819.72
Student Board Jobs	<u>\$ 110,770.49</u>		<u>110,770.49</u>
Total	<u>\$ 110,770.49</u>	<u>\$ 802,066.11</u>	<u>\$ 912,836.60</u>
Operation			
Directors	\$ 77,828.47		\$ 77,828.47
Janitors	86,583.54		86,583.54
Maids	64,336.77		64,336.77
Special Cleaning	4,983.98		4,983.98
Extra Help	744.09		744.09
Student Jobs	61,161.79		61,161.79
Rent		\$ 32,726.91	32,726.91
Cleaning Supplies		13,482.33	13,482.33
Furniture & Furnishings		12,877.22	12,877.22
Laundry		5,608.69	5,608.69
House Supplies		1,762.81	1,762.81
Miscellaneous		<u>3,711.59</u>	<u>3,711.59</u>
Total	<u>\$ 295,638.64</u>	<u>\$ 70,169.55</u>	<u>\$ 365,808.19</u>

STATEMENT OF INCOME AND EXPENSE

Schedule 13 (cont'd.)

RESIDENCES AND DINING HALLS (cont'd.)

<u>EXPENSE</u> (cont'd.)	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
<u>Regular Functions</u> (cont'd.)			
Plant Operation and Maintenance			
Building Maintenance	\$ 30,696.35	\$ 24,563.96	\$ 55,260.31
Furnishings & Equipment Maintenance	11,876.78	16,593.09	28,469.87
Grounds Service	15,657.42	6,756.39	22,413.81
Insurance		9,113.94	9,113.94
Real Estate Taxes		140.32	140.32
Steam for Heat		56,203.60	56,203.60
Gas for Heat		8,453.63	8,453.63
Gas for Utilities		10,384.71	10,384.71
Electricity		55,575.60	55,575.60
Water		15,585.62	15,585.62
Sewer		12,207.95	12,207.95
Telephone		17,196.38	17,196.38
Allocated B & G Administration	51,924.80	18,400.69	70,325.49
Allocated B & G Staff Benefits		12,384.58	12,384.58
Total	<u>\$ 110,155.35</u>	<u>\$ 263,560.46</u>	<u>\$ 373,715.81</u>
R & D H Plant Financing			
Interest on Loans		\$ 181,958.12	\$ 181,958.12
Principal Repayment		132,450.16	132,450.16
Total		<u>\$ 314,408.28</u>	<u>\$ 314,408.28</u>
Allocation to Replacement Reserve		<u>\$ 50,000.00</u>	<u>\$ 50,000.00</u>
Staff Benefits		<u>\$ 25,597.51</u>	<u>\$ 25,597.51</u>
Total Regular Functions Expense	<u>\$ 536,063.98</u>	<u>\$1,530,675.81</u>	<u>\$2,066,739.79</u>
<u>Special Functions</u>			
Conferences	<u>\$ 15,334.36</u>	<u>\$ 72,038.23</u>	<u>\$ 87,372.59</u>
Commencement	<u>\$ 3,936.36</u>	<u>\$ 18,026.89</u>	<u>\$ 21,963.25</u>
Sundry Sales			
Guest Meals		\$ 4,602.58	\$ 4,602.58
Special Occasions		24,504.07	24,504.07
Total		<u>\$ 29,106.65</u>	<u>\$ 29,106.65</u>
Total Special Functions Expense	<u>\$ 19,270.72</u>	<u>\$ 119,171.77</u>	<u>\$ 138,442.49</u>
Total Residences and Dining Halls Expense	<u>\$ 555,334.70</u>	<u>\$1,649,847.58</u>	<u>\$2,205,182.28</u>

STATEMENT OF INCOME AND EXPENSE

SITE-RENTAL PROPERTIES

Schedule 14

INCOME

Rental Income			<u>\$156,612.73</u>
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EXPENSE

	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
Directors	\$ 2,820.00		\$ 2,820.00
Student Jobs	1,199.94		1,199.94
Operation	11,380.20	\$ 778.38	12,158.58
Building Maintenance	20,316.23	16,172.48	36,488.71
Furnishings & Equipment Maintenance	423.80	174.95	598.75
Grounds Service	3,421.11	3,119.53	6,540.64
Laundry		154.23	154.23
House Supplies		109.42	109.42
Insurance		2,502.84	2,502.84
Real Estate Taxes		30,995.34	30,995.34
Furniture & Furnishings		3,535.28	3,535.28
Gas for Heat		8,945.71	8,945.71
Gas for Utilities		5,005.72	5,005.72
Electricity		4,313.22	4,313.22
Water		3,753.05	3,753.05
Sewer		1,975.41	1,975.41
Telephone		929.78	929.78
Miscellaneous		388.94	388.94
Allocated B & G Administration	11,538.83	4,089.04	15,627.87
Allocated B & G Staff Benefits		6,556.56	6,556.56
Total	<u>\$51,100.11</u>	<u>\$ 93,499.88</u>	<u>\$144,599.99</u>
Plant Financing			
Interest on Loans		\$ 35,761.32	\$ 35,761.32
Principal Repayment		43,342.56	43,342.56
Total		<u>\$ 79,103.88</u>	<u>\$ 79,103.88</u>
Total Site-Rental Properties Expense	<u>\$51,100.11</u>	<u>\$172,603.76</u>	<u>\$223,703.87</u>

OBERLIN INN AND STORES

Schedule 15

INCOME

Rental Income			
Oberlin Inn		\$ 74,555.54	
Inn Stores		<u>5,890.02</u>	<u>\$ 80,445.56</u>

EXPENSE

	<u>Salaries</u>	<u>Other</u>	<u>Total</u>
Operation	\$ 802.67	\$ 112.55	\$ 915.22
Maintenance	451.30	1,654.18	2,105.48
Grounds Service	751.09	40.62	791.71
Insurance		831.39	831.39
Real Estate Taxes		15,761.05	15,761.05
Furniture & Furnishings		1,460.20	1,460.20
Gas & Electricity		78.12	78.12
Total	<u>\$ 2,005.06</u>	<u>\$ 19,938.11</u>	<u>\$ 21,943.17</u>
Plant Financing			
Interest on Loan		\$ 25,444.56	\$ 25,444.56
Principal Repayment		33,057.83	33,057.83
Total		<u>\$ 58,502.39</u>	<u>\$ 58,502.39</u>
Total Oberlin Inn and Stores Expense	<u>\$ 2,005.06</u>	<u>\$ 78,440.50</u>	<u>\$ 80,445.56</u>

STATEMENT OF INCOME AND EXPENSE

SNACK BAR

Schedule 16

INCOME

Commission on Sales

\$ 2,352.58

EXPENSE

Salaries

Other

Total

Maintenance

\$ 771.21

\$ 637.69

\$ 1,408.90

Total Snack Bar Expense

\$ 771.21

\$ 637.69

\$ 1,408.90

SKATING RINK

Schedule 17

INCOME

Admissions

\$ 5,566.35

Charges to Departments

6,065.65

Miscellaneous

1,582.17

\$ 13,214.17

EXPENSE

Salaries

Other

Total

Operation

\$ 6,362.43

\$ 458.62

\$ 6,821.05

Maintenance

7,609.43

2,132.03

9,741.46

Insurance

2,424.26

2,424.26

Gas for Heat

445.31

445.31

Gas for Utilities

1,040.19

1,040.19

Electricity

6,956.04

6,956.04

Water

535.82

535.82

Telephone

101.02

101.02

Staff Benefits

248.14

248.14

Allocation to Equip. Repl. Reserve

6,000.00

6,000.00

Total Skating Rink Expense

\$13,971.86

\$ 20,341.43

\$ 34,313.29

BOWLING LANES

Schedule 18

INCOME

General Charges

\$ 5,480.36

Charges to Departments

2,830.00

Miscellaneous

28.73

\$ 8,339.09

EXPENSE

Salaries

Other

Total

Operation

\$ 4,394.26

\$ 351.06

\$ 4,745.32

Maintenance

1,745.20

1,514.75

3,259.95

Building Usage Allocation

2,941.70

2,941.70

Staff Benefits

154.62

154.62

Allocation to Equip. Repl. Reserve

2,500.00

2,500.00

Total Bowling Lanes Expense

\$ 6,139.46

\$ 7,462.13

\$ 13,601.59

F U N D S H E L D I N T R U S T				Schedule 19
<u>Fund</u>	<u>Trustee</u>	<u>Use of Income</u>	<u>Income 1966-67</u>	<u>Principal June 30, 1967</u>
Dudley P. Allen	Cleveland Trust Co.	Fine Arts	\$ 9,472.30	\$ 156,996
Dudley P. Allen	Cleveland Trust Co.	Health Service	4,350.78	77,651
Cox-Cochran	Cleveland Trust Co.	Finney Chapel and Administration Bldg.	6,000.00	119,271
Levi E. Meacham	Cleveland Trust Co.	Scholarships	2,812.40	44,343
Elisabeth S. Prentiss	National City Bank of Cleveland	Art Museum	60,122.49	919,944
Total			<u>\$82,757.97</u>	<u>\$1,318,205</u>

